

Moser, Franz Joseph
[Quartet, strings, no. 1, op. 19]

M
452
M85
op.19

FRANZ MOSER

STREICHQUARTETT G DUR

OP. 19

PARTITUR



Paul Barth-Planitz
Jocketa i. Vogtl.

UNIVERSAL-EDITION

Nr. 6211

Moser, Franz Joseph, österr. Komp. * 20. März 1880 in Wien

ERSTES STREICHQUARTETT GDUR

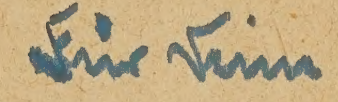
FÜR 2 VIOLINEN, BRATSCHE
UND VIOLONCELL

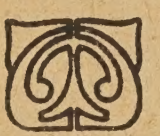
VON

FRANZ MOSER

OP. 19

PARTITUR



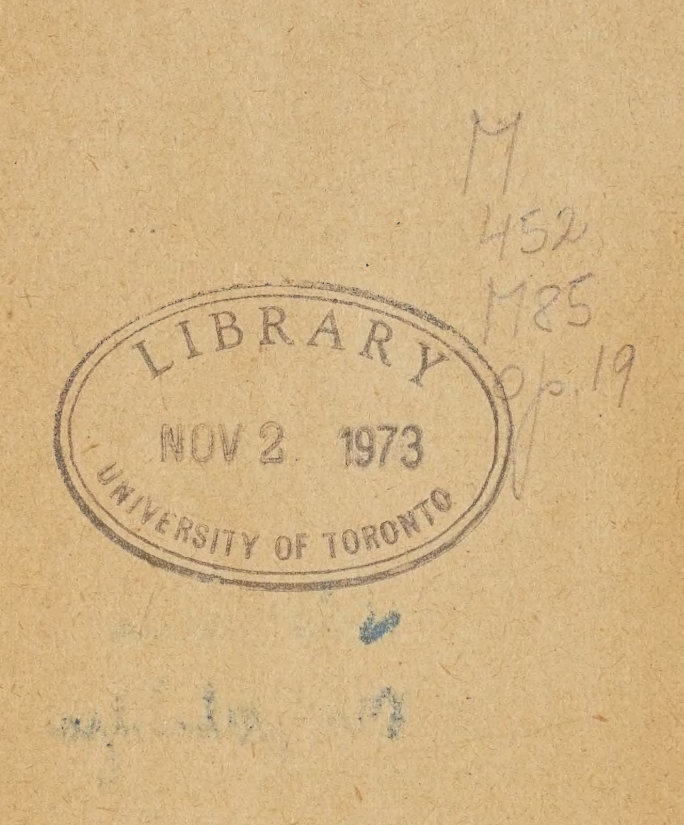


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DROITS D'EXÉCUTION RÉSERVÉS

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WIEN LEIPZIG

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M
452
M85
op.19

Erstes Streichquartett.

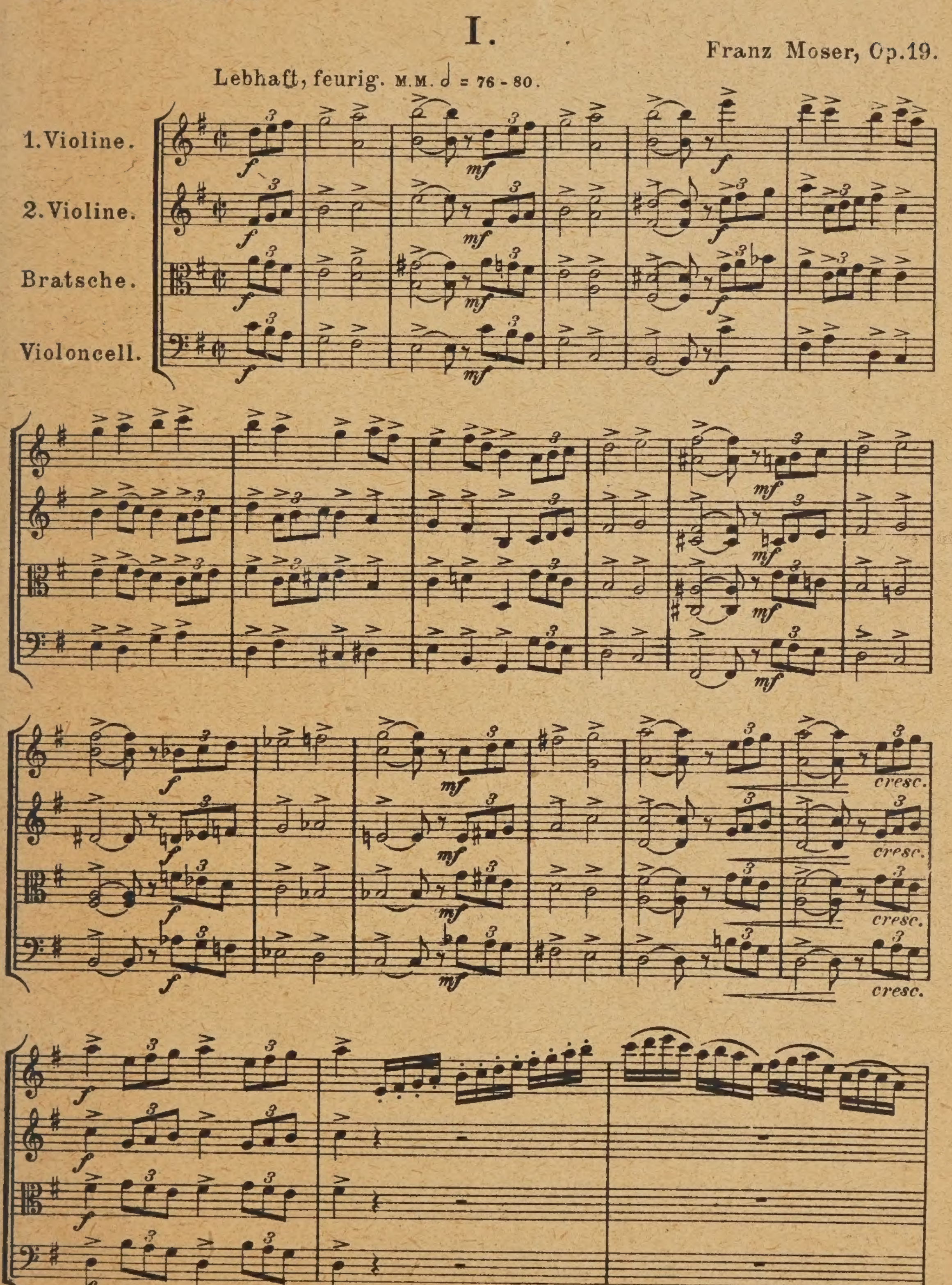
Aufführungsrecht vorbehalten.
Droits d'exécution réservés

G dur.

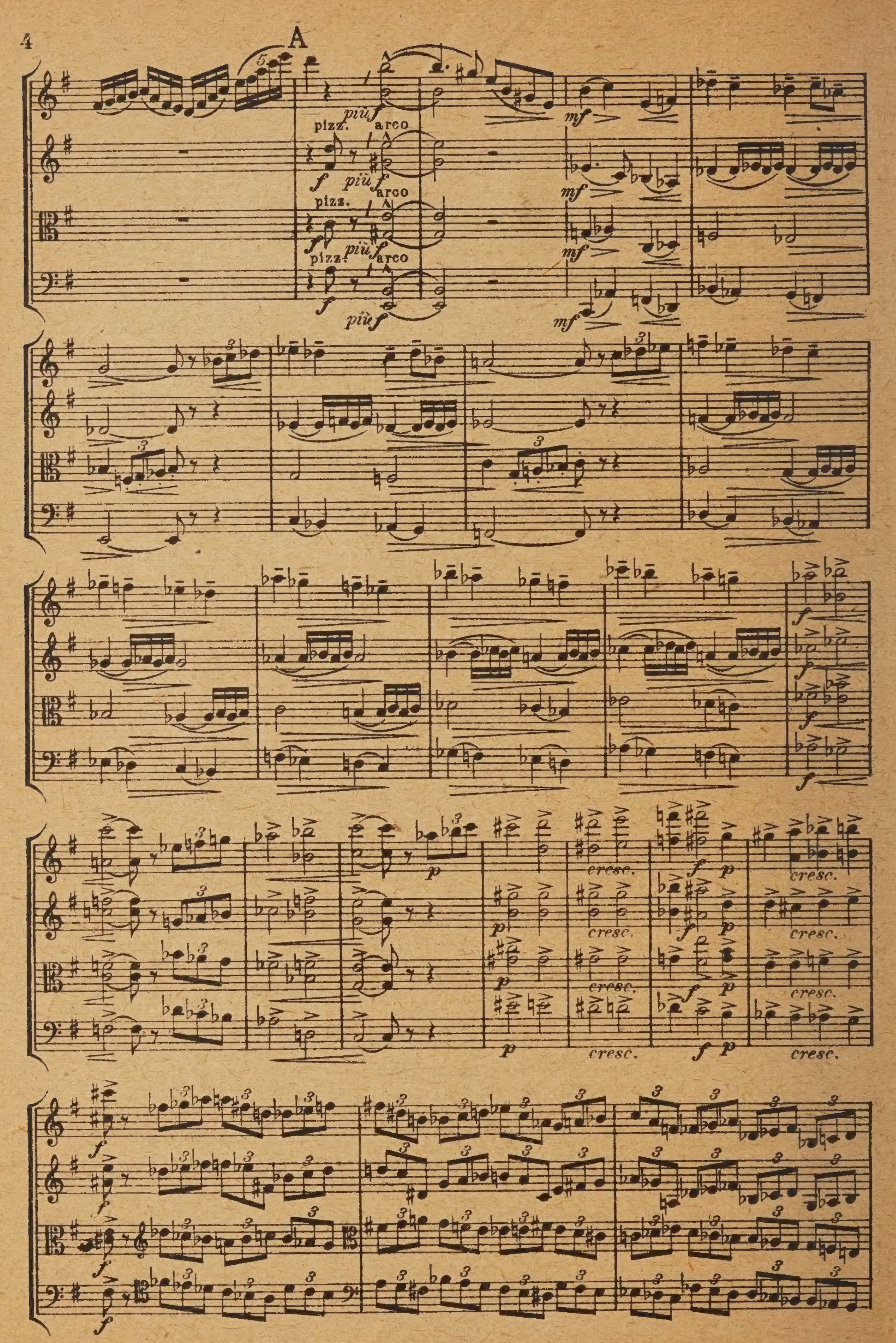
I.

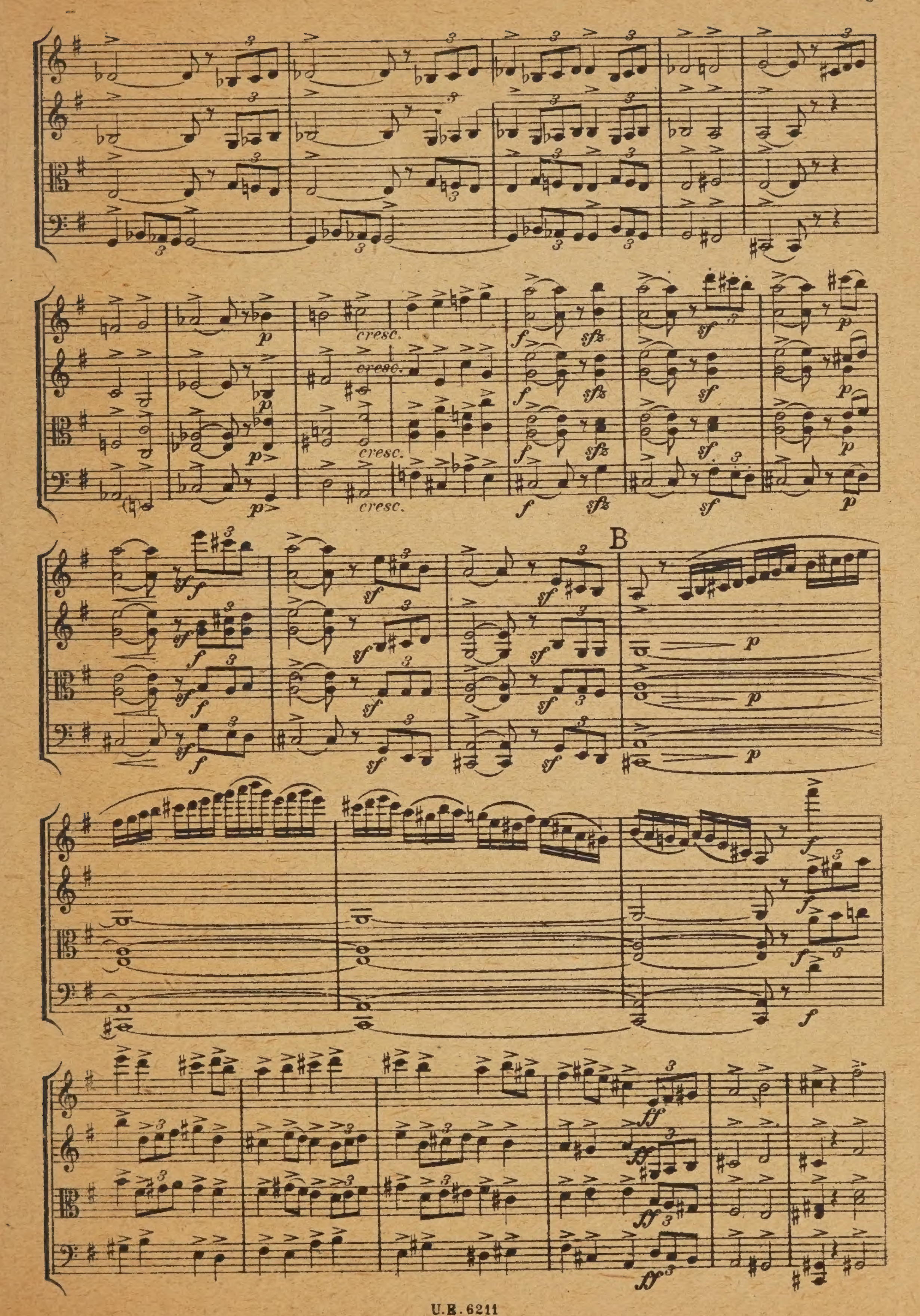
Franz Moser, Op.19.

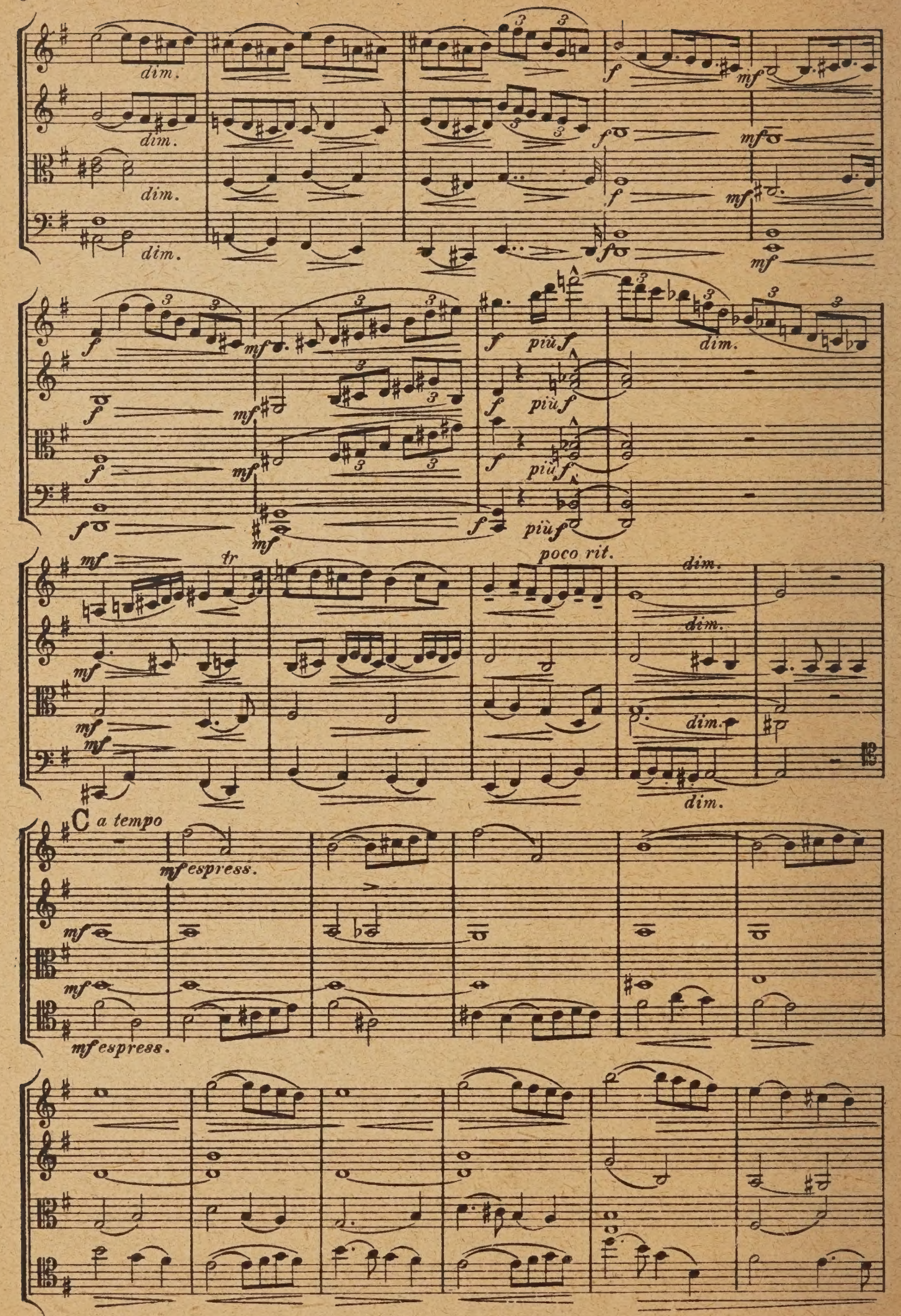
Lebhaft, feurig. M.M. 𝅗𝅥 = 76-80.



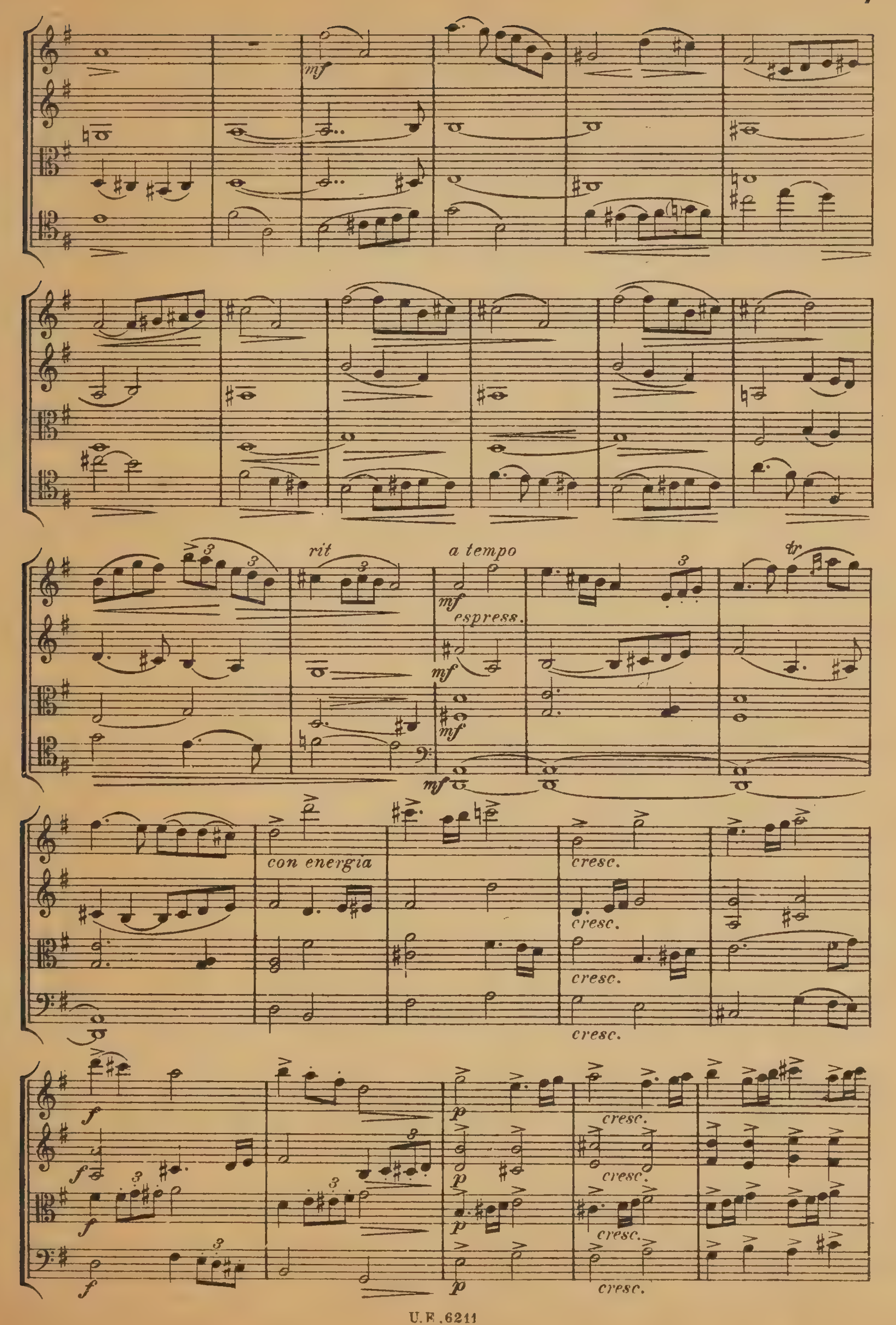
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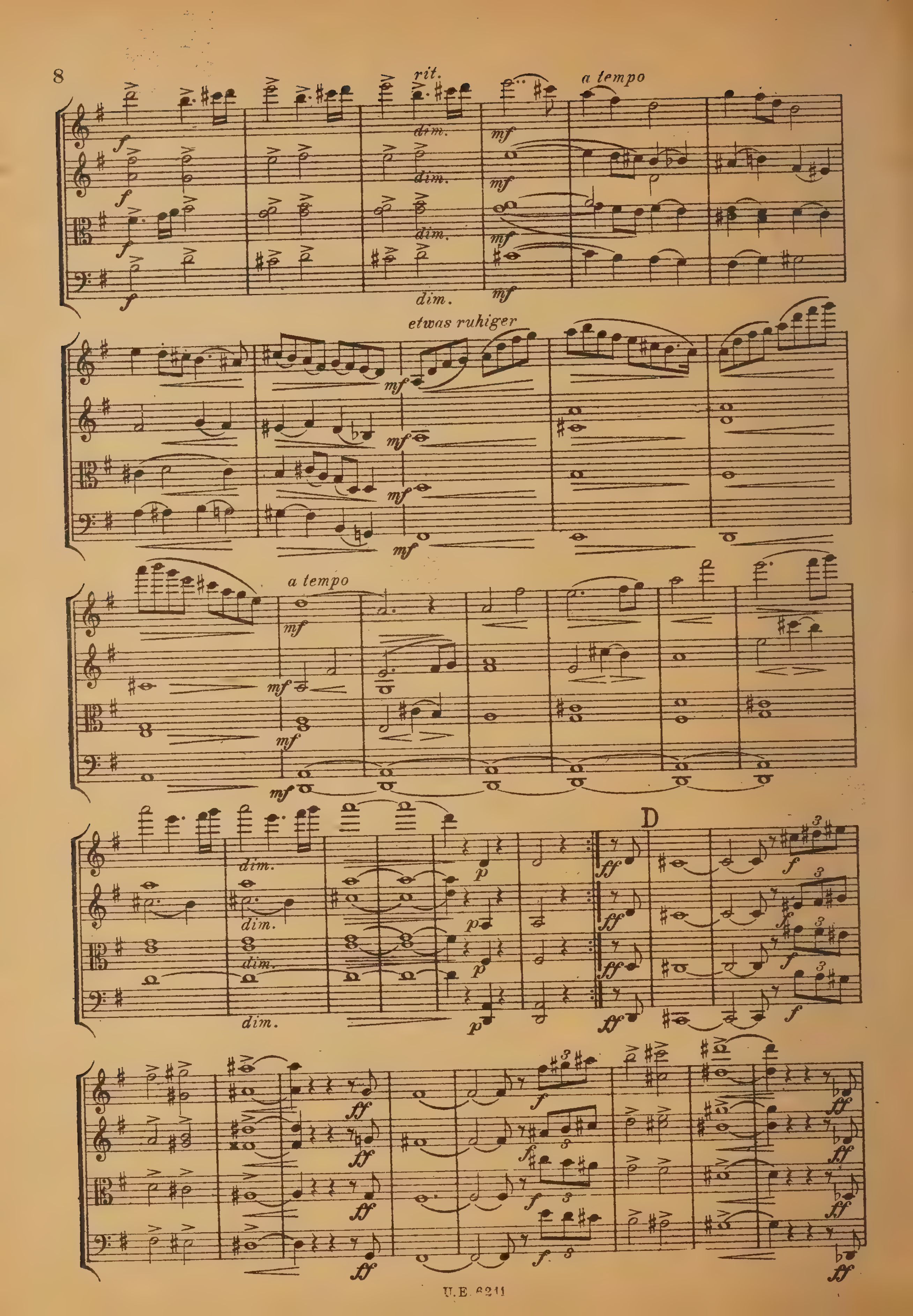

A
più f
pizz.
arco
f
più f
pizz.
arco
f
più f
pizz.
arco
f
più f
mf
mf
mf
mf
f
f
f
f
p
cresc.
cresc.
cresc.
cresc.
f
p
f
p
f
p
f
p
cresc.
cresc.
cresc.
cresc.
p
p
p
f
f
f
f

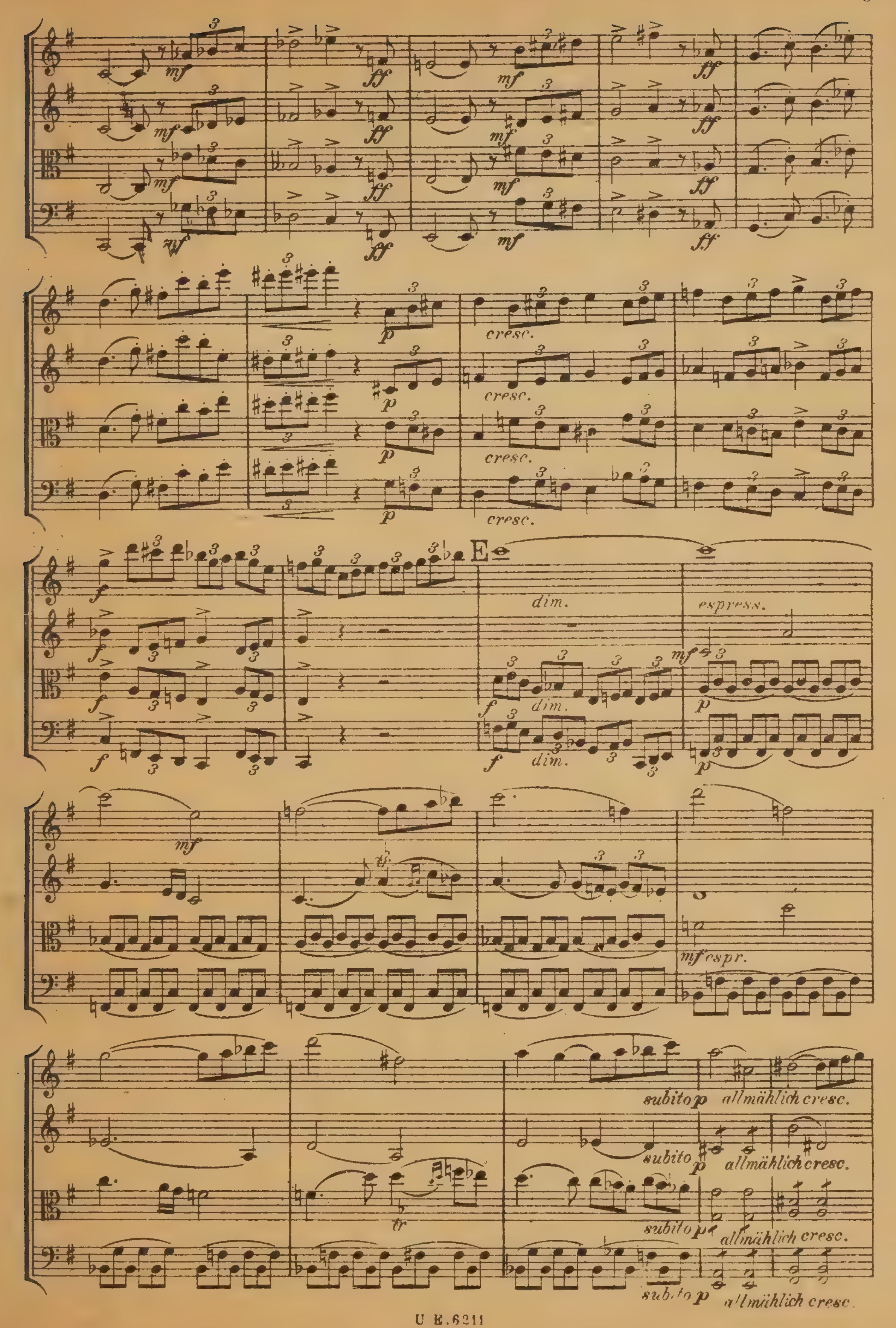

cresc.
cresc.
cresc.
cresc.
B
p
f
sfz
sf
ff



dim.
dim.
dim.
dim.
f
mf
f
mf
f
mf
f
mf
f
mf
f
mf
f
mf
f
mf
f
più f
dim.
f
più f
f
più f
f
più f
poco rit.
mf
tr
mf
mf
mf
dim.
dim.
dim.
dim.
C
a tempo
mf espress.
mf
mf
mf espress.


mf
rit
a tempo
mf
espress.
mf
mf
mf
con energia
cresc.
cresc.
cresc.
cresc.
f
f
f
f
p
p
p
p
cresc.
cresc.
cresc.
cresc.


rit.
a tempo
dim.
etwas ruhiger
a tempo
D
U.E. 6211


mf
ff
cresc.
p
f
dim.
espress.
E
mf espr.
subito p
allmählich cresc.
tr



mf

mf

mf

mf

cresc.

cresc.

cresc.

cresc.

F accel.

f

f

f

f

etwas zurückhaltend

I. Tempo.

più f

p

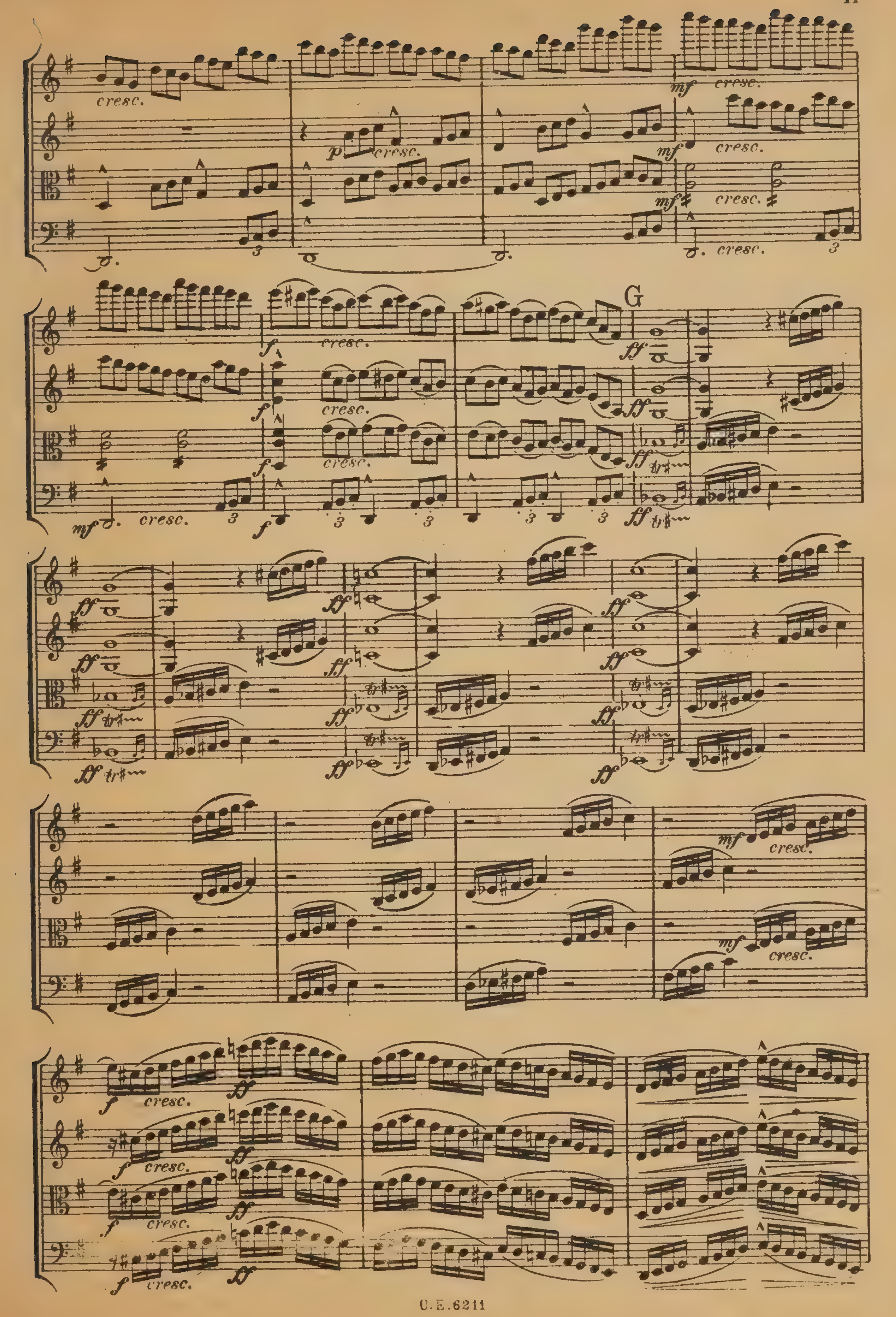
più f

più f

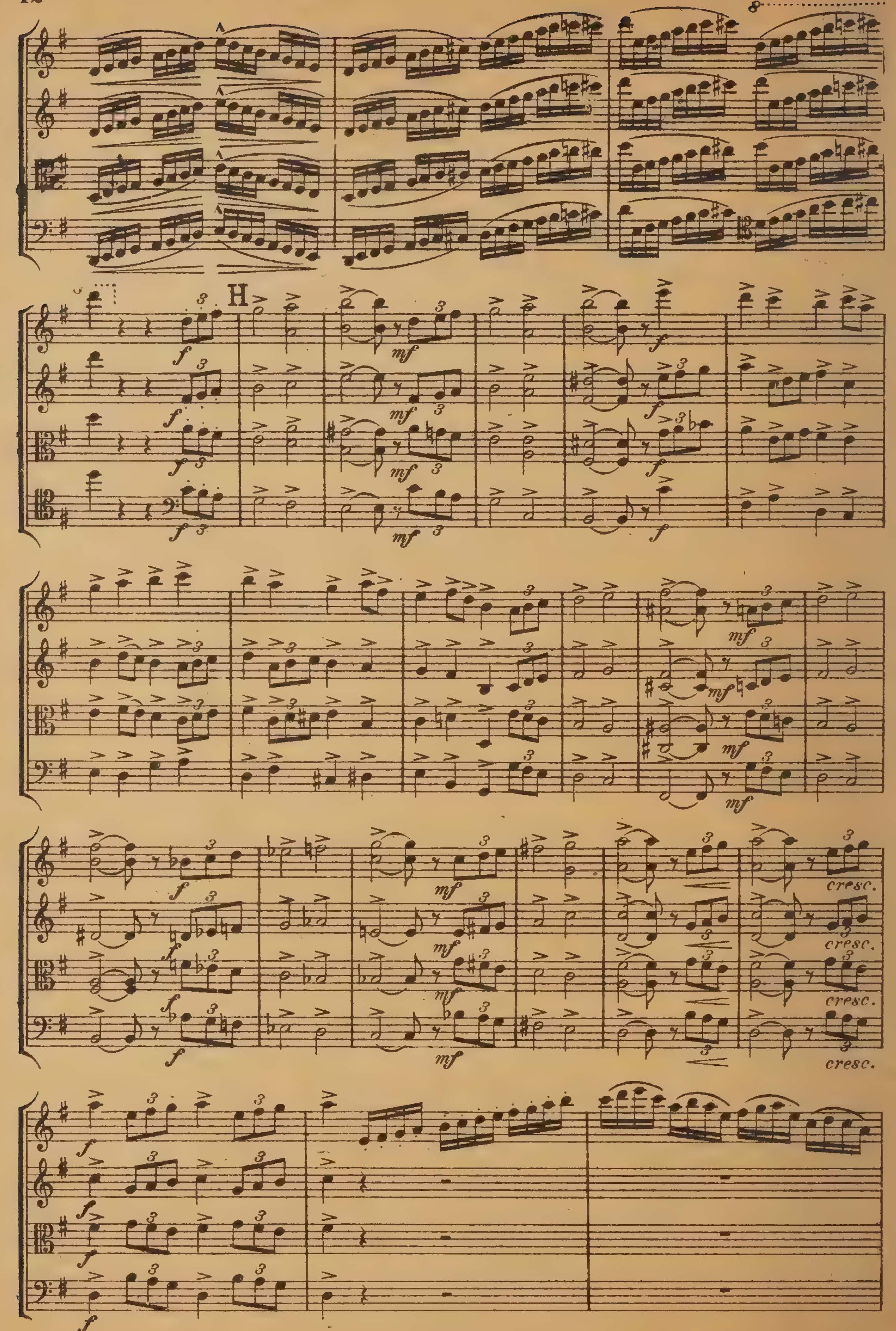
p cresc.

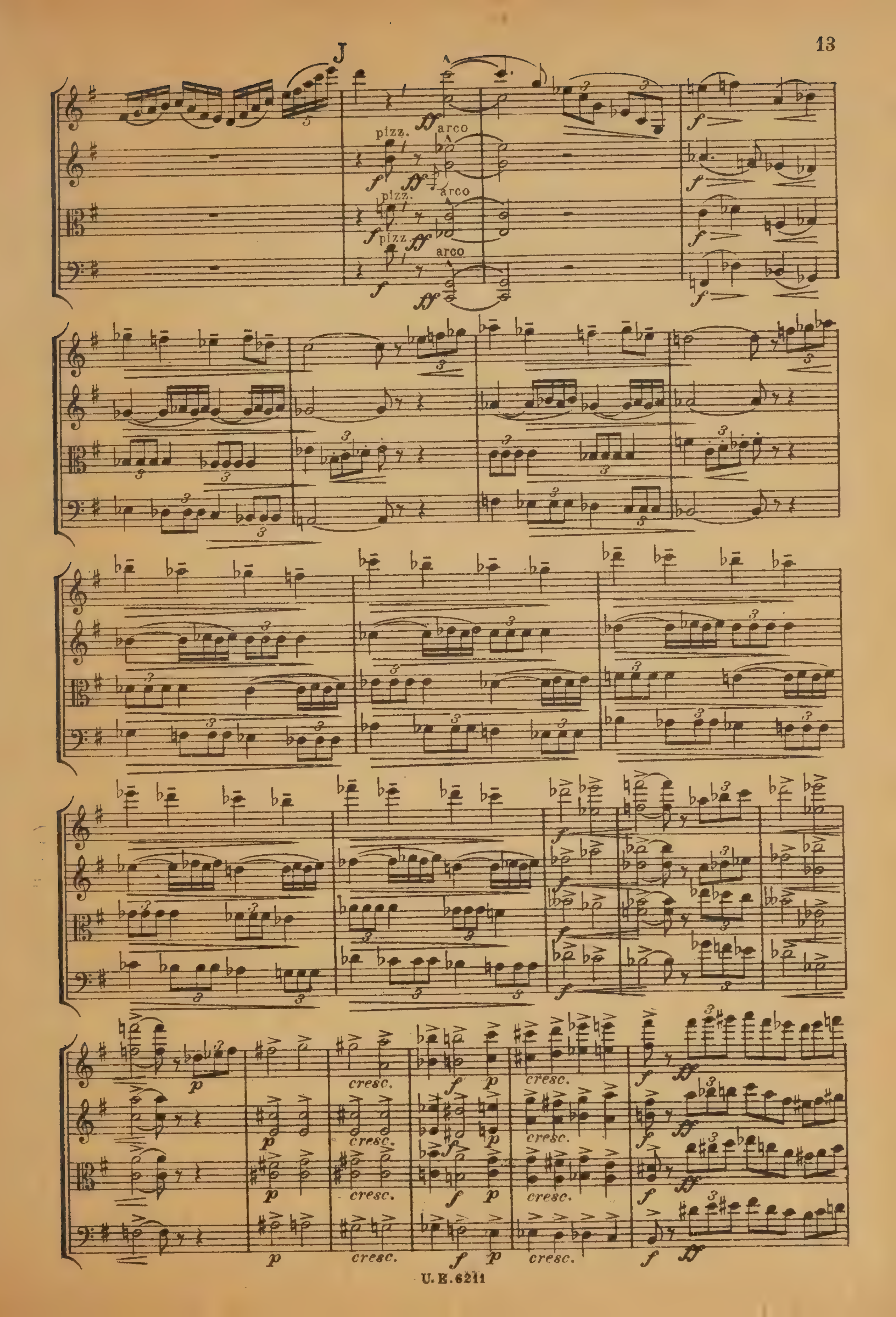
più f

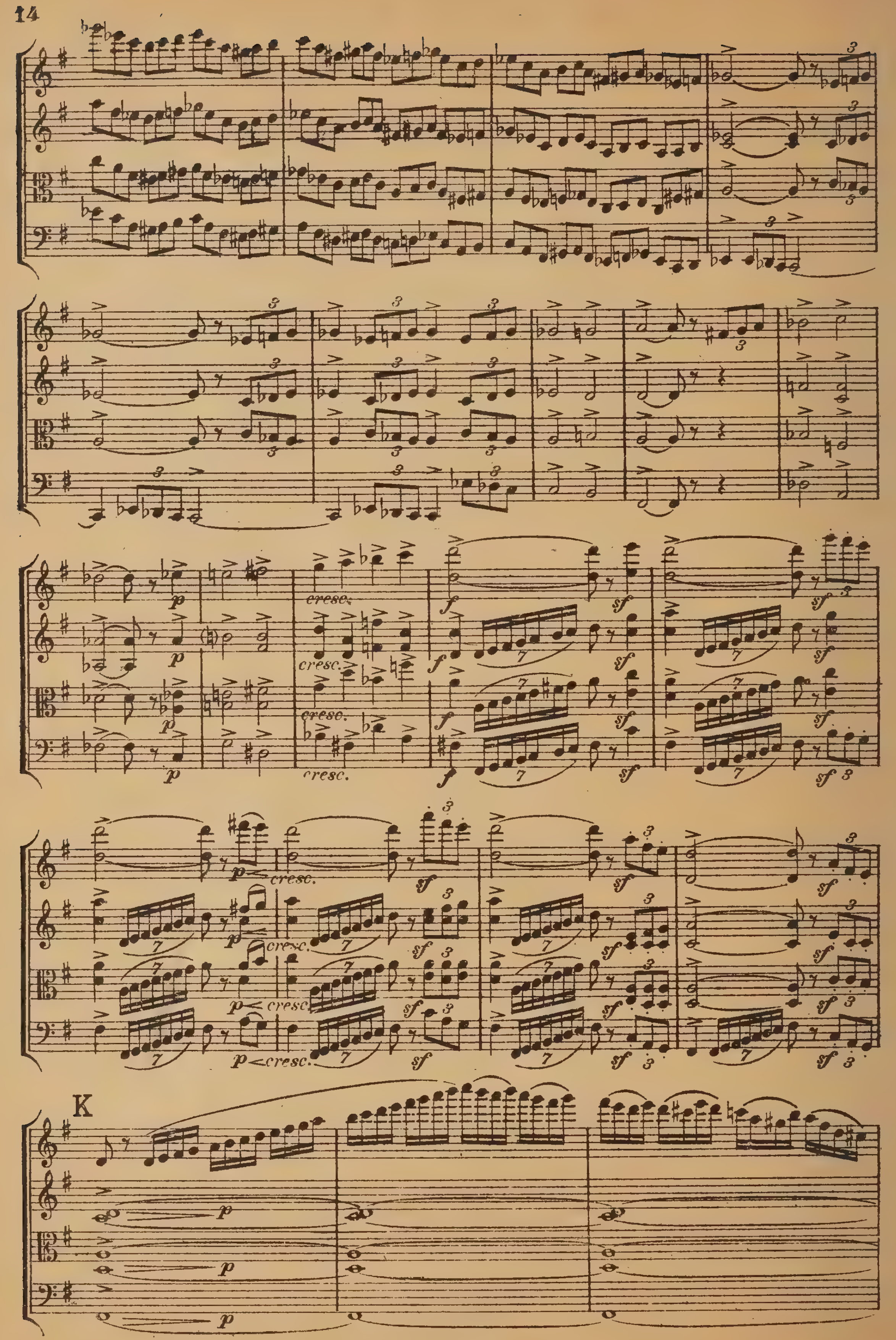
p



cresc.
p
cresc.
mf
cresc.
G
ff
f
mf


H
f
mf
cresc.


J
pizz.
arco
ff
f
cresc.
p



cresc.
cresc.
cresc.
cresc.
f
sf
p
p< cresc.
p< cresc.
p< cresc.
K
p

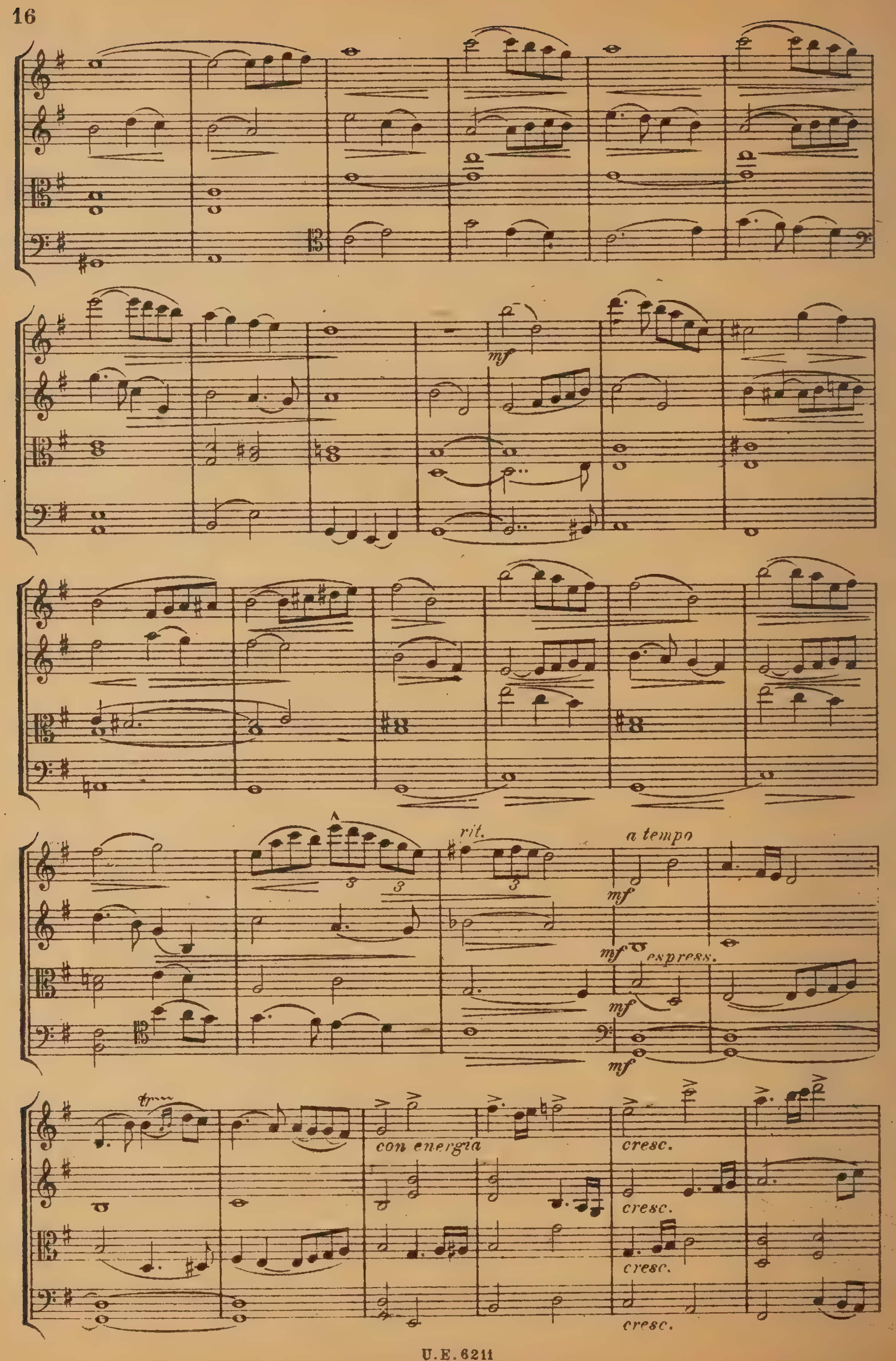
dim. *dim.* *dim.*

rit.

dim.

L *a tempo*

mf espress.


mf
rit.
a tempo
mf
mf
espress.
mf
mf
con energia
cresc.
cresc.
cresc.
cresc.

f f f f

p cresc. p cresc. p cresc. p cresc.

rit. a tempo

f f f f dim. dim. dim. dim. mf mf mf mf

etwas ruhiger

mf mf mf

a tempo

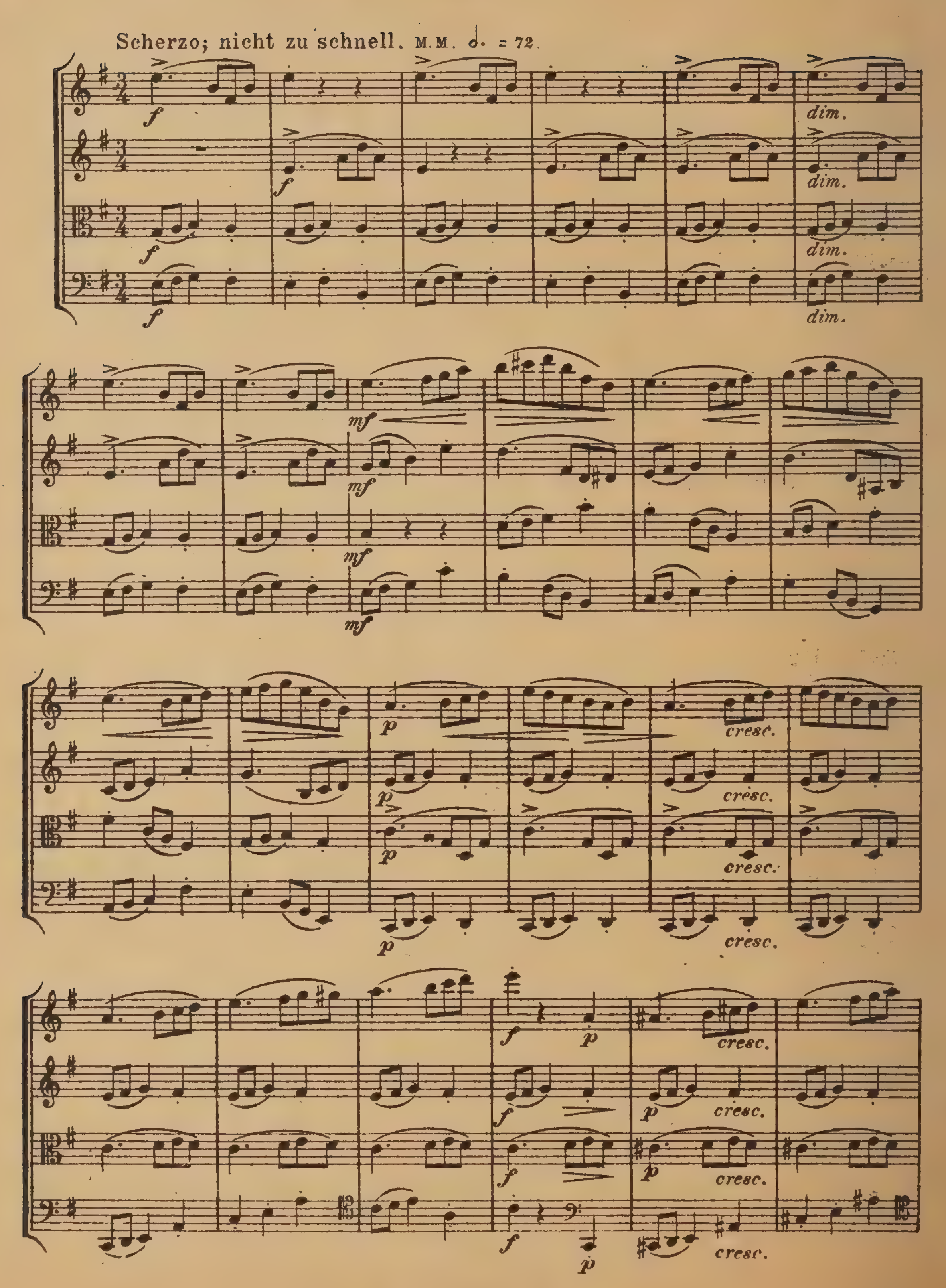
mf mf mf mf

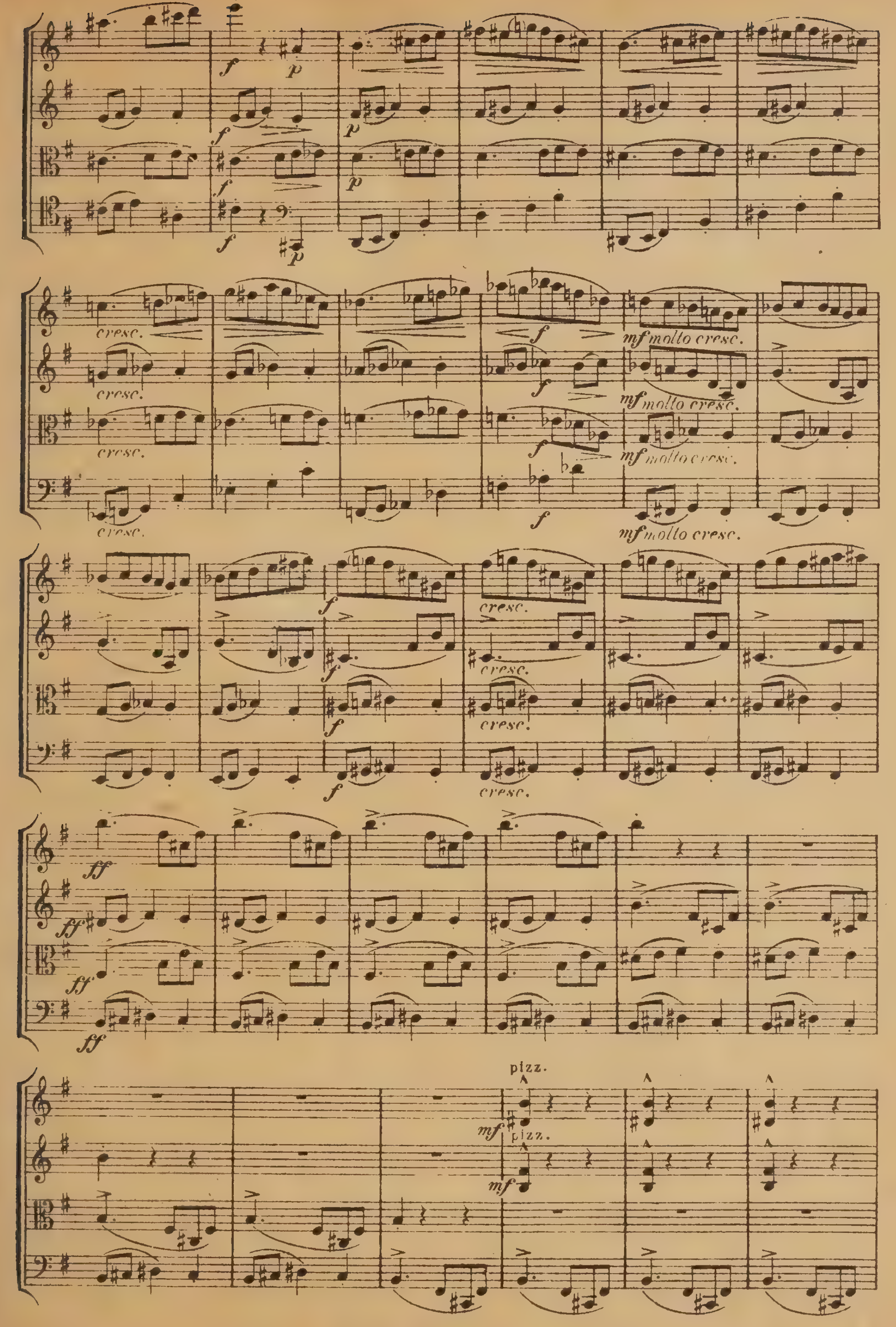
dim. dim. dim. dim.

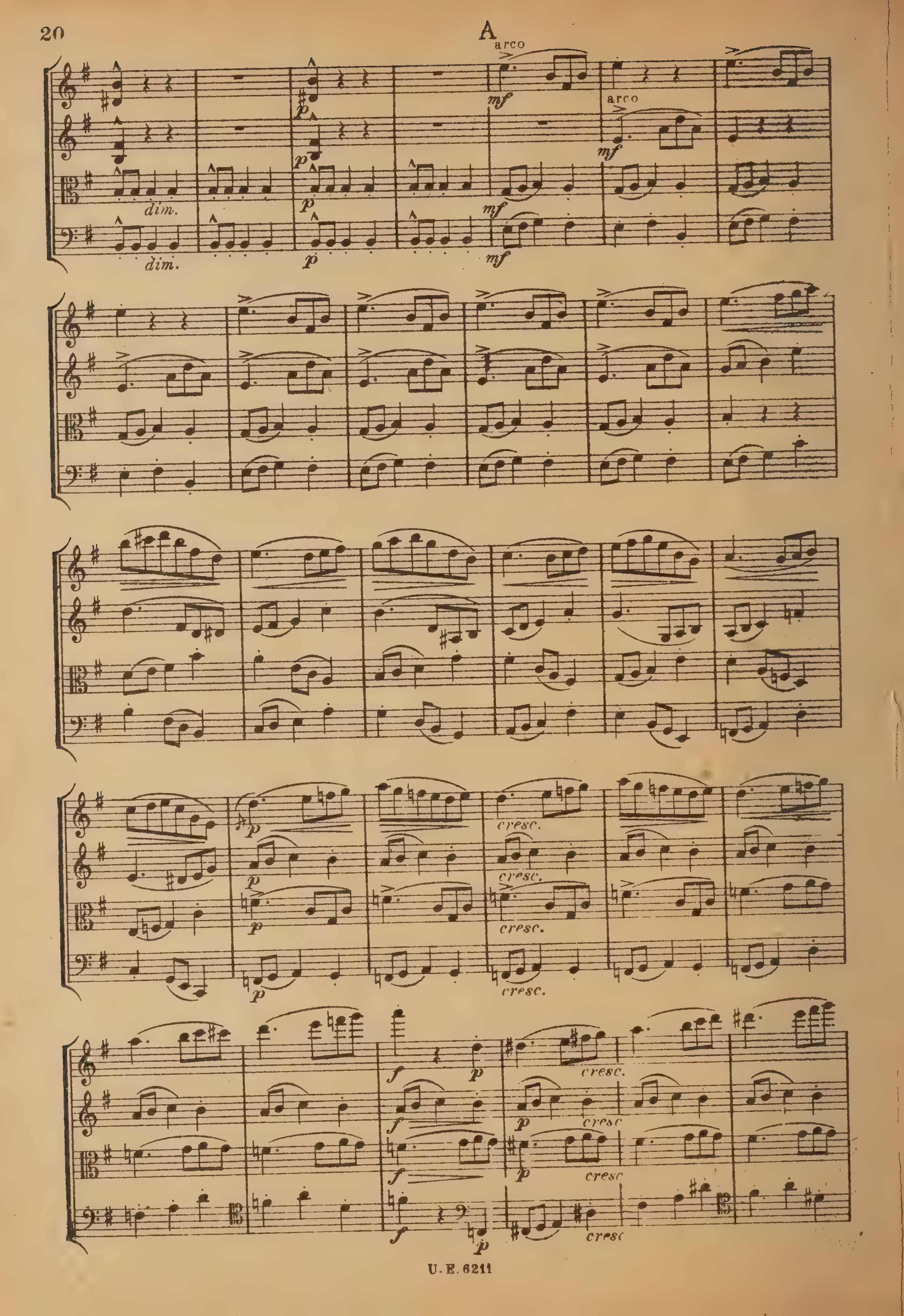
p p p p

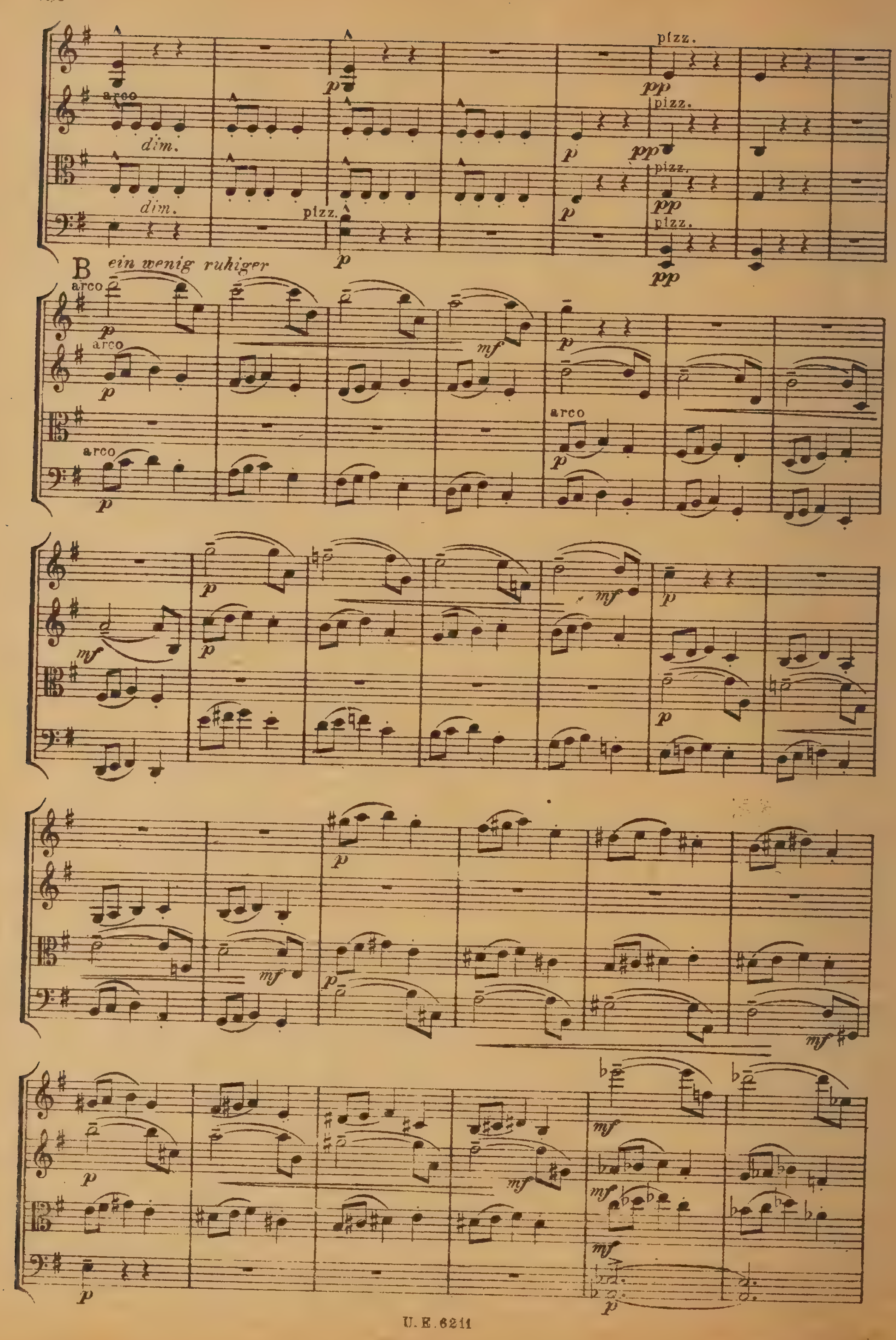
II.

Scherzo; nicht zu schnell. M.M. 𝅗𝅥. = 72.

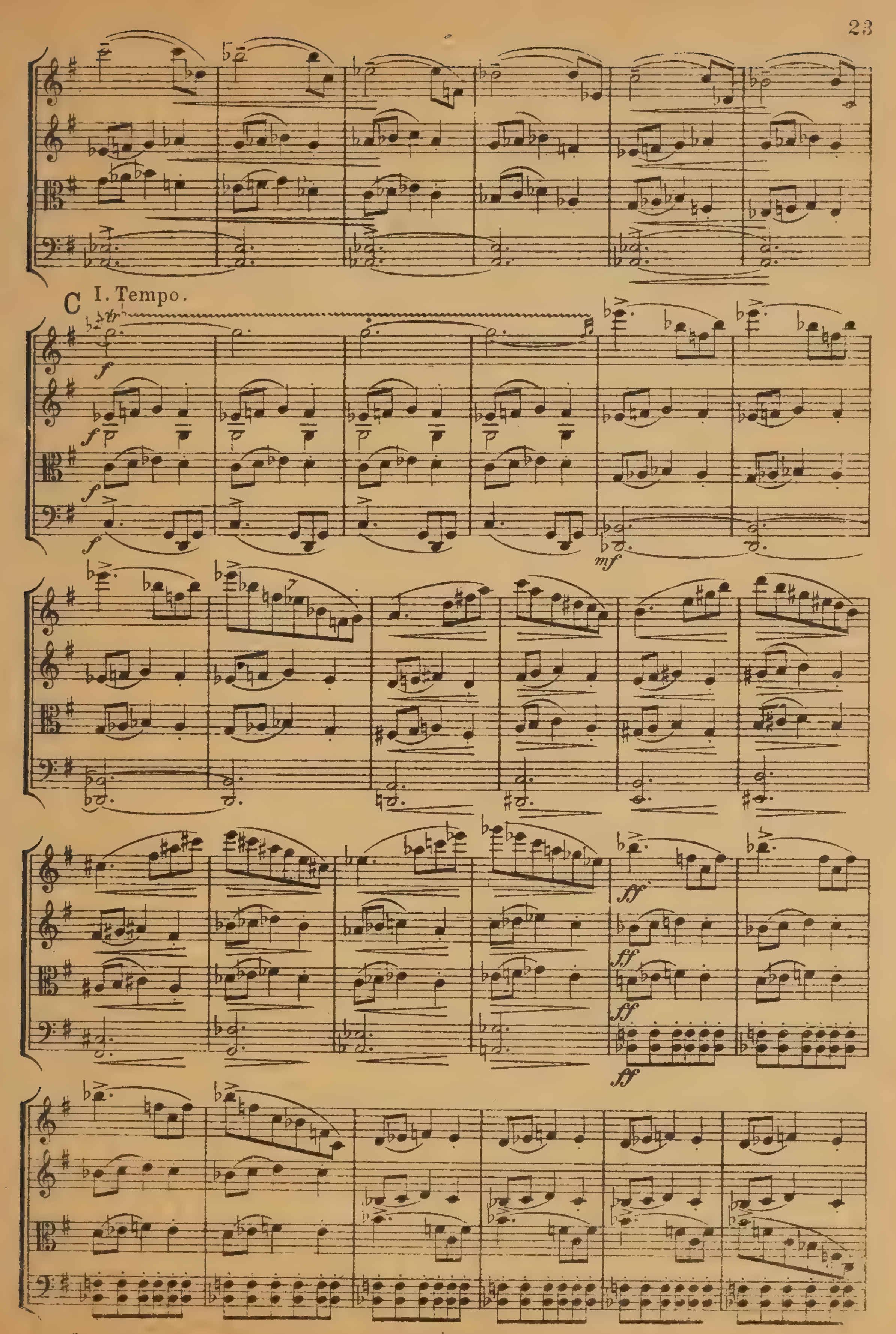


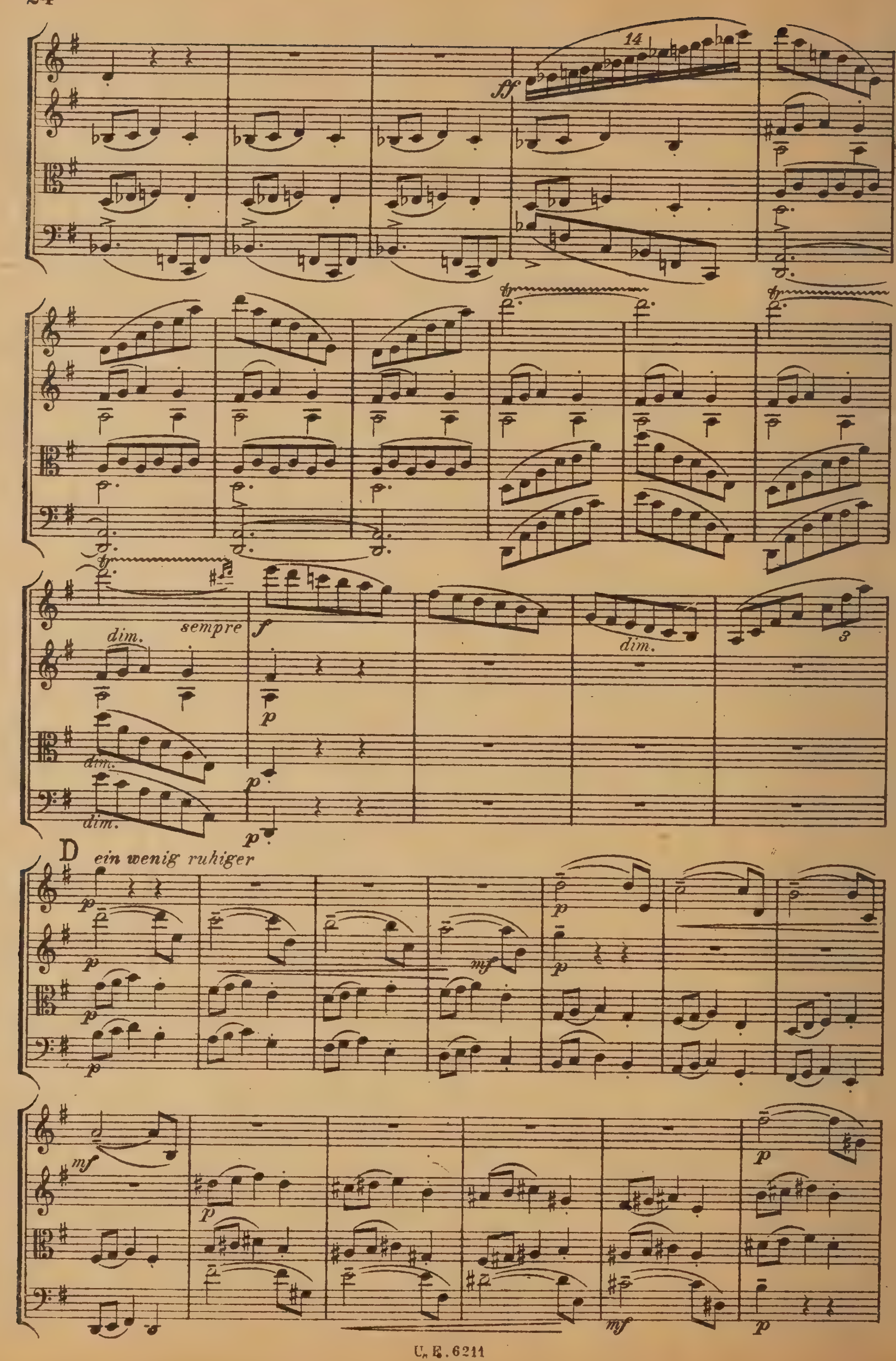

cresc.
mf molto cresc.
pizz.

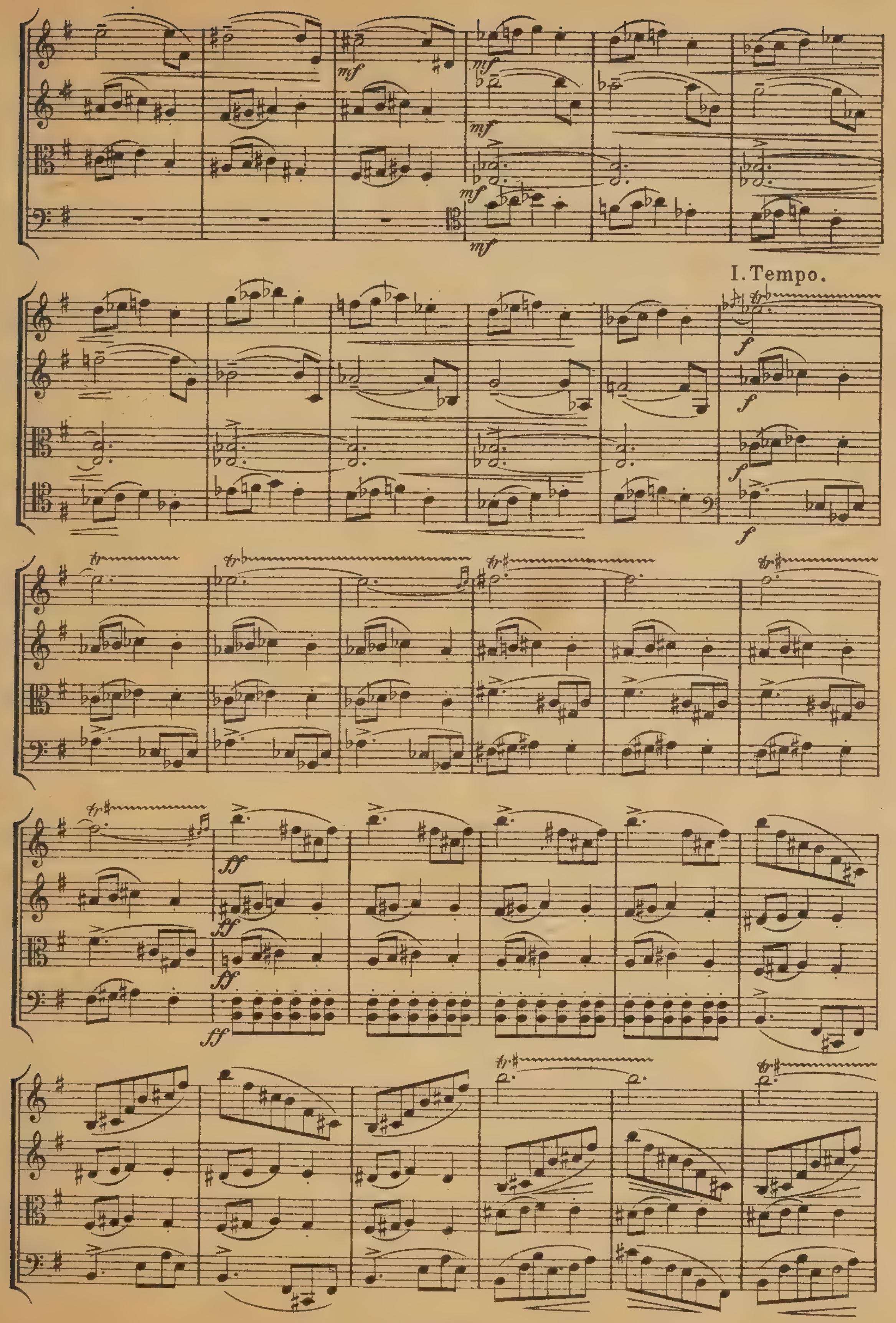

A
arco
arco
dim.
dim.
p
p
p
p
mf
mf
mf
mf
p
p
p
p
cresc.
cresc.
cresc.
cresc.
f
p
f
p
f
p
f
p
cresc.
cresc
cresc
cresc

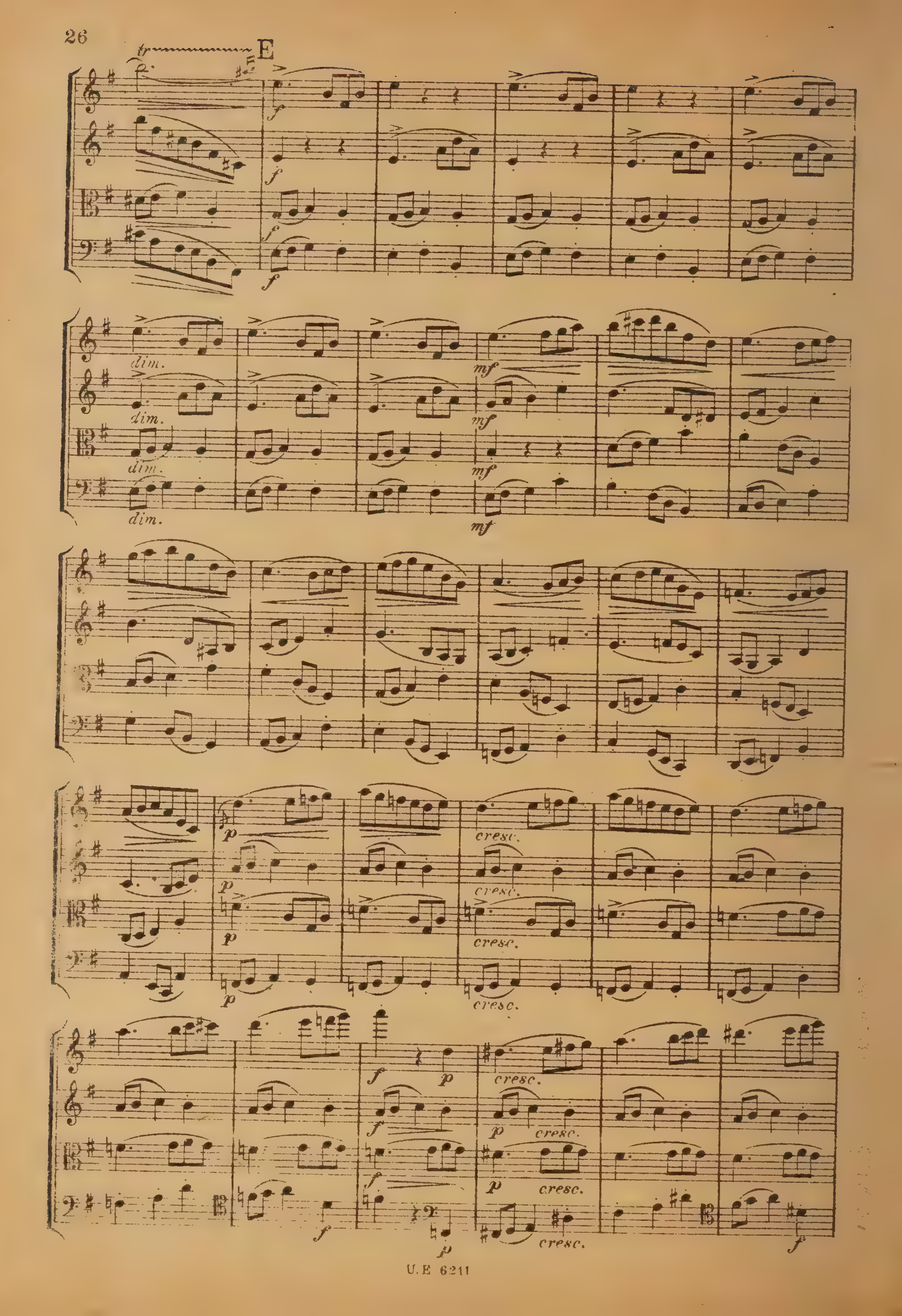


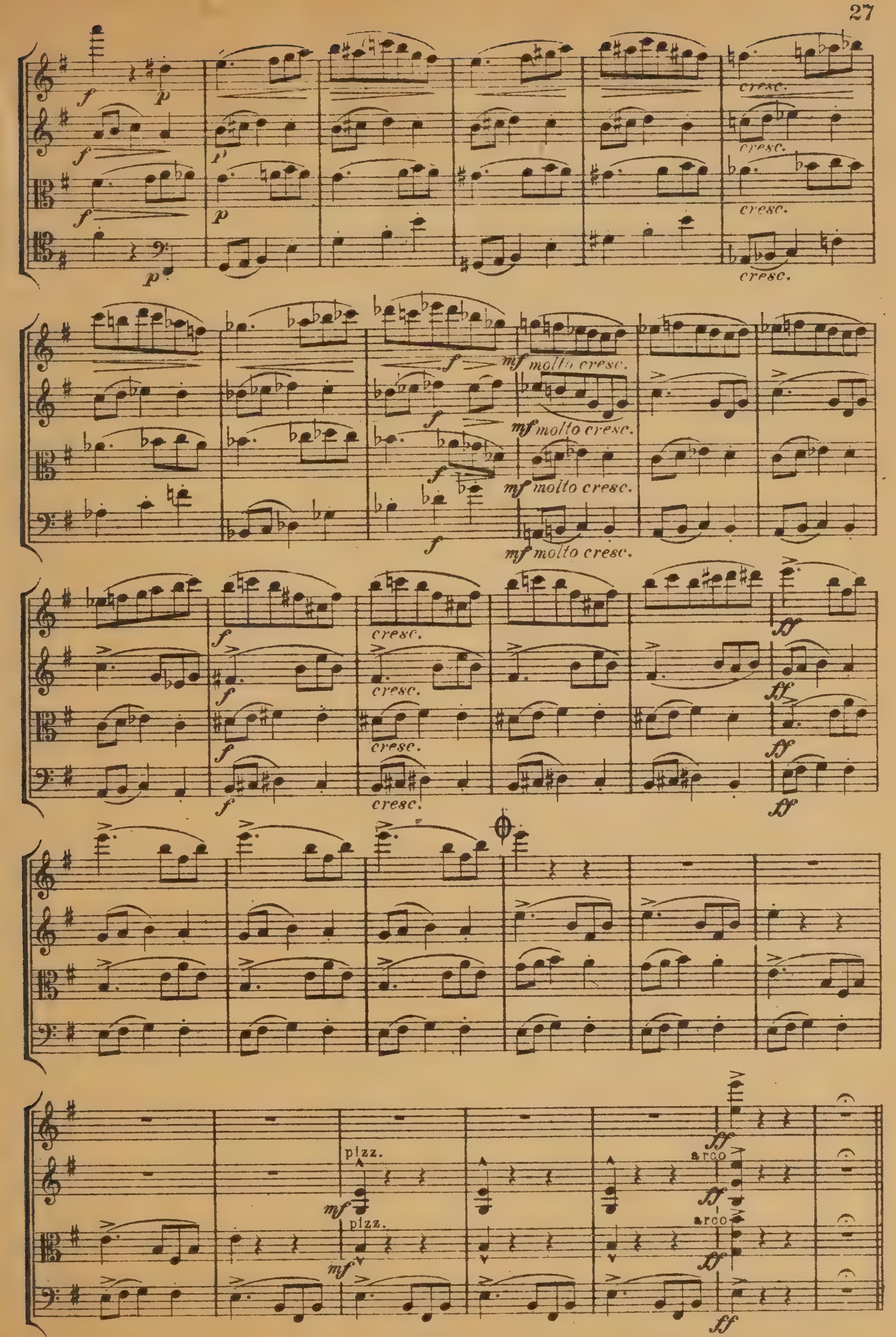
arco
dim.
dim.
pizz.
p
p
pizz.
pp
pizz.
pp
pizz.
pp
pizz.
pp
B
ein wenig ruhiger
arco
p
arco
p
arco
p
mf
p
arco
p
p
mf
p
p
mf
p
p
p
p
mf
p
p
mf
p
mf
mf
mf
mf
mf
p


C
I. Tempo.
f
mf
ff


14
ff
dim.
sempre
f
p
dim.
3
D
ein wenig ruhiger
p
mf


I. Tempo.


E
dim.
mf
cresc.
p
f



cresc.
cresc.
cresc.
cresc.
f
mf molto cresc.
mf molto cresc.
mf molto cresc.
mf molto cresc.
cresc.
cresc.
cresc.
ff
pizz.
mf
pizz.
mf
arco
arco
ff

Trio.

Viel ruhiger, wiegend. M.M. 𝅗𝅥 = 63.

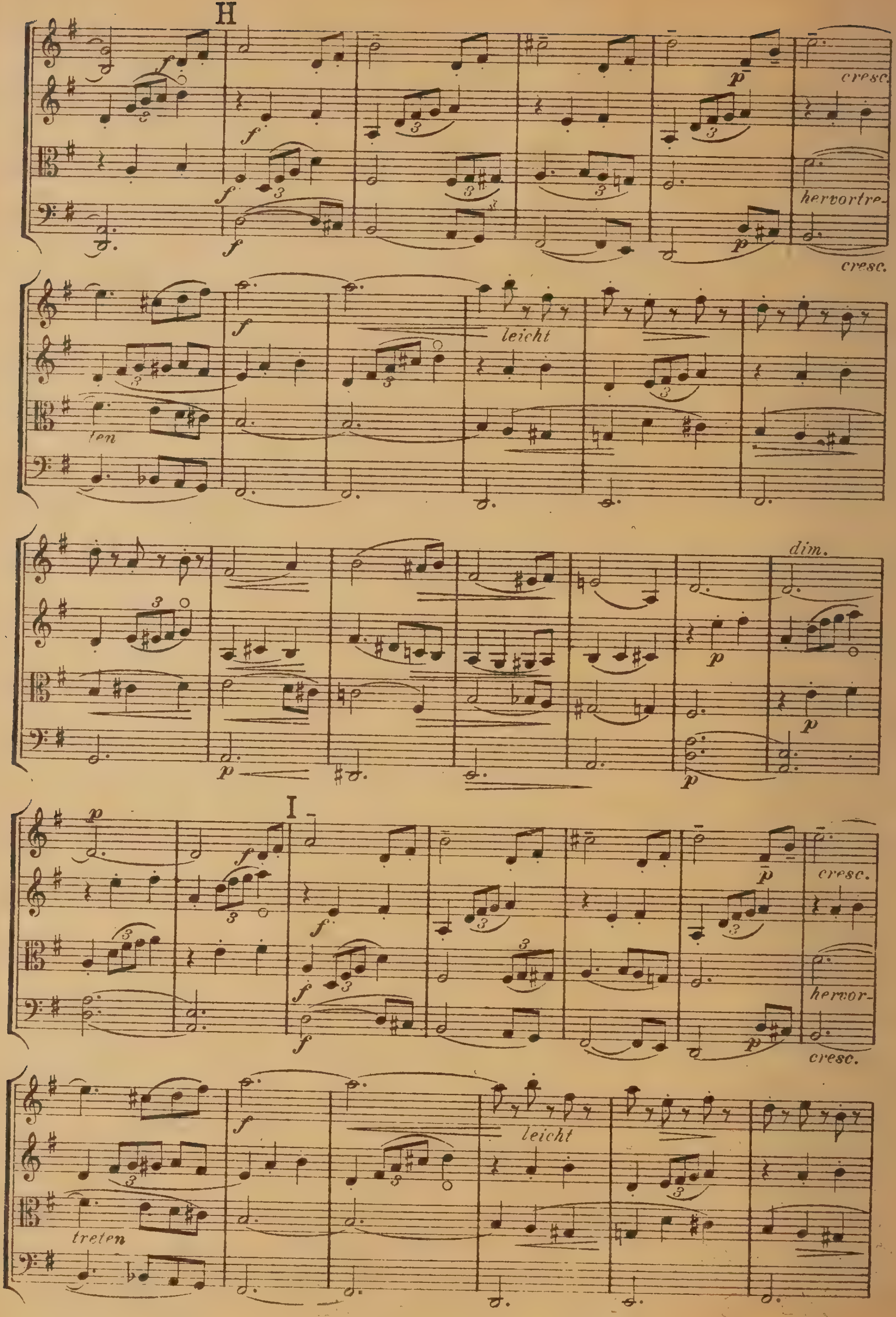
p mf p p p mf mf mf

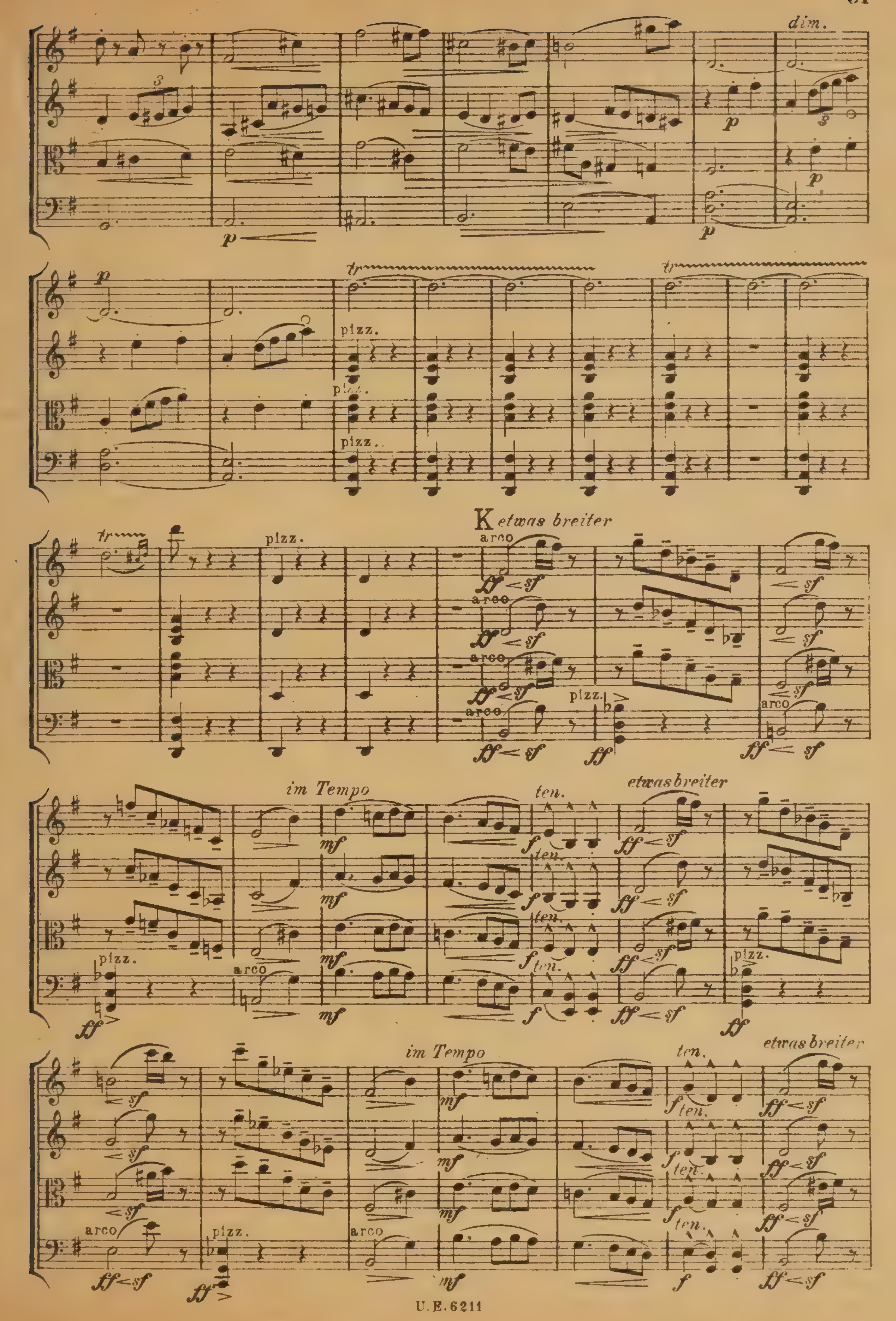
mf p p

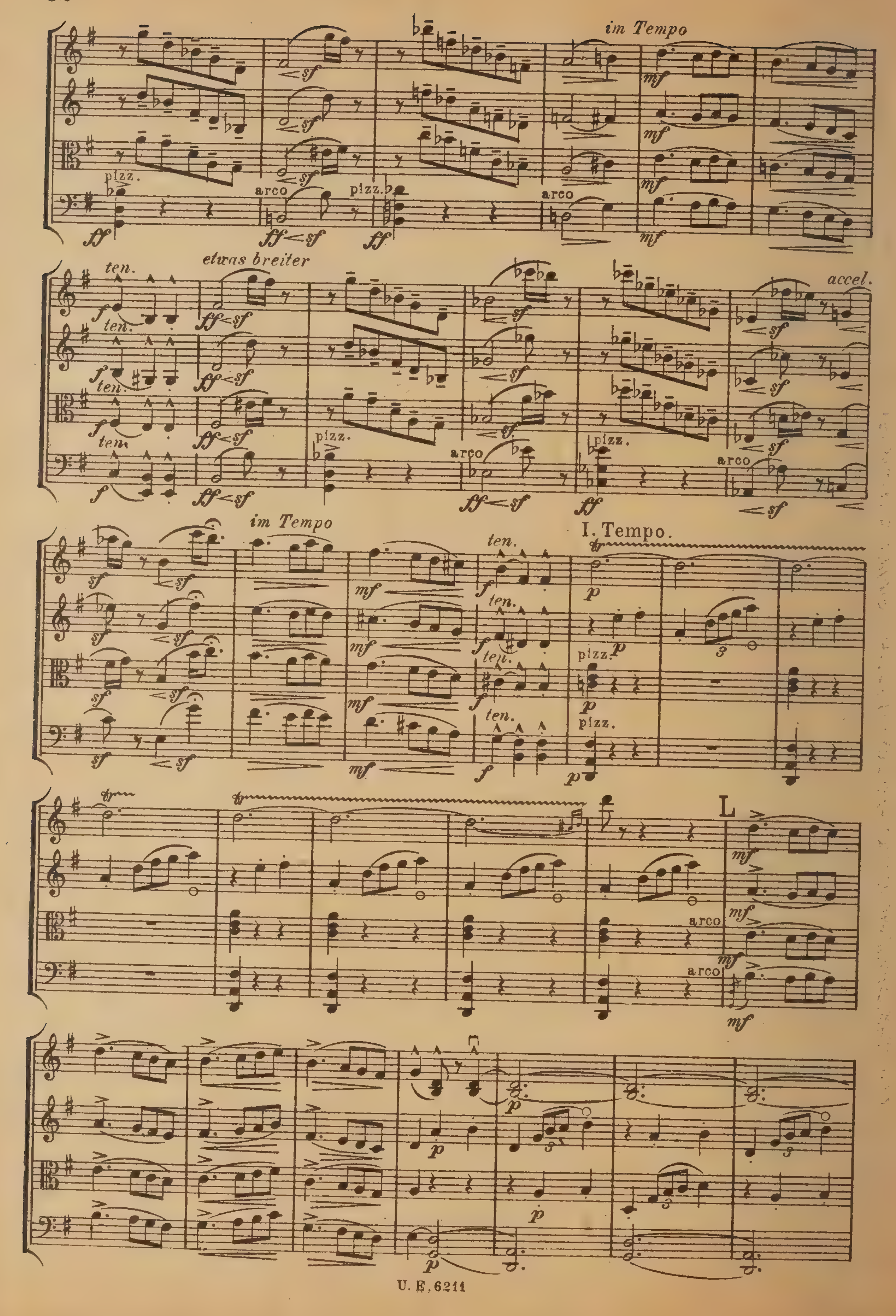
mf mf mf p p

p p G mf mf mf mf

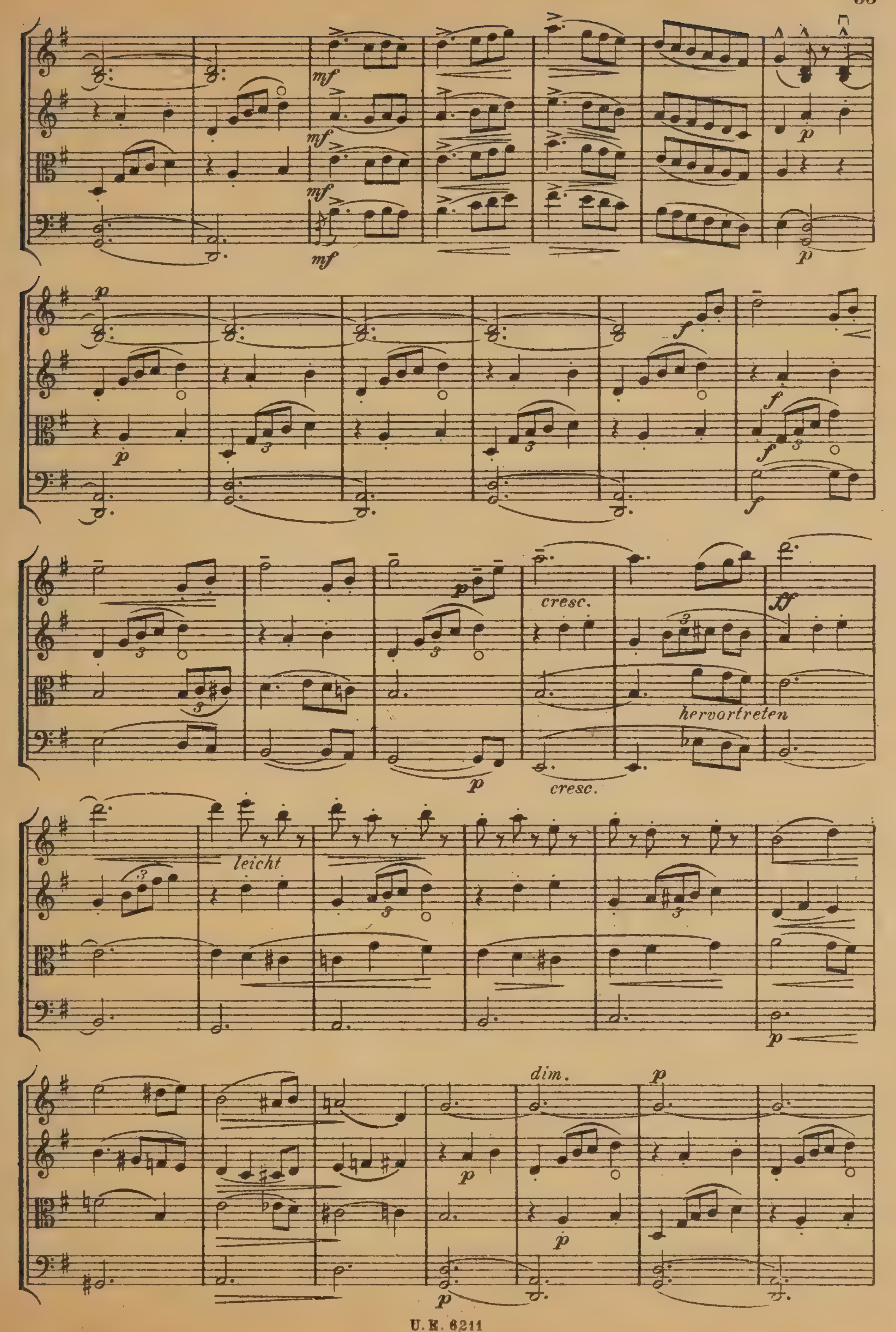
p p p p

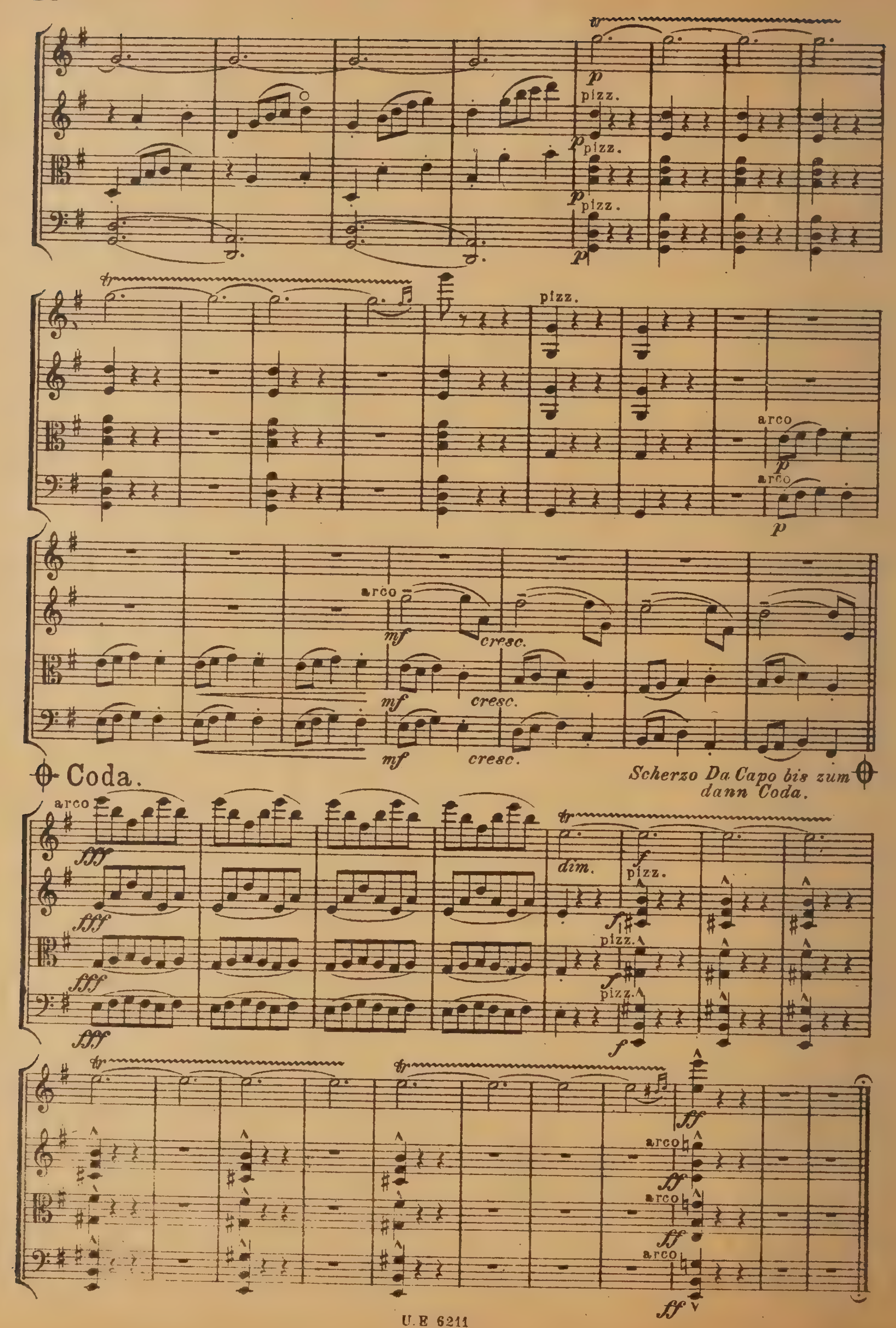

H
cresc.
hervortre-
cresc.
ten
leicht
dim.
I
cresc.
hervor-
cresc.
treten
leicht


dim.
p
p
p
p
p
pizz.
pizz.
pizz.
K etwas breiter
arco
pizz.
ff
sf
im Tempo
mf
ten.
f
etwas breiter
im Tempo
ten.
etwas breiter



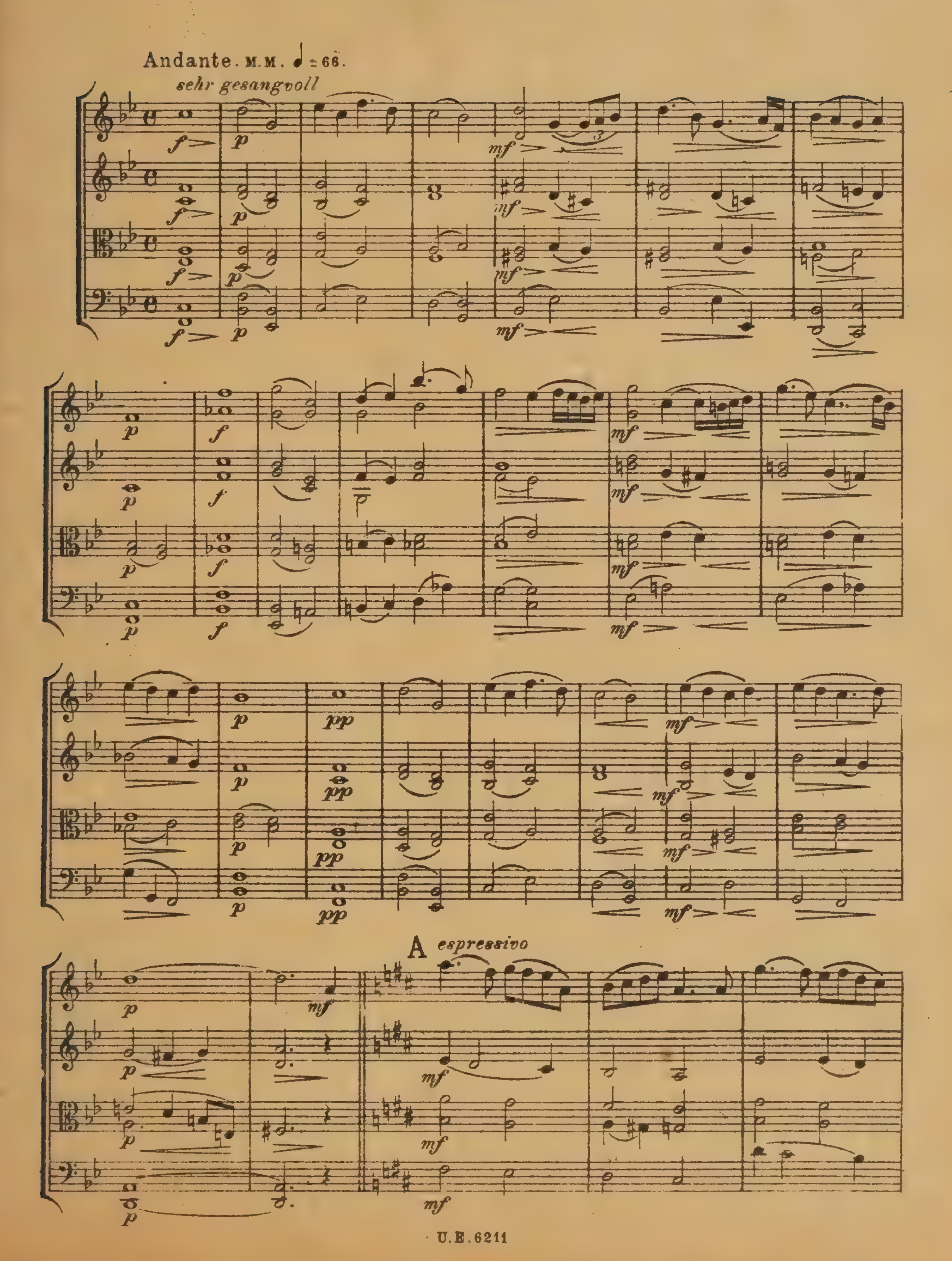
im Tempo
pizz.
arco
pizz.
arco
ff
ff<sf
mf
ten.
etwas breiter
accel.
im Tempo
I. Tempo.
L

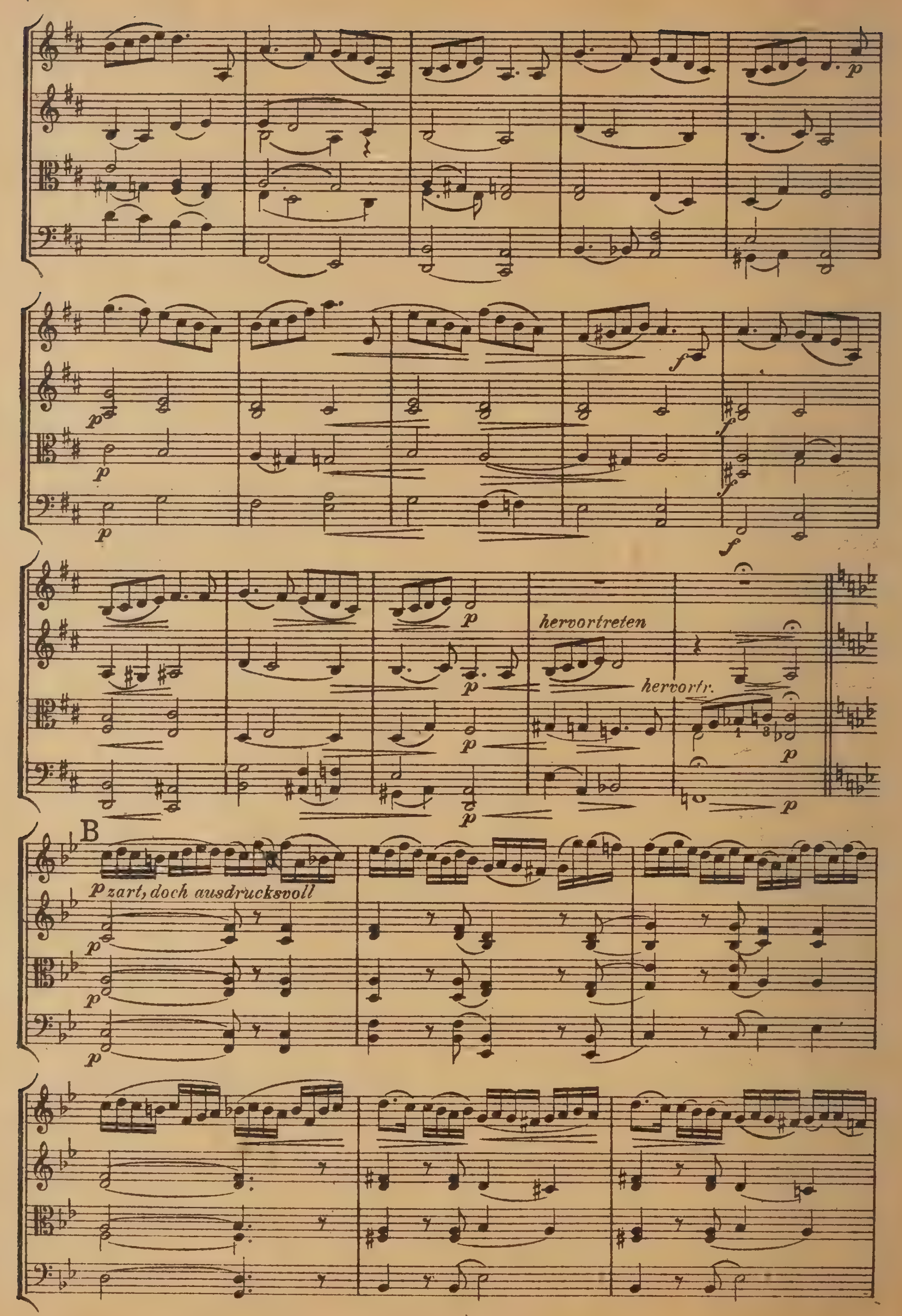

cresc.
hervortreten
cresc.
leicht
dim.

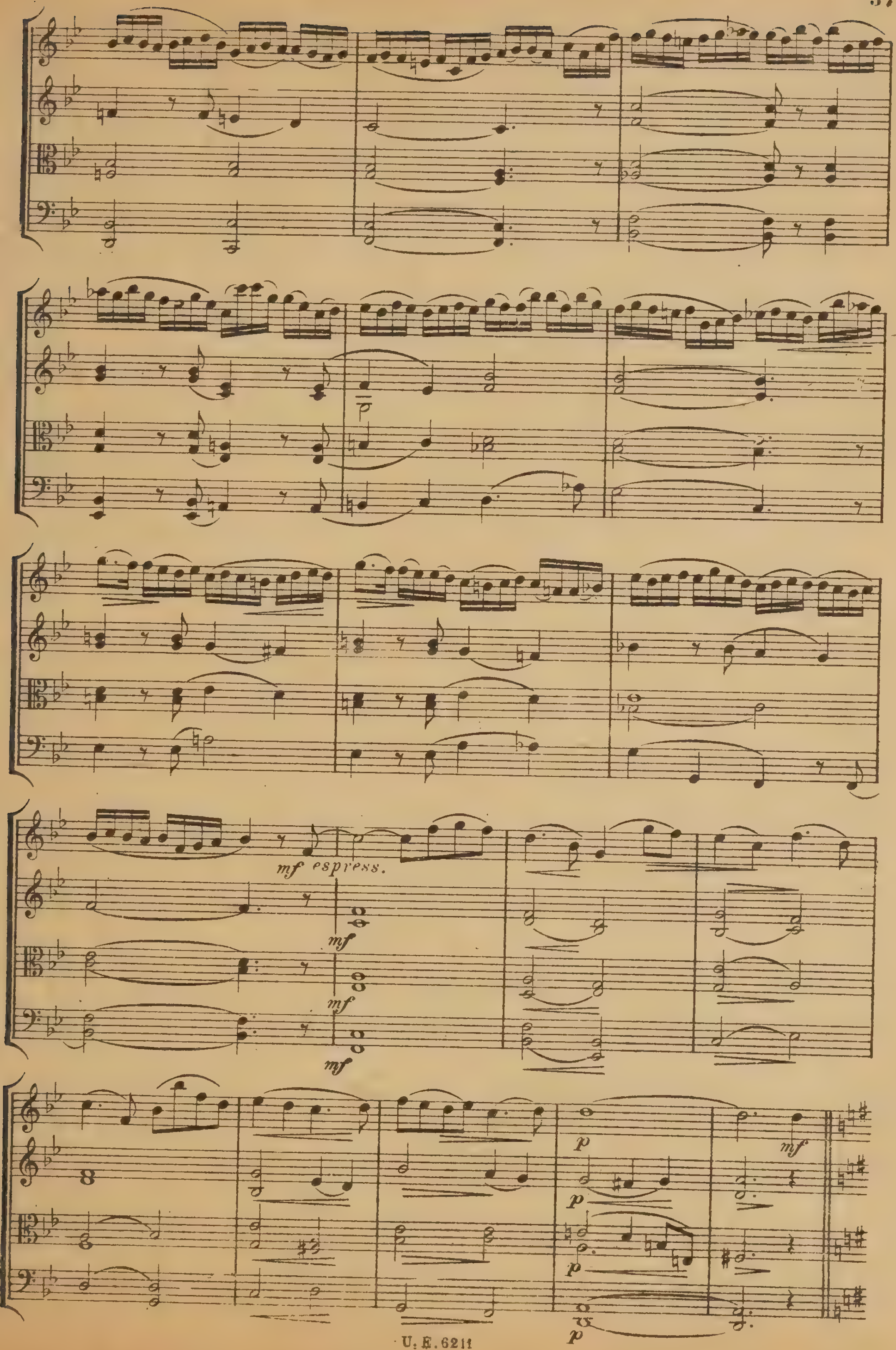

p
pizz.
arco
mf
cresc.
Coda.
Scherzo Da Capo bis zum
dann Coda.
fff
dim.
f
ff

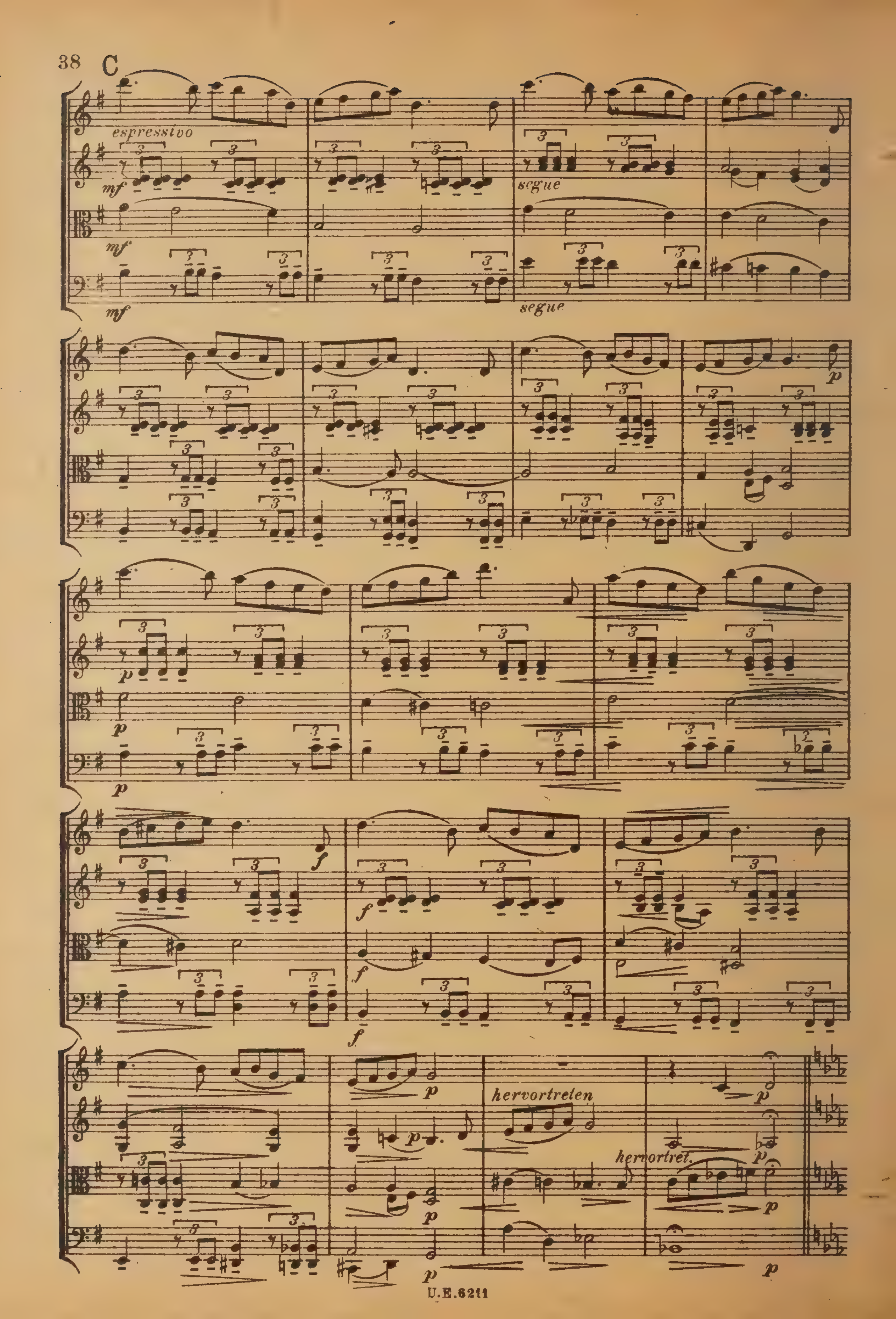
III.

An Oskar.

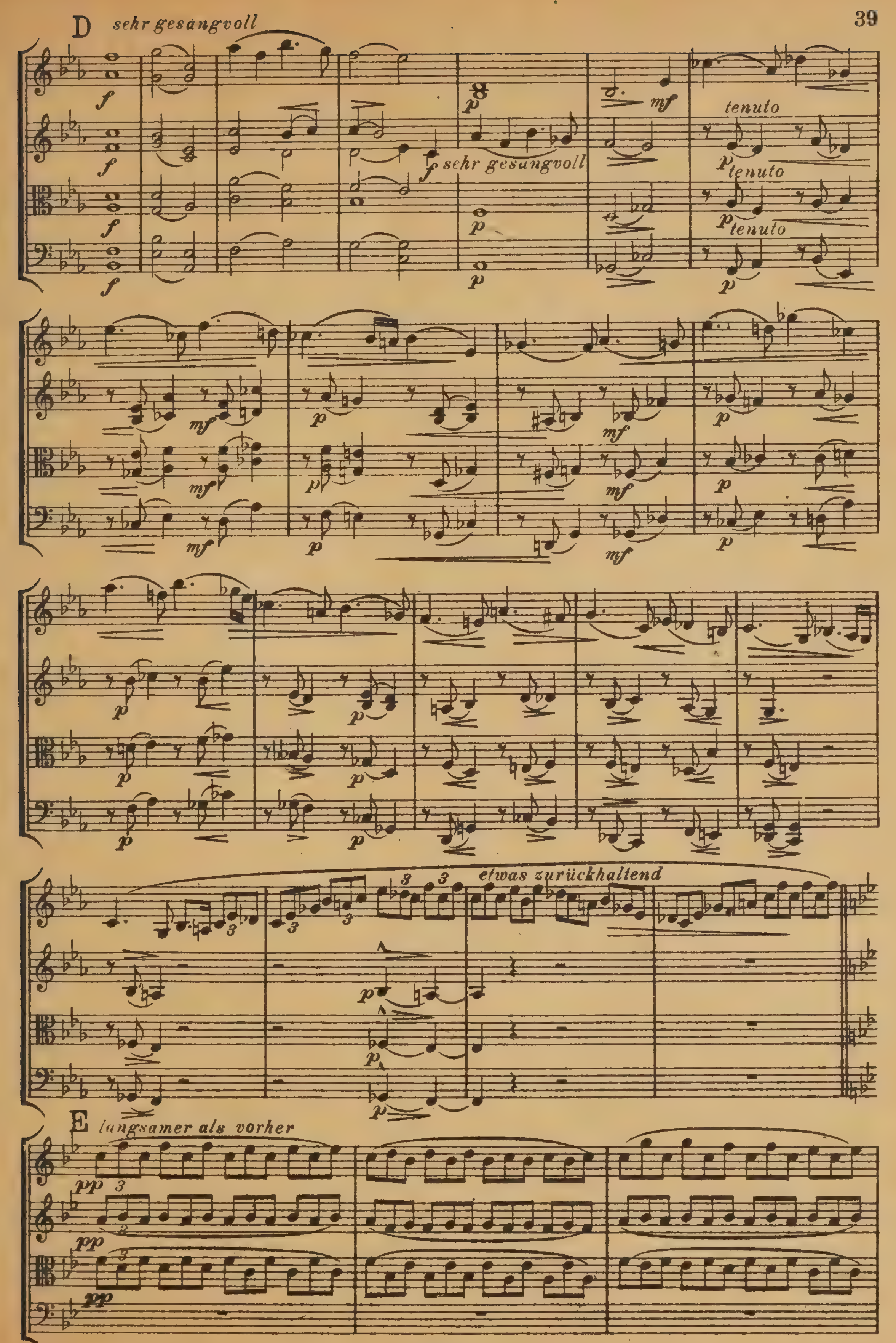


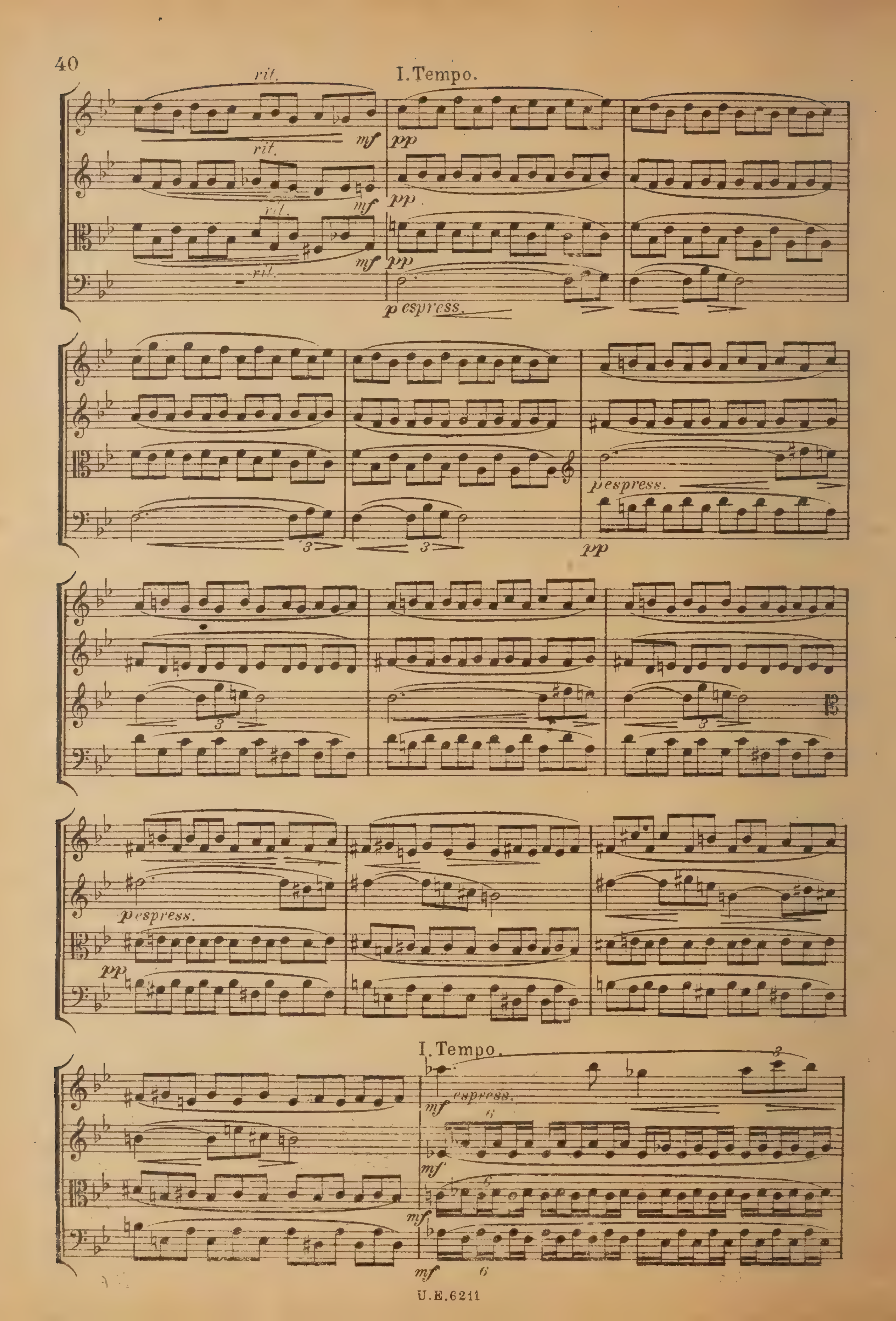

hervortreten
hervortr.
B
p zart, doch ausdrucksvoll

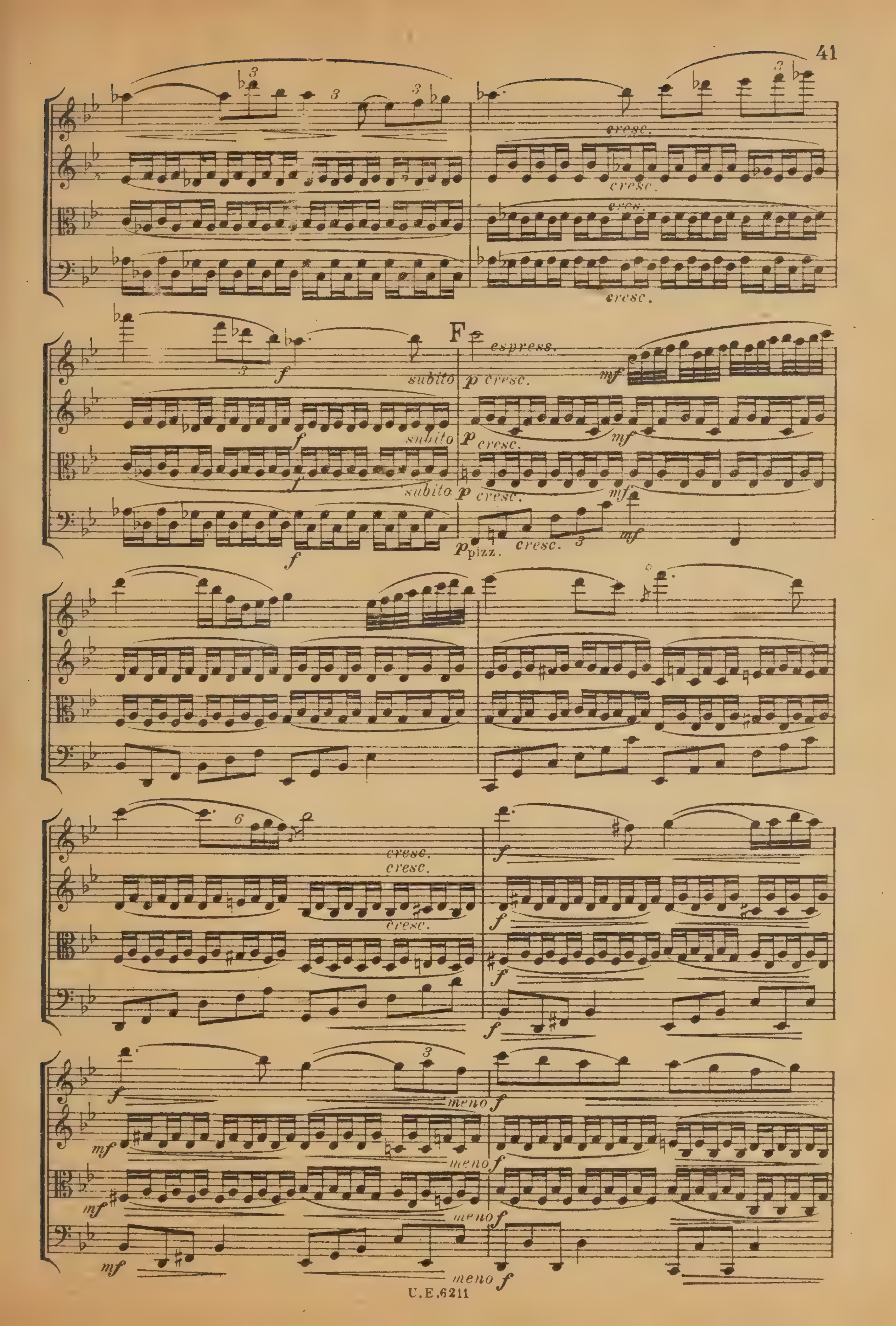

mf espress.
mf
mf
mf
p
p
p
mf
p



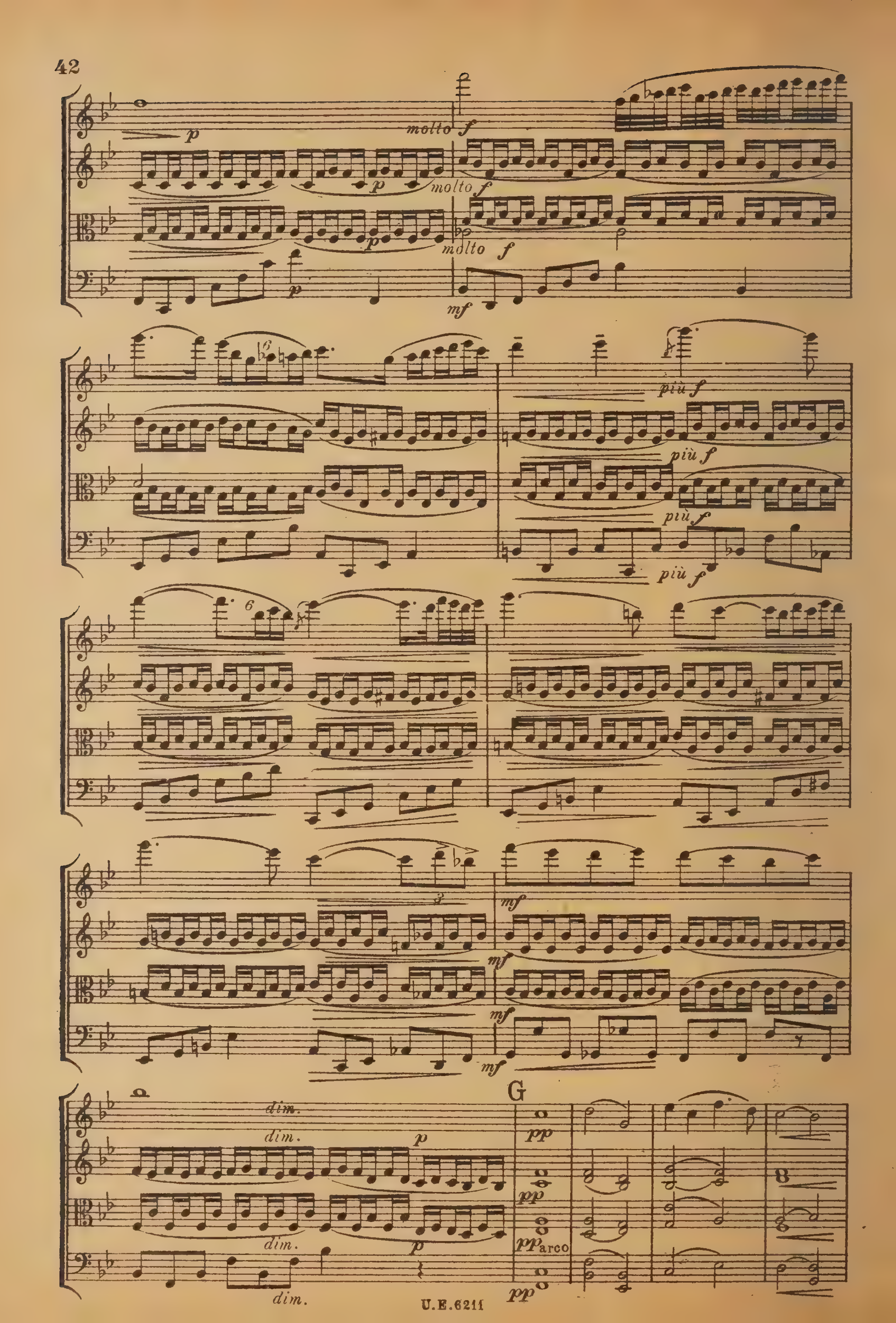
C
espressivo
mf
segue
mf
mf
segue
p
p
p
p
f
f
f
f
p
hervortreten
p
hervortret.
p
p
p
p
p

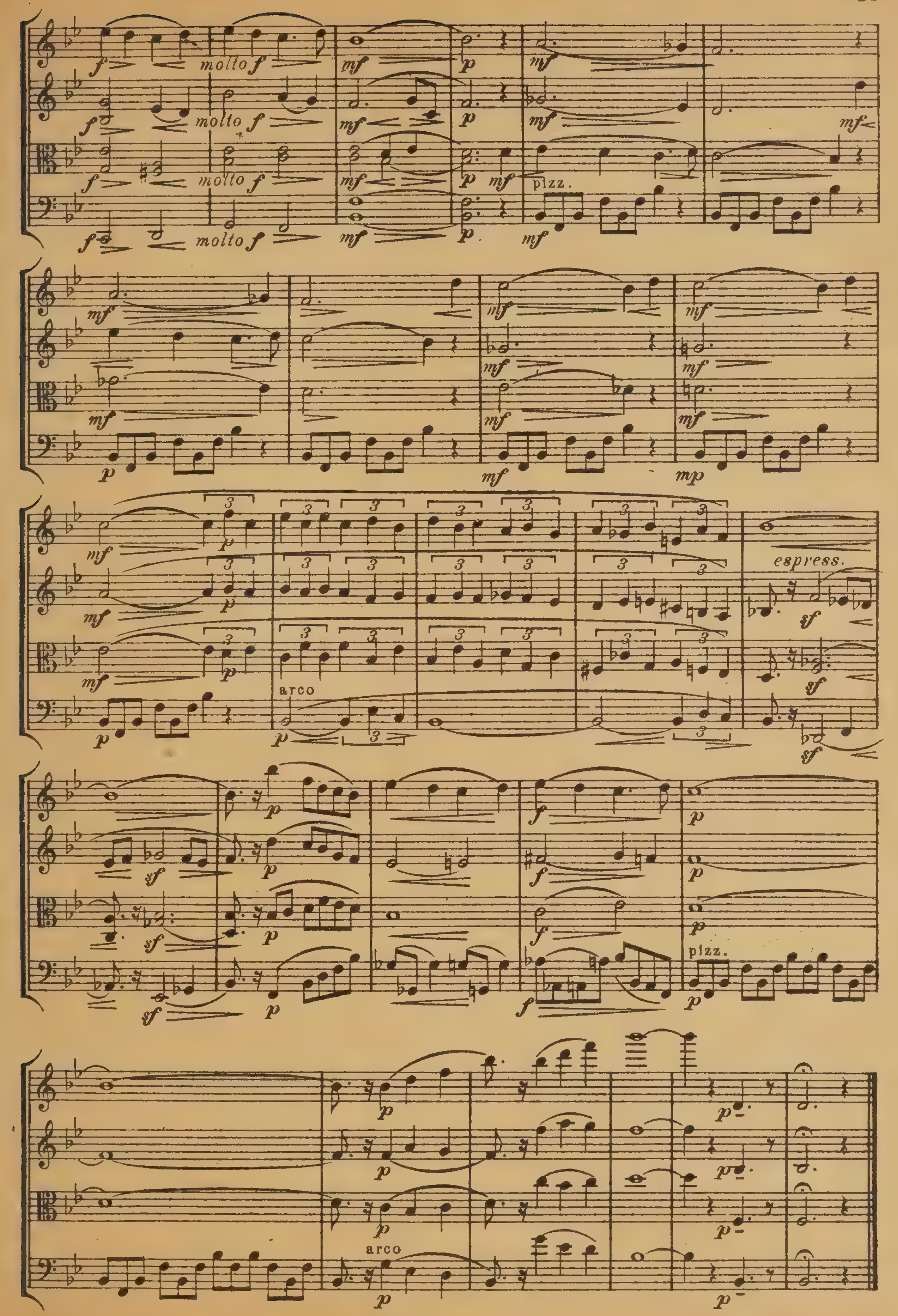

D
sehr gesangvoll
tenuto
sehr gesangvoll
tenuto
tenuto
etwas zurückhaltend
E
langsamer als vorher


rit.
I. Tempo.
mf
pp
rit.
mf
pp
rit.
mf
pp
rit.
p espress.
p espress.
pp
p espress.
pp
I. Tempo.
espress.
mf
mf
mf
mf



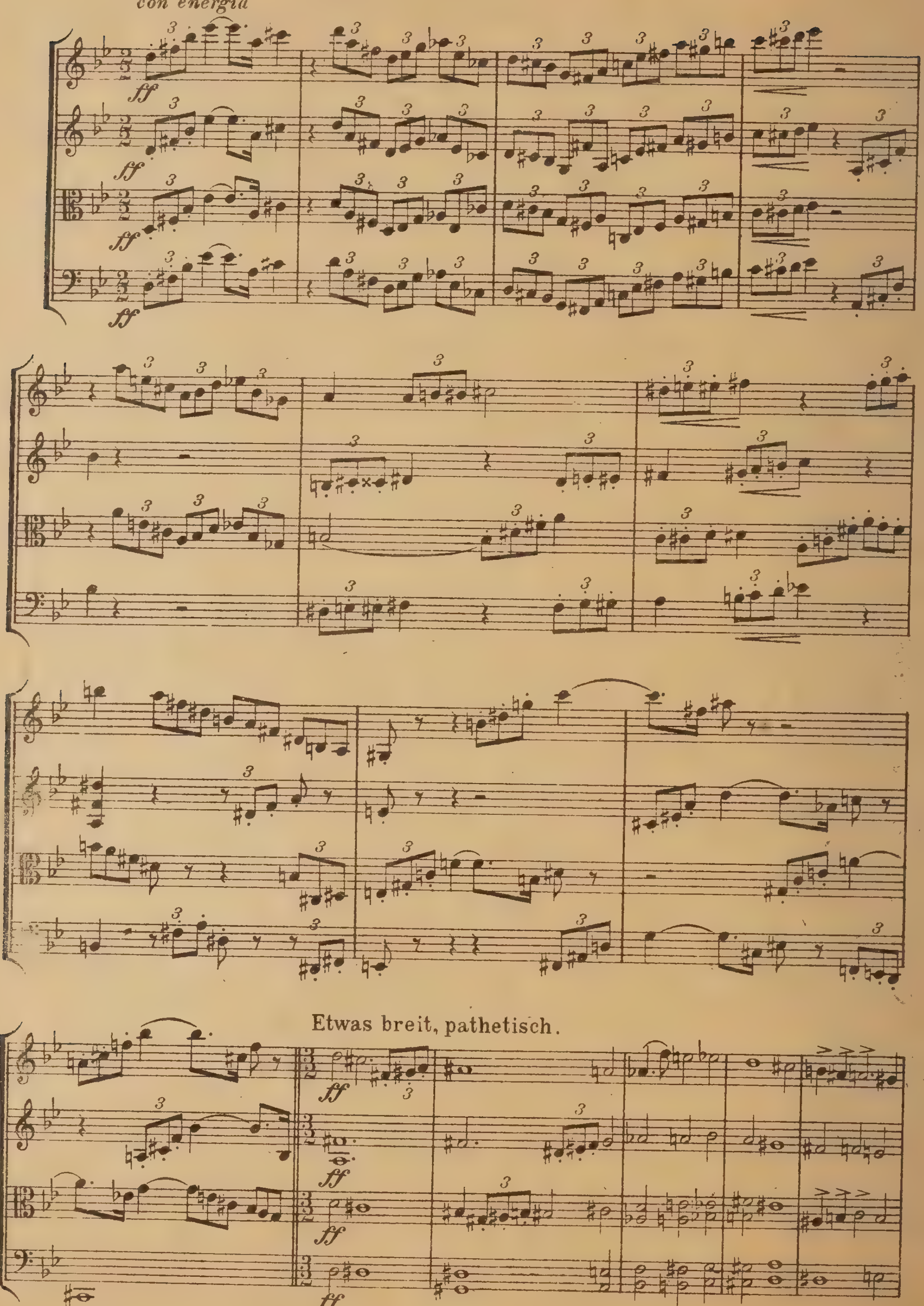
cresc.
cresc.
cresc.
cresc.
F
espress.
subito
p cresc.
mf
f
subito
p cresc.
mf
subito
p cresc.
mf
f
p pizz.
cresc.
mf
cresc.
cresc.
cresc.
f
f
f
f
mf
mf
mf
meno f
meno f
meno f
meno f

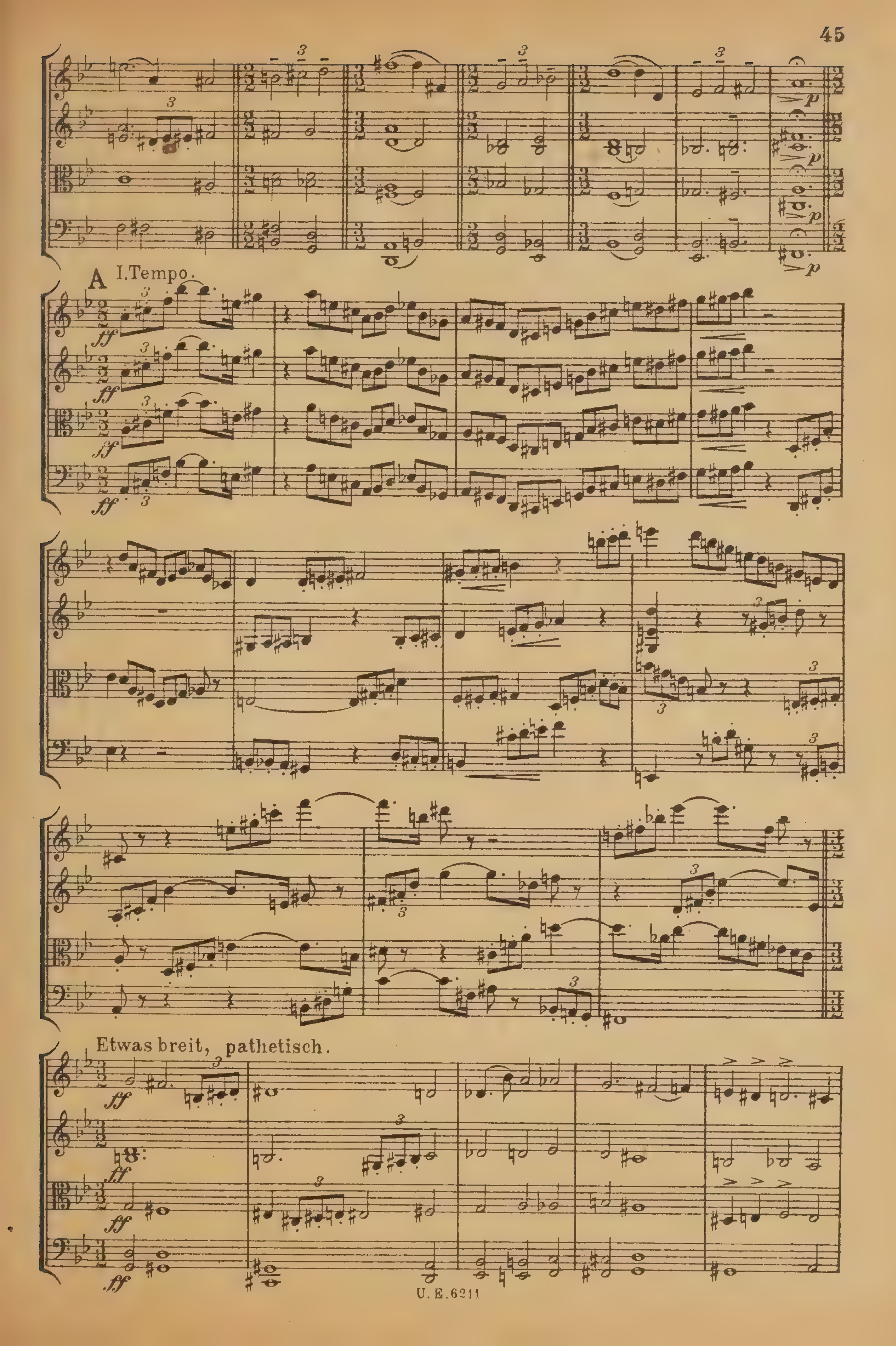

p
molto f
p
molto f
p
molto f
p
mf
6
più f
più f
più f
più f
6
3
mf
mf
mf
mf
dim.
dim.
p
dim.
p
dim.
G
pp
pp
pp arco
pp

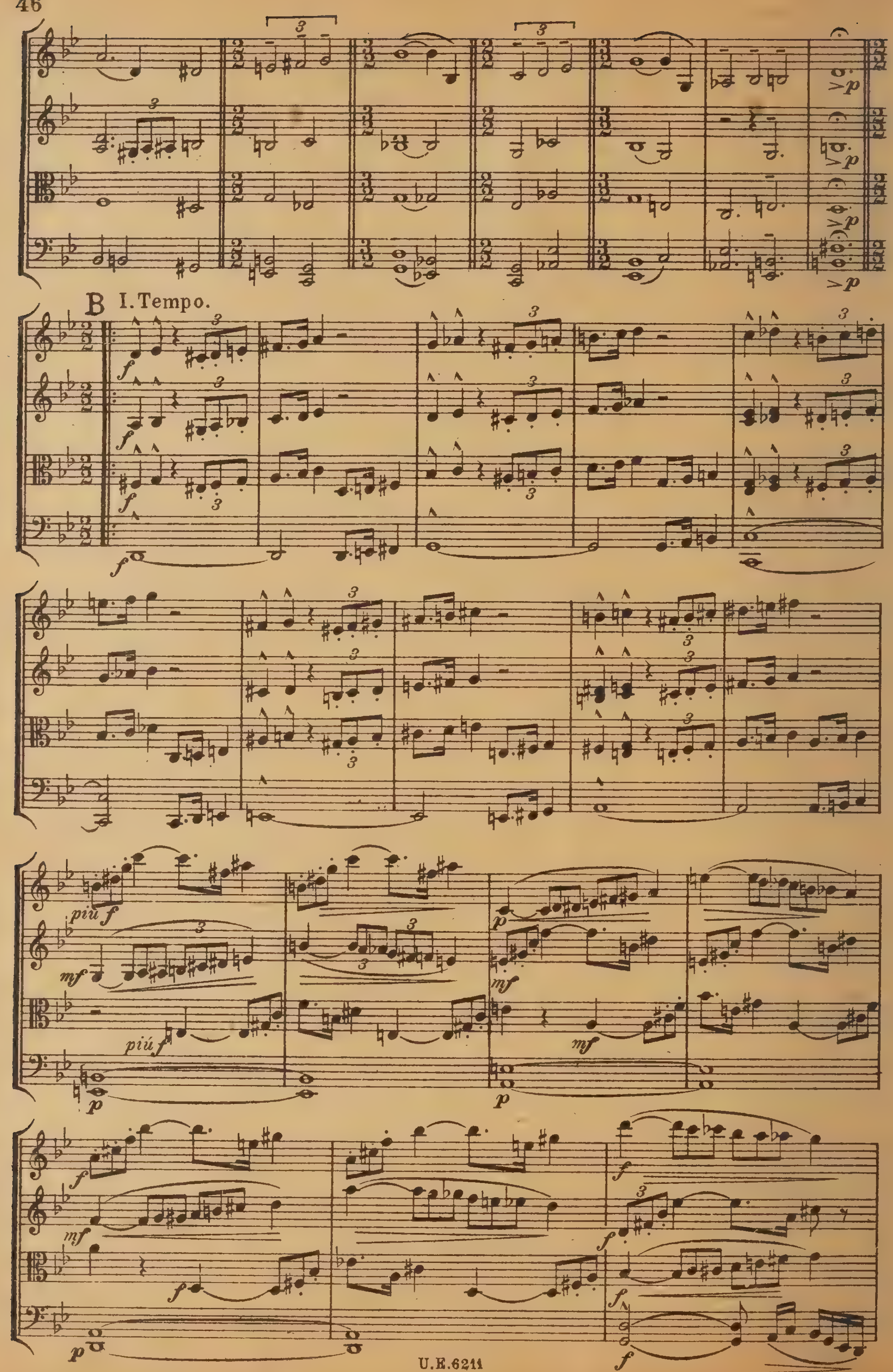

molto f
molto f
molto f
molto f
pizz.
arco
espress.
arco
pizz.
arco

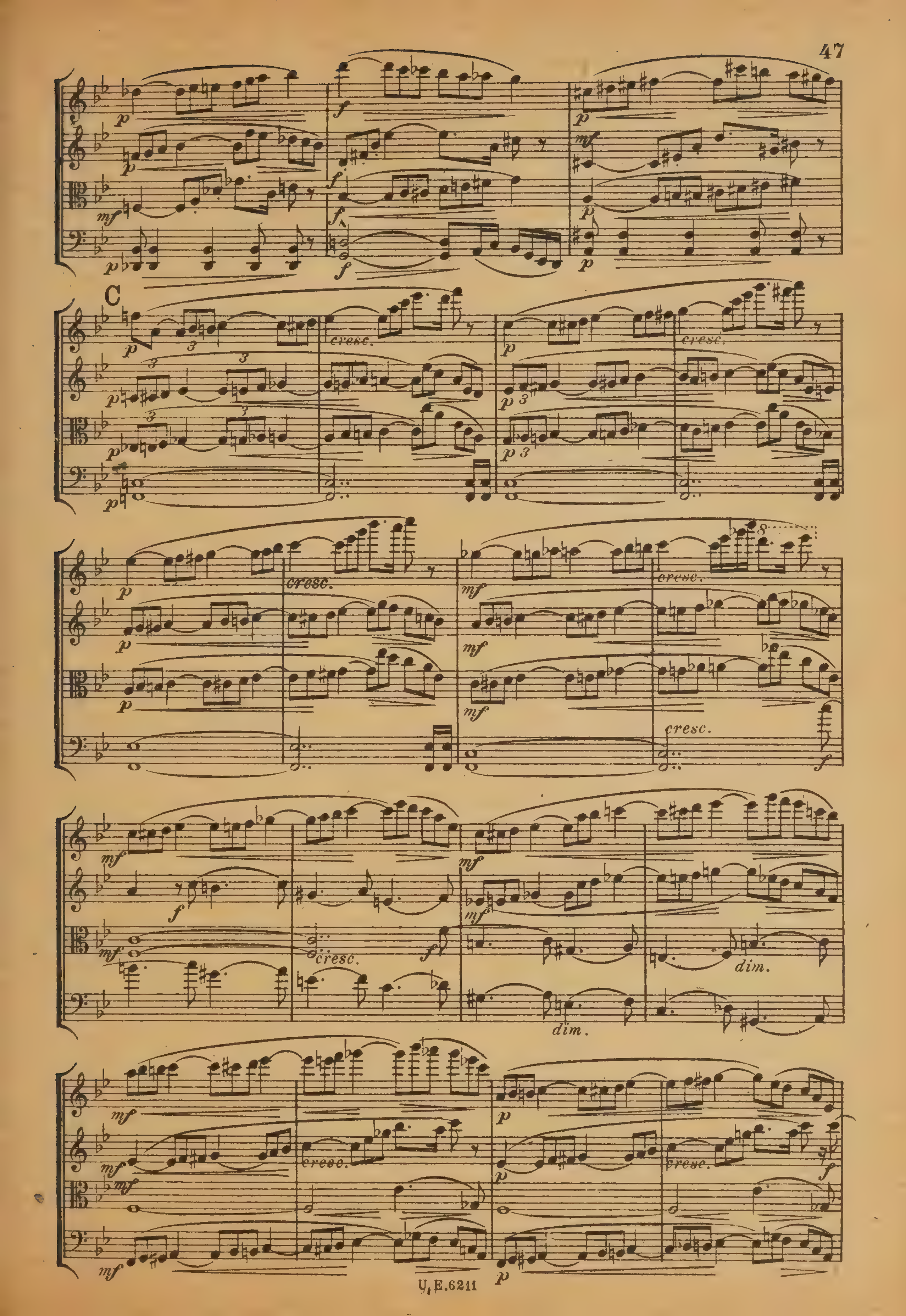
IV.

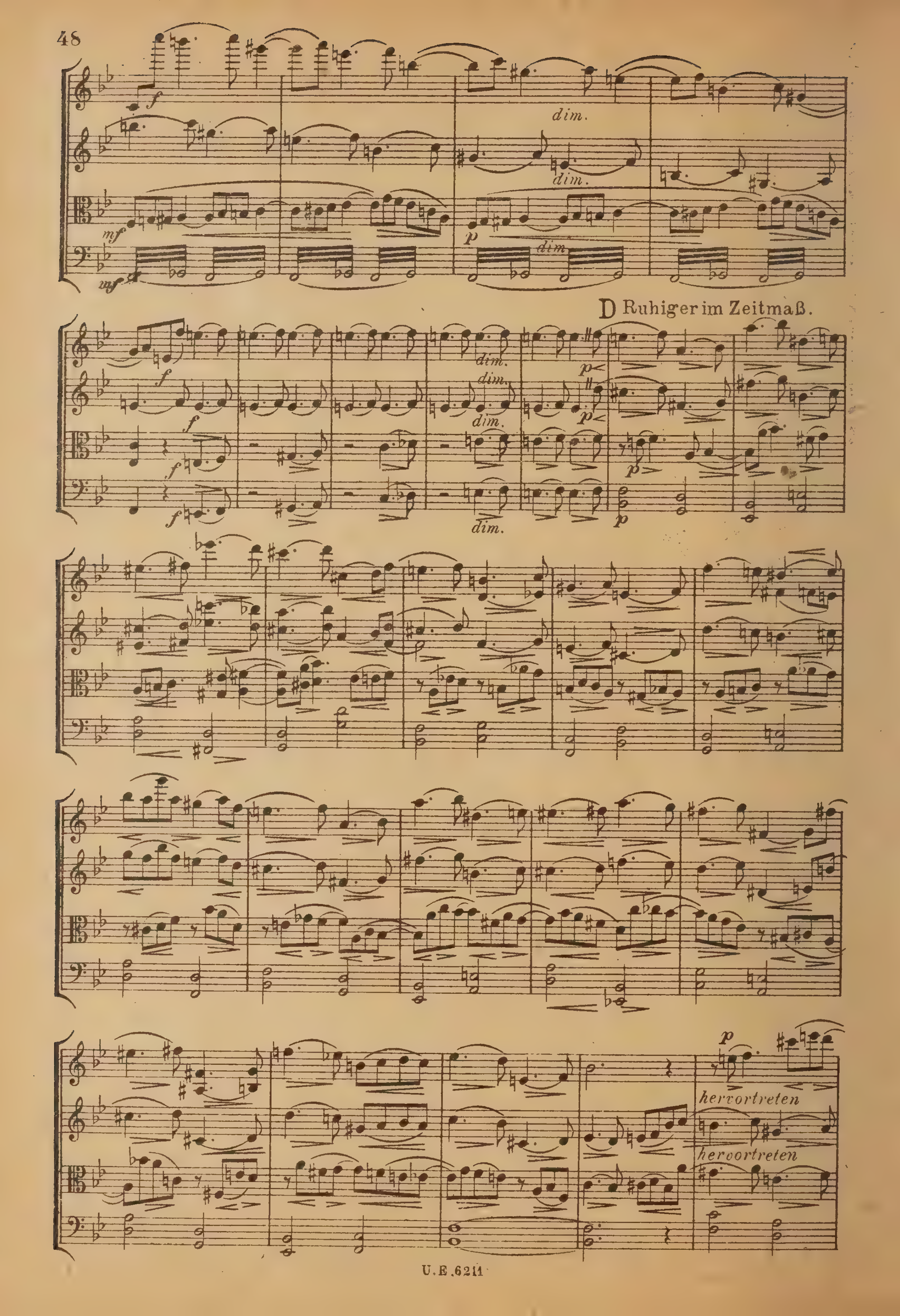
Allegro non troppo. M. M. 𝅗𝅥 = 76.
con energia



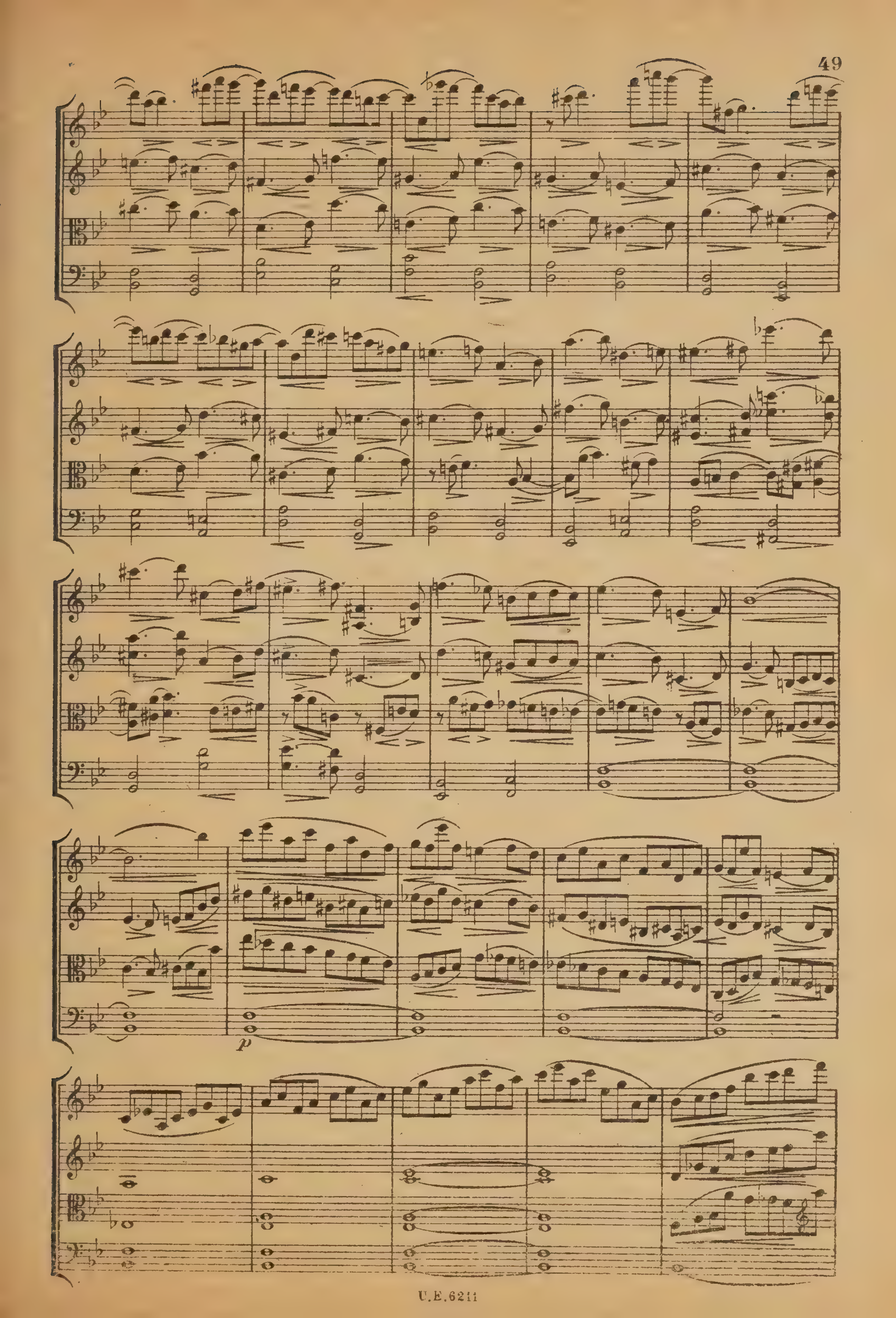

A I.Tempo.
ff
Etwas breit, pathetisch.
ff
p

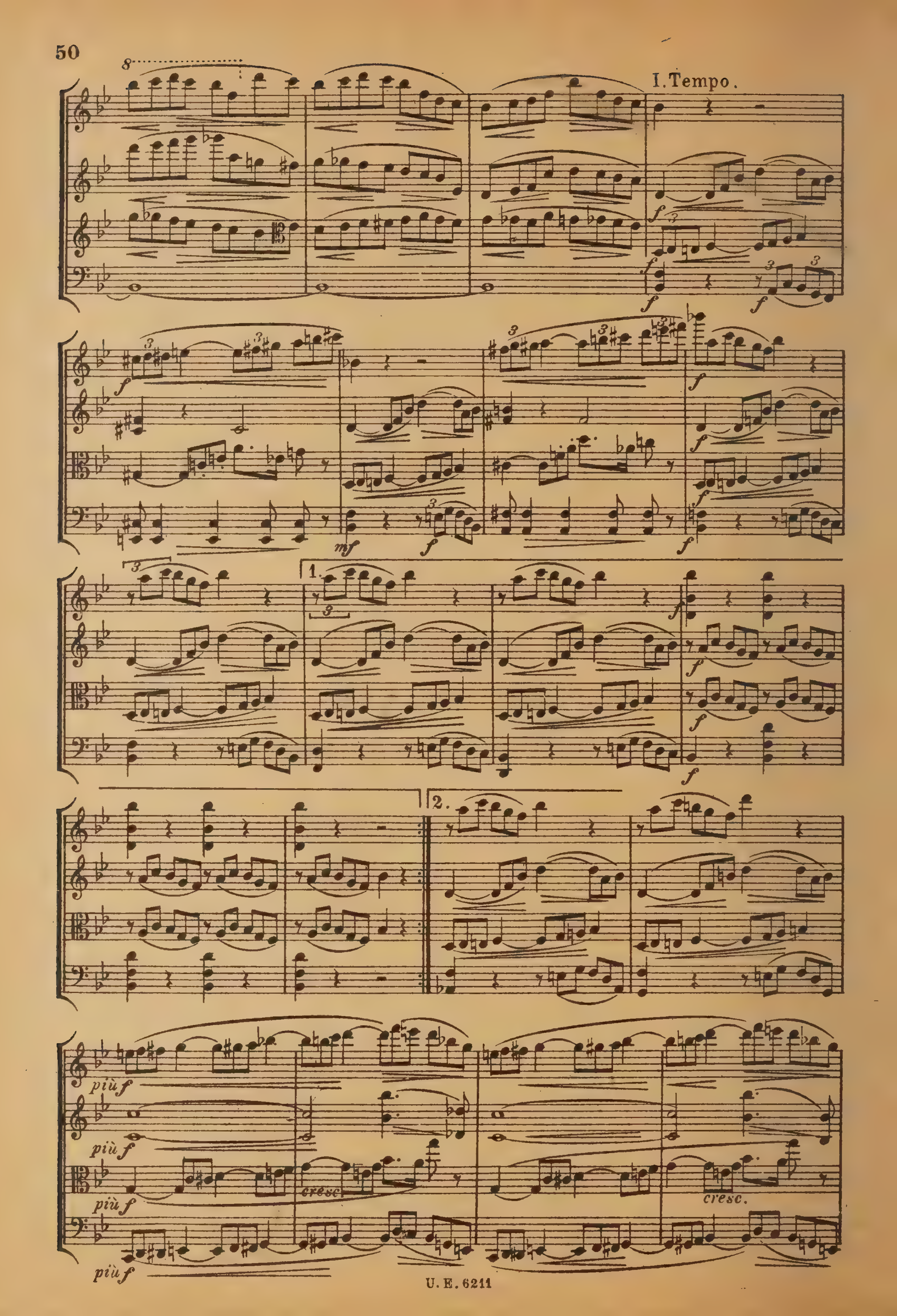

B
I. Tempo.
p
f
più f
mf
più f
p
f
mf
f
p


C
cresc.
dim.
p
mf
f
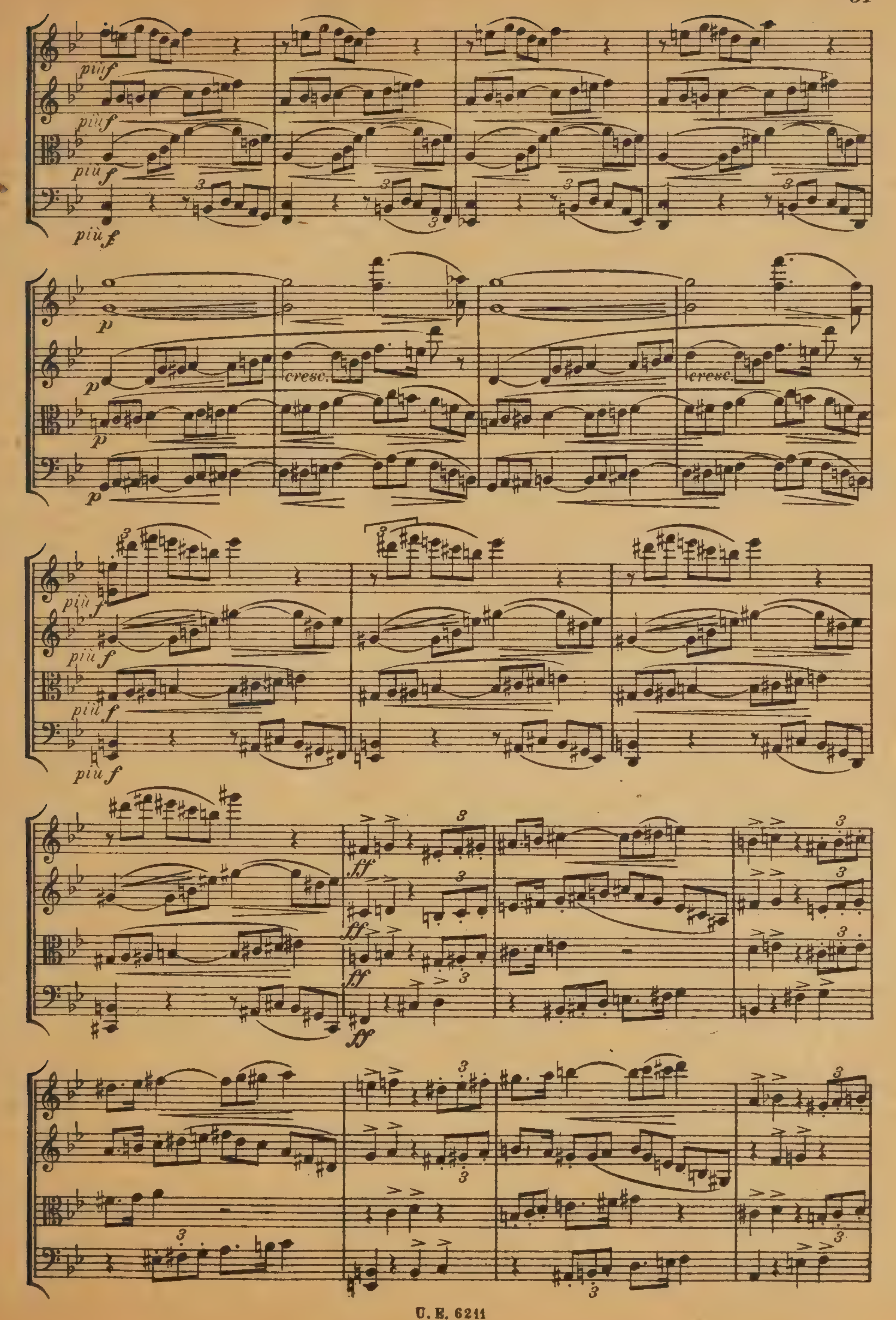


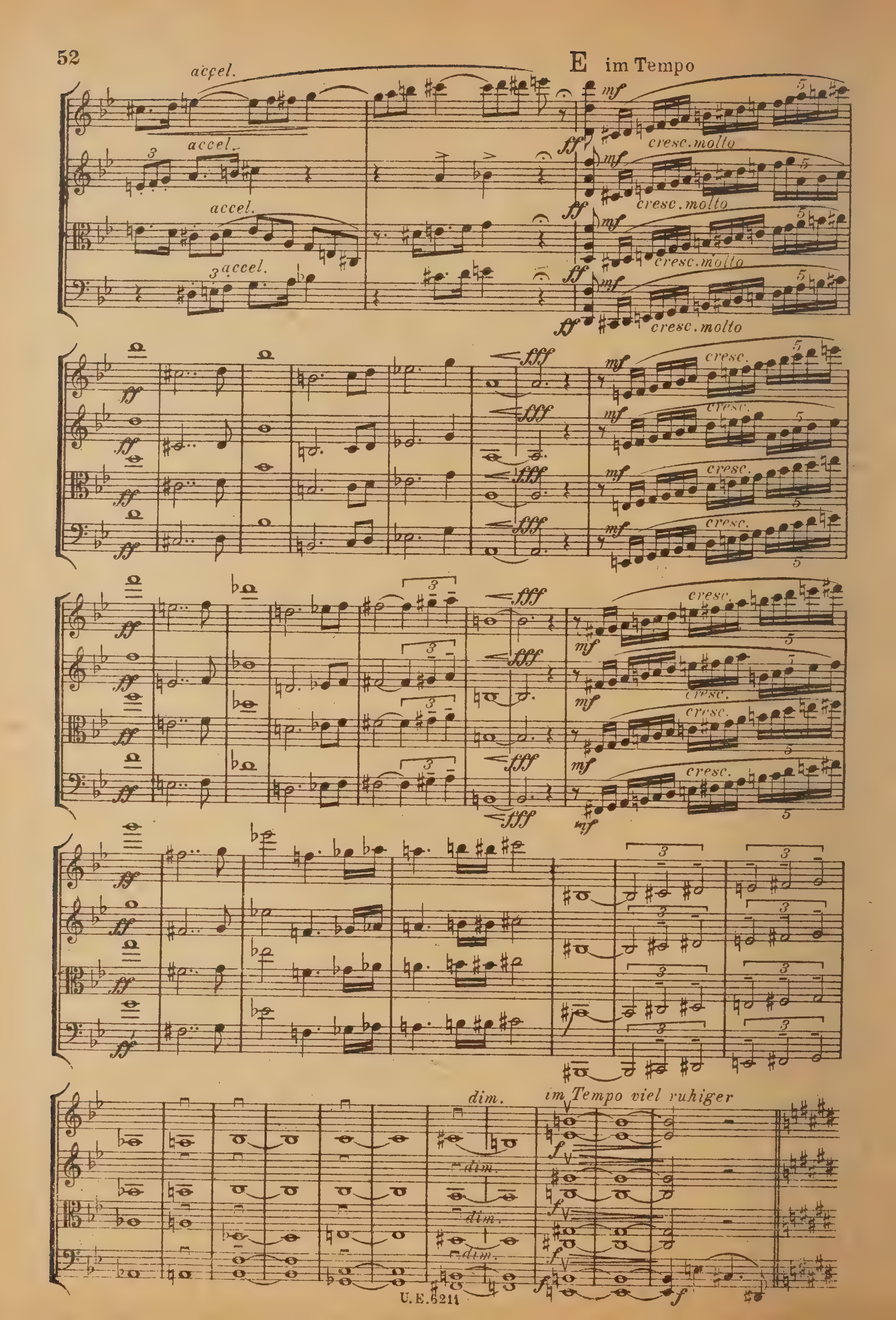
dim.
dim.
dim
D Ruhiger im Zeitmaß.
dim.
dim.
dim.
dim.
herrortreten
hervortreten


p

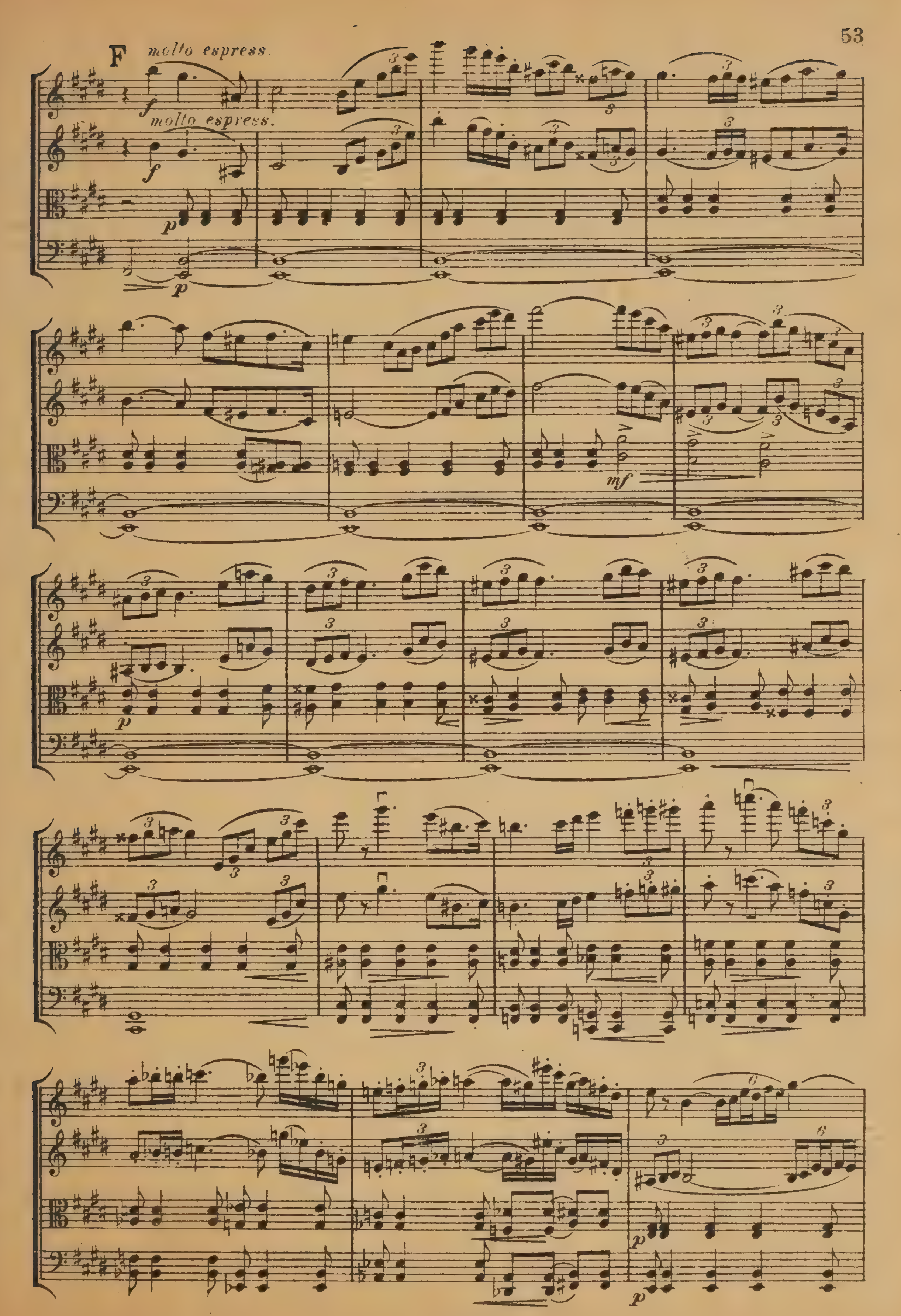


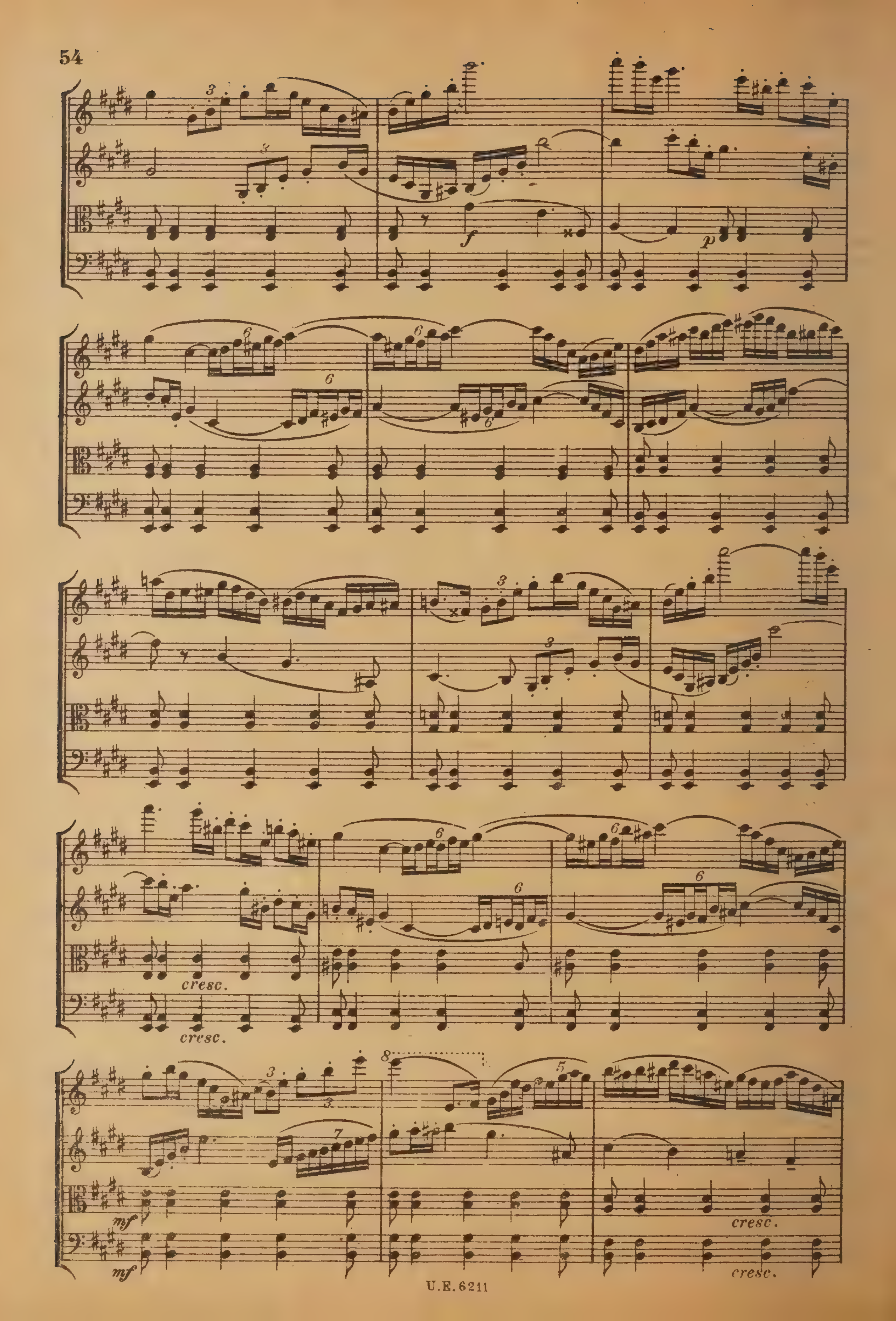
8
I. Tempo.
f
mf
1.
2.
più f
cresc.


più f
più f
più f
più f
p
p
cresc.
cresc.
p
p
più f
più f
più f
più f
ff
ff
ff
ff
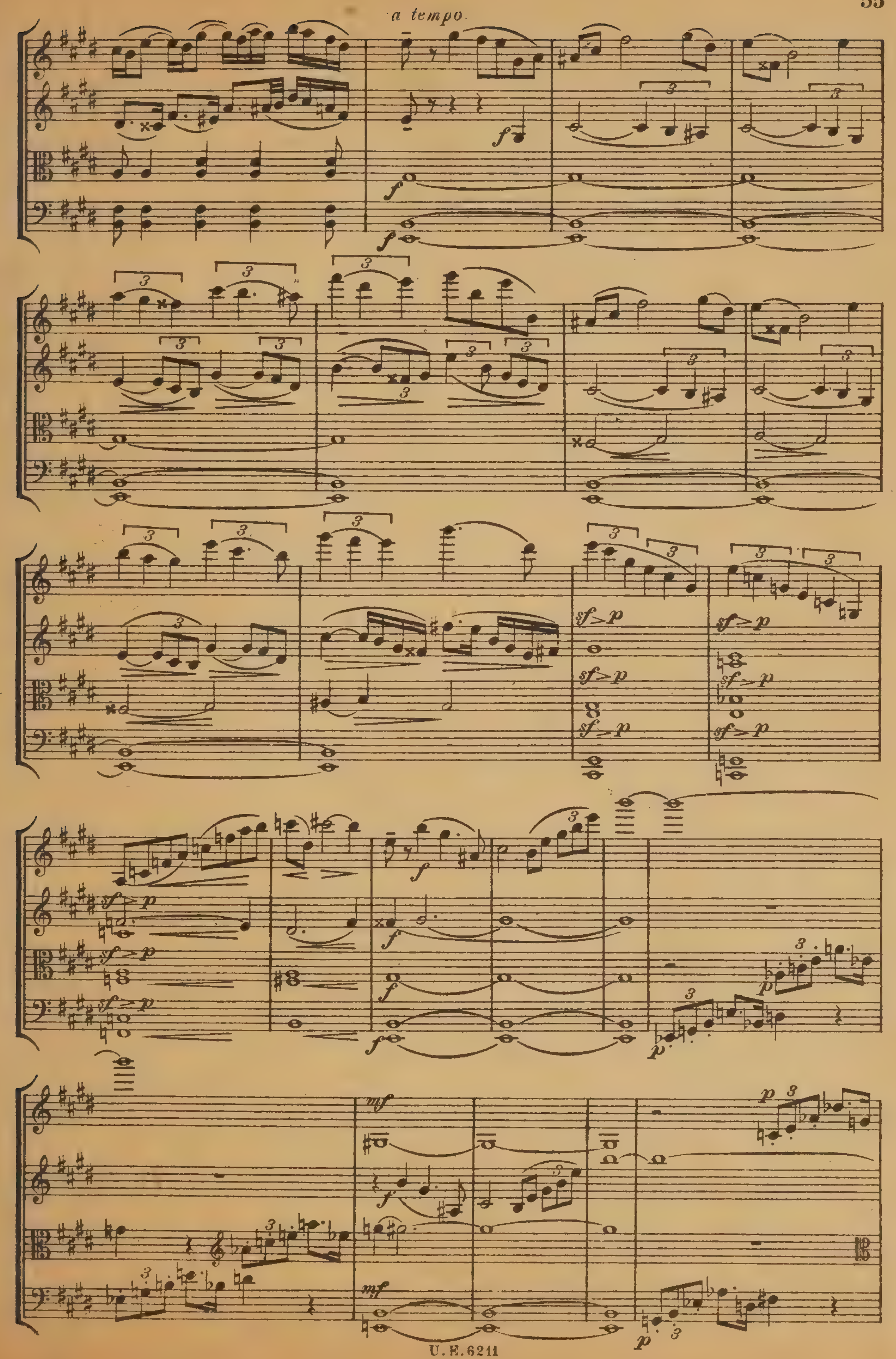


accel.
E im Tempo
mf
ff
cresc. molto
fff
cresc.
dim.
im Tempo viel ruhiger
f

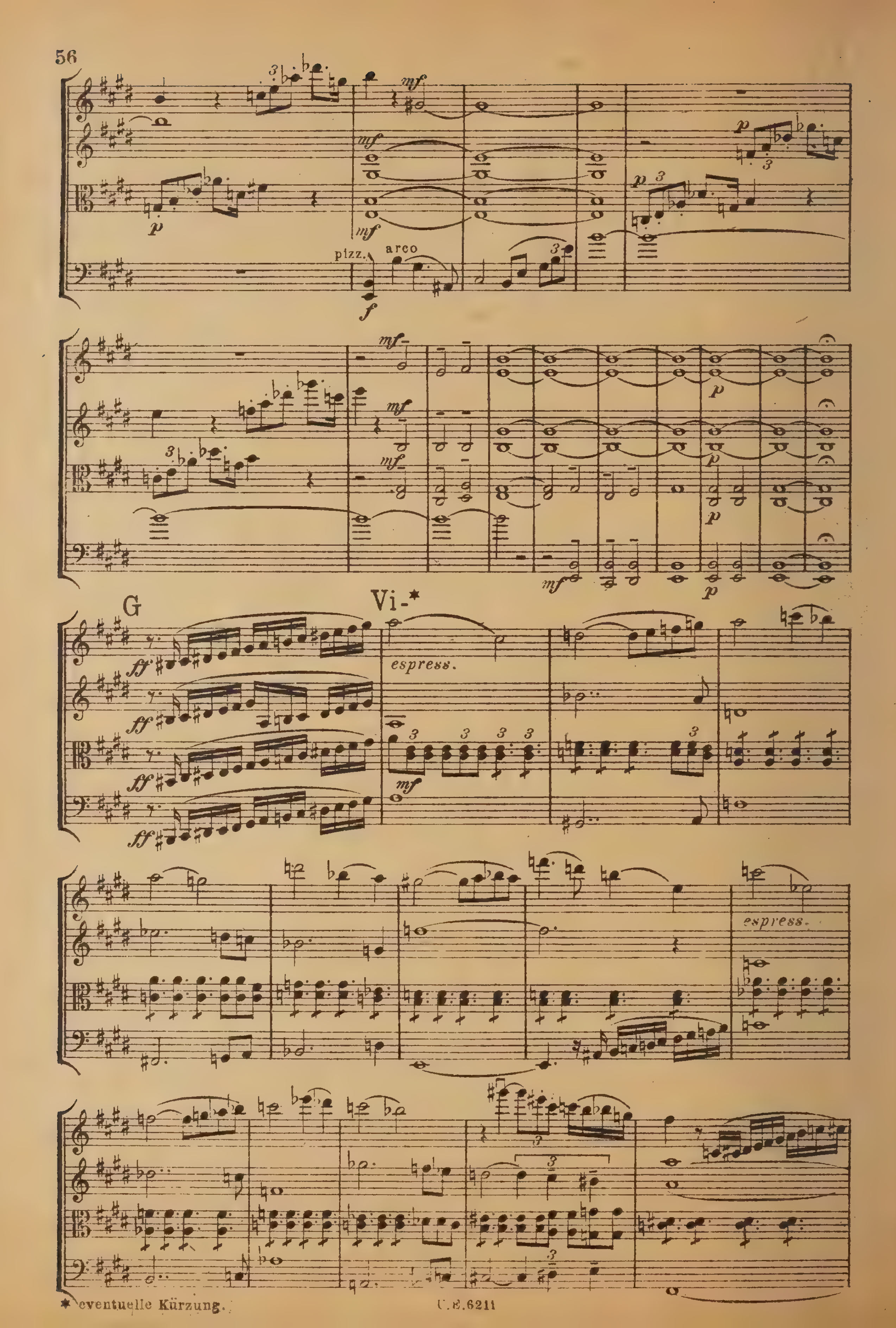

F
molto espress.
f
molto espress.
f
p
p
mf
p
p
p



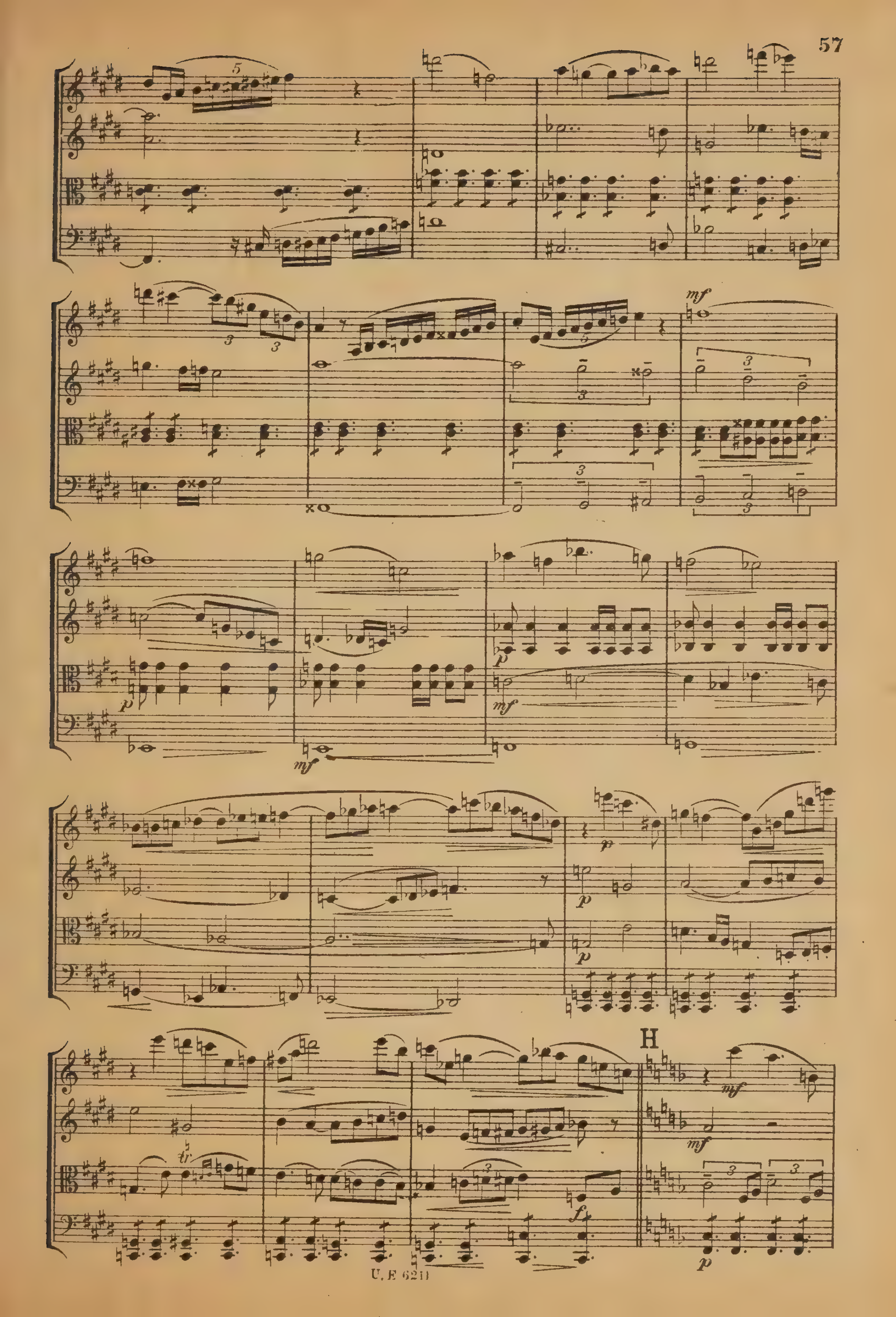
cresc.
cresc.
mf
mf
cresc.
cresc.

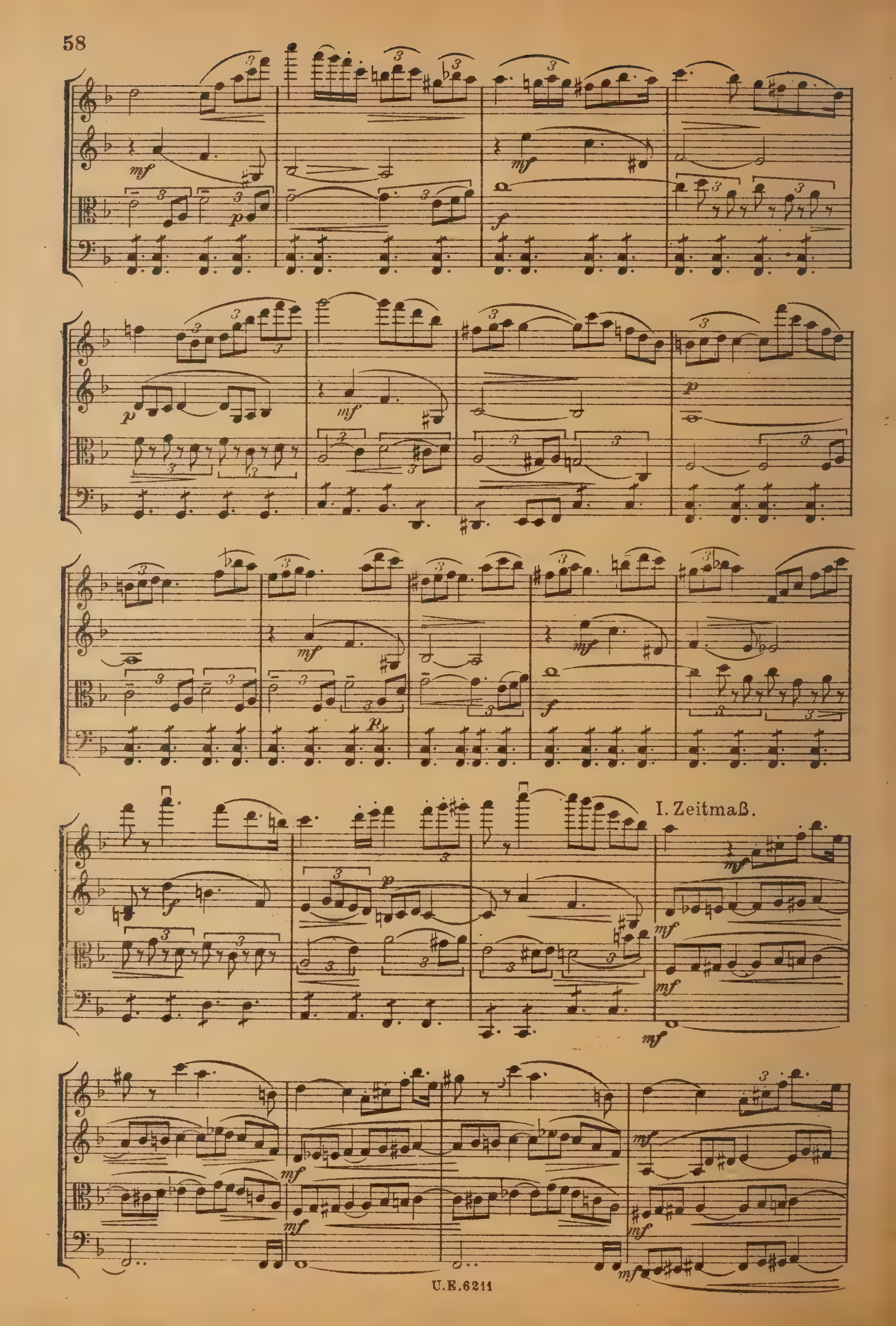


a tempo
f
f
f
sf>p
sf>p
sf>p
sf>p
sf>p
sf>p
sf>p
sf>p
sf>p
f
f
f
p
p
mf
f
mf
p
p

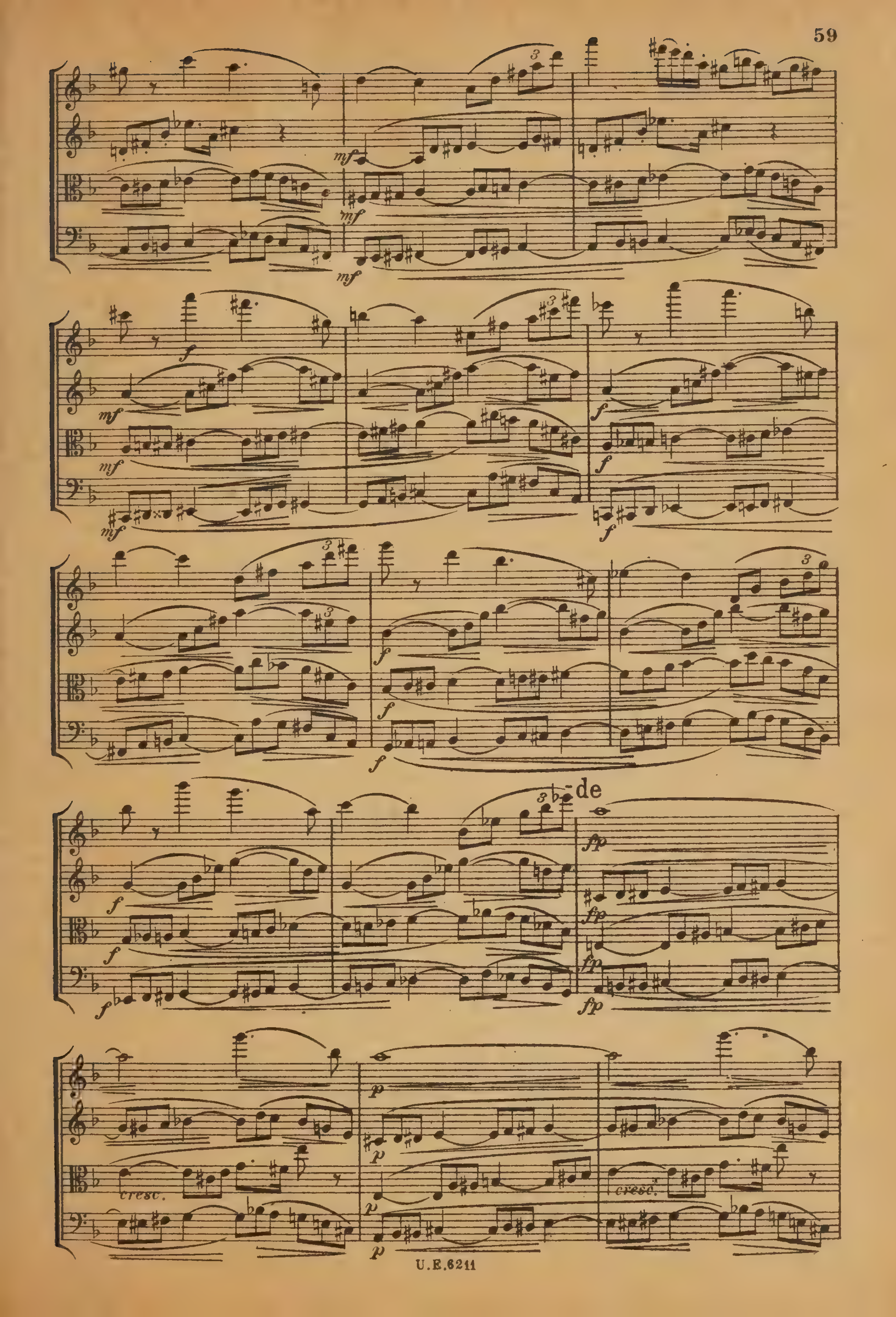


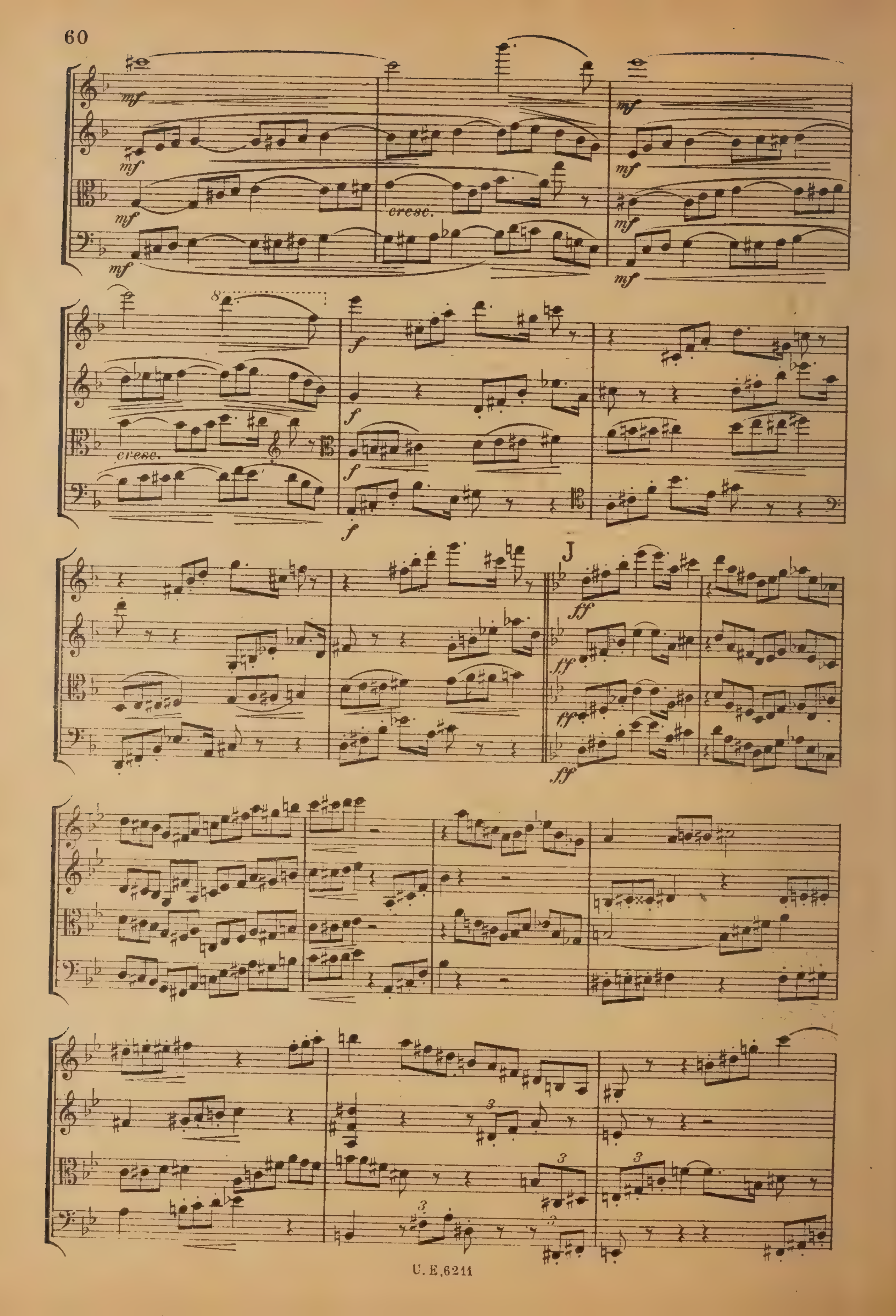
* eventuelle Kürzung.

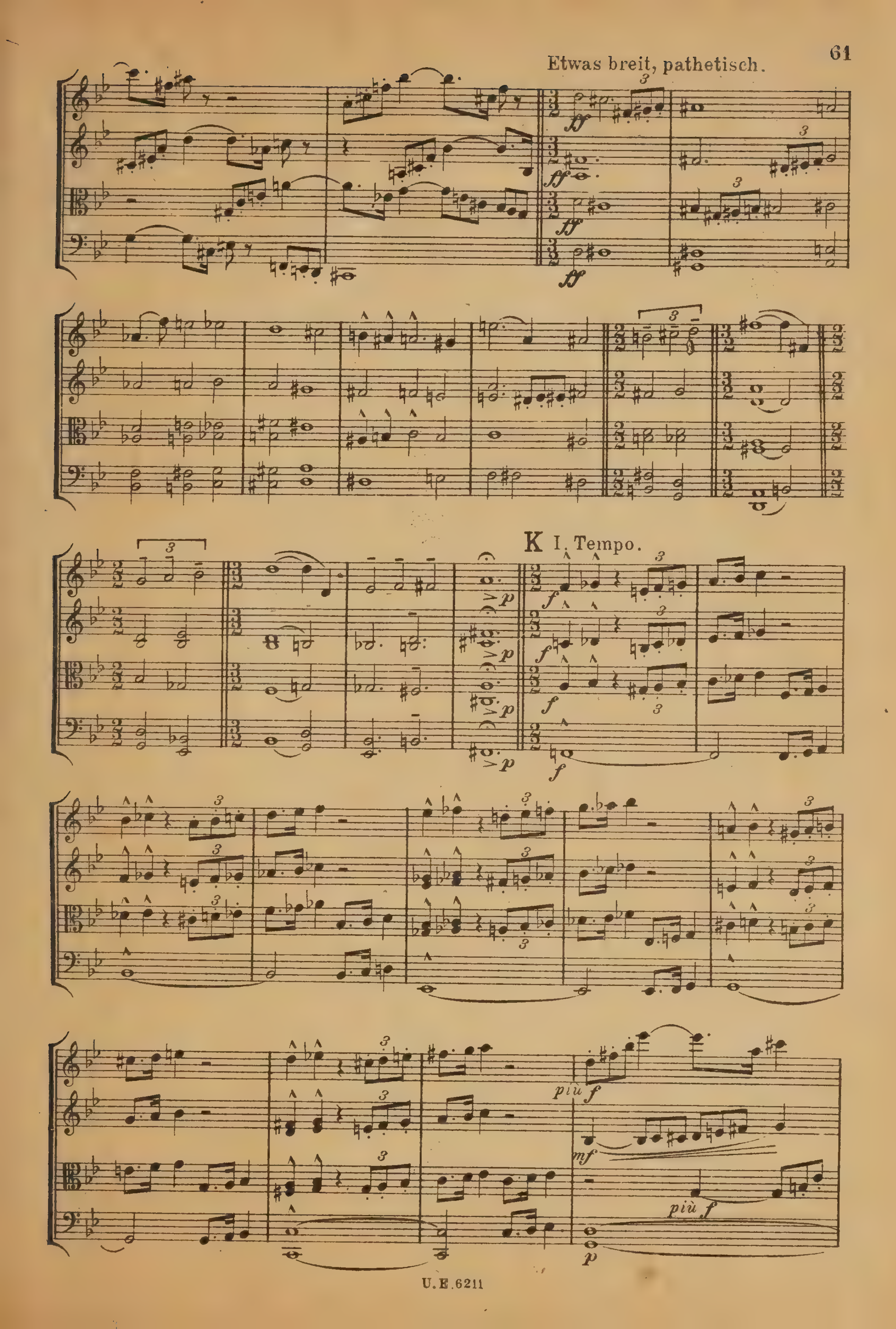

H
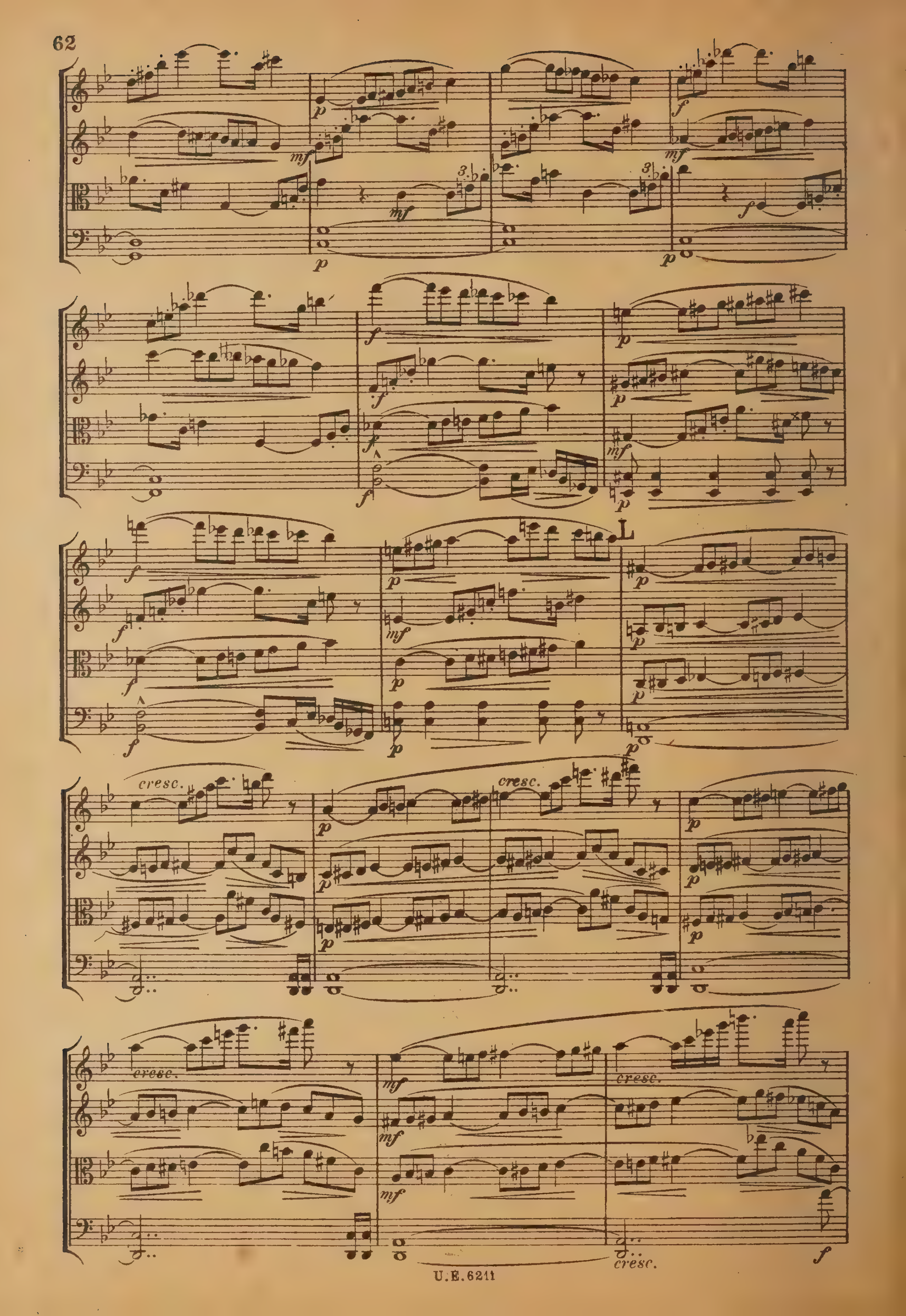


mf
p
f
I. Zeitmaß.

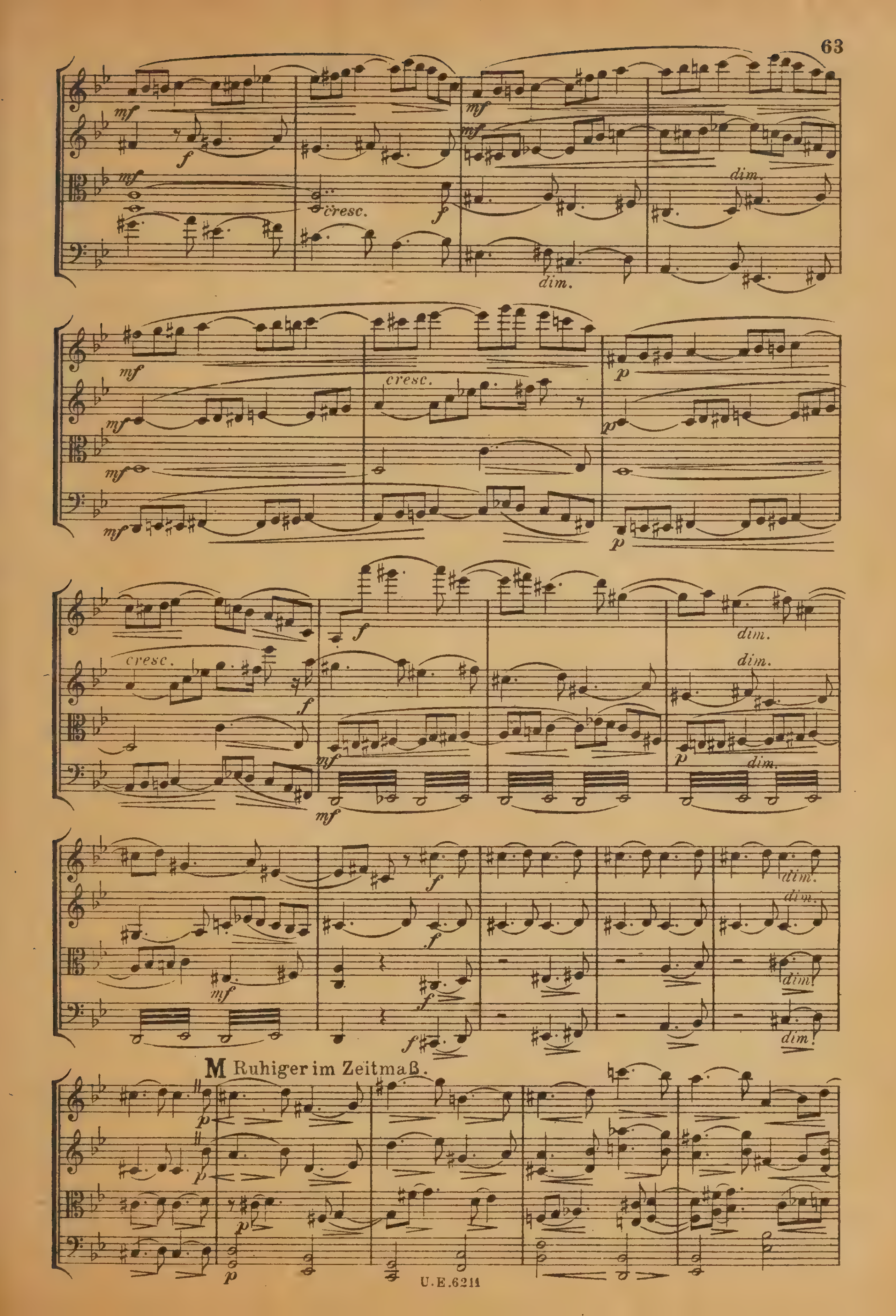

mf
mf
mf
mf
mf
mf
f
f
f
f
f
f
f
de
fp
fp
fp
fp
p
p
p
cresc.
cresc.

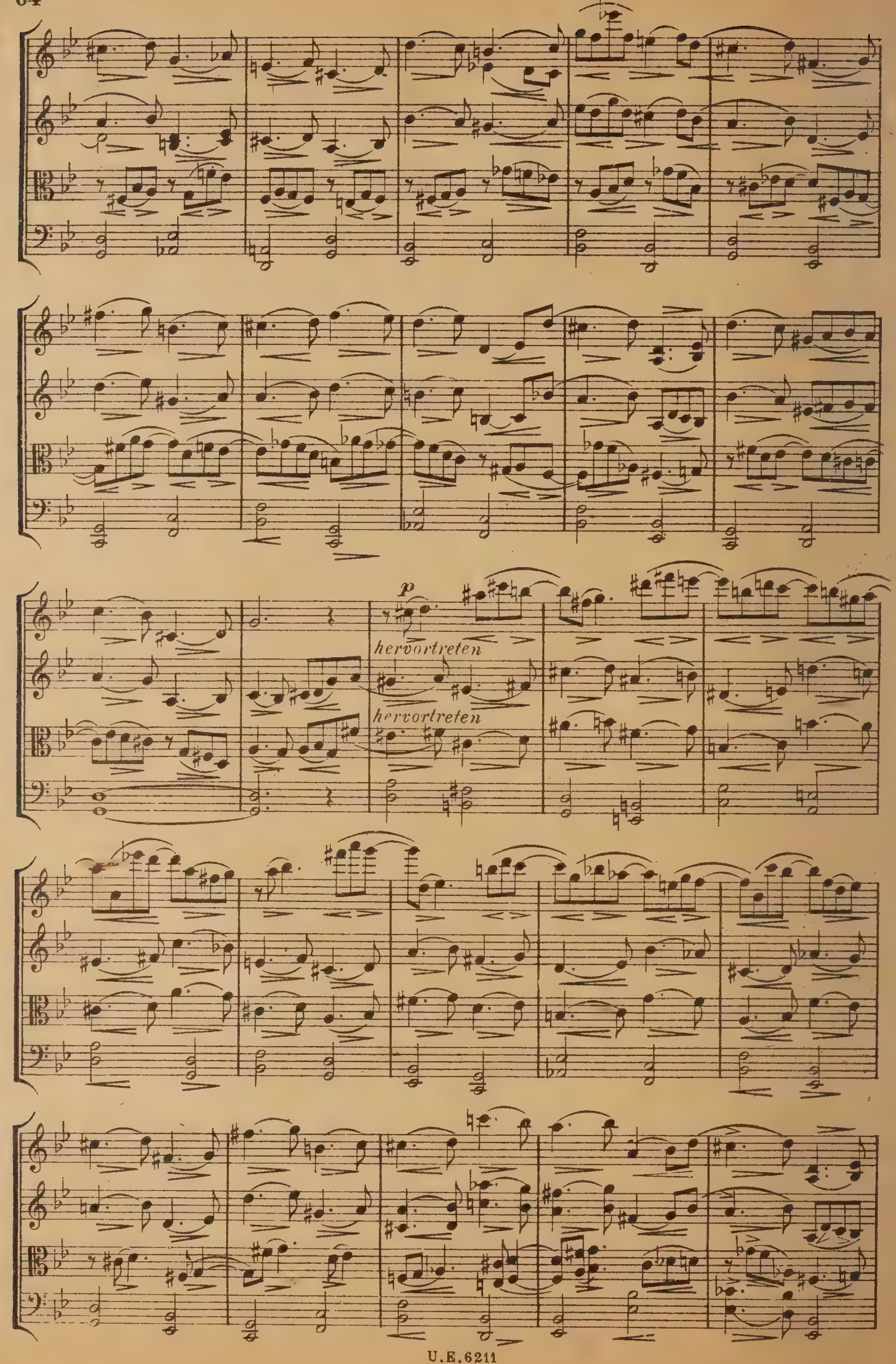

mf
mf
mf
mf
cresc.
mf
mf
mf
cresc.
f
f
f
f
J
ff
ff
ff
ff

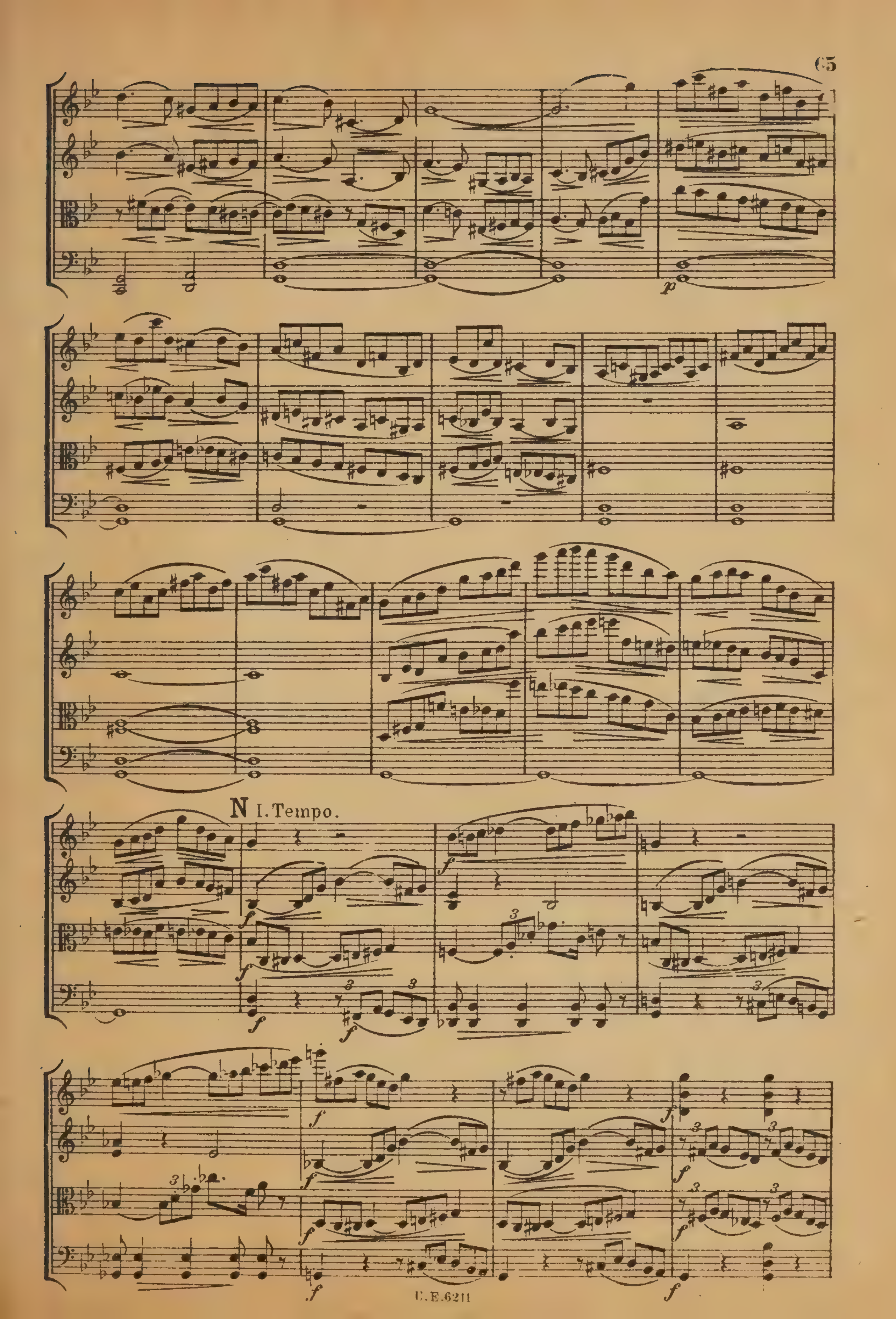

Etwas breit, pathetisch.
ff
K I. Tempo.
p
f
più f
mf
p

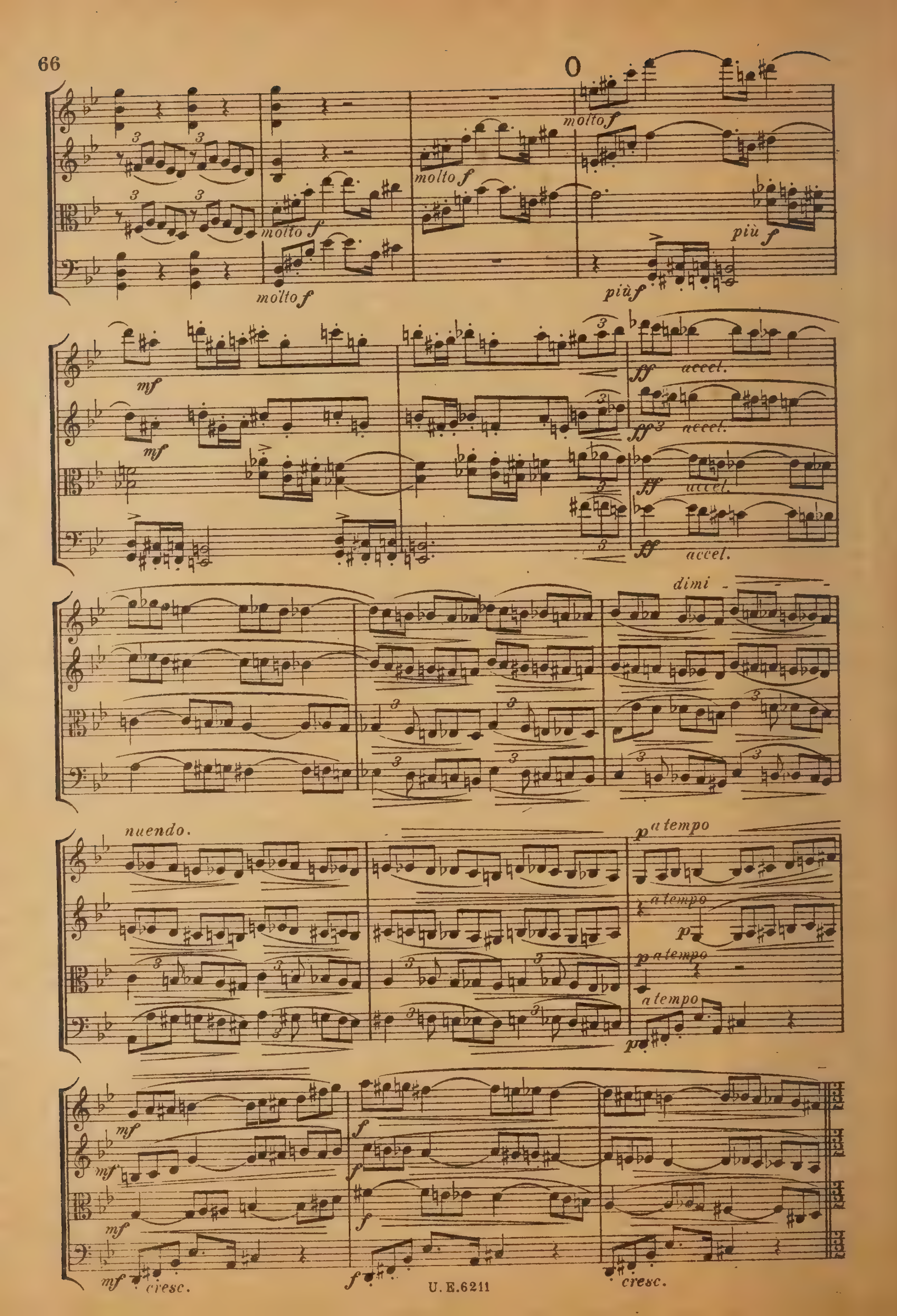


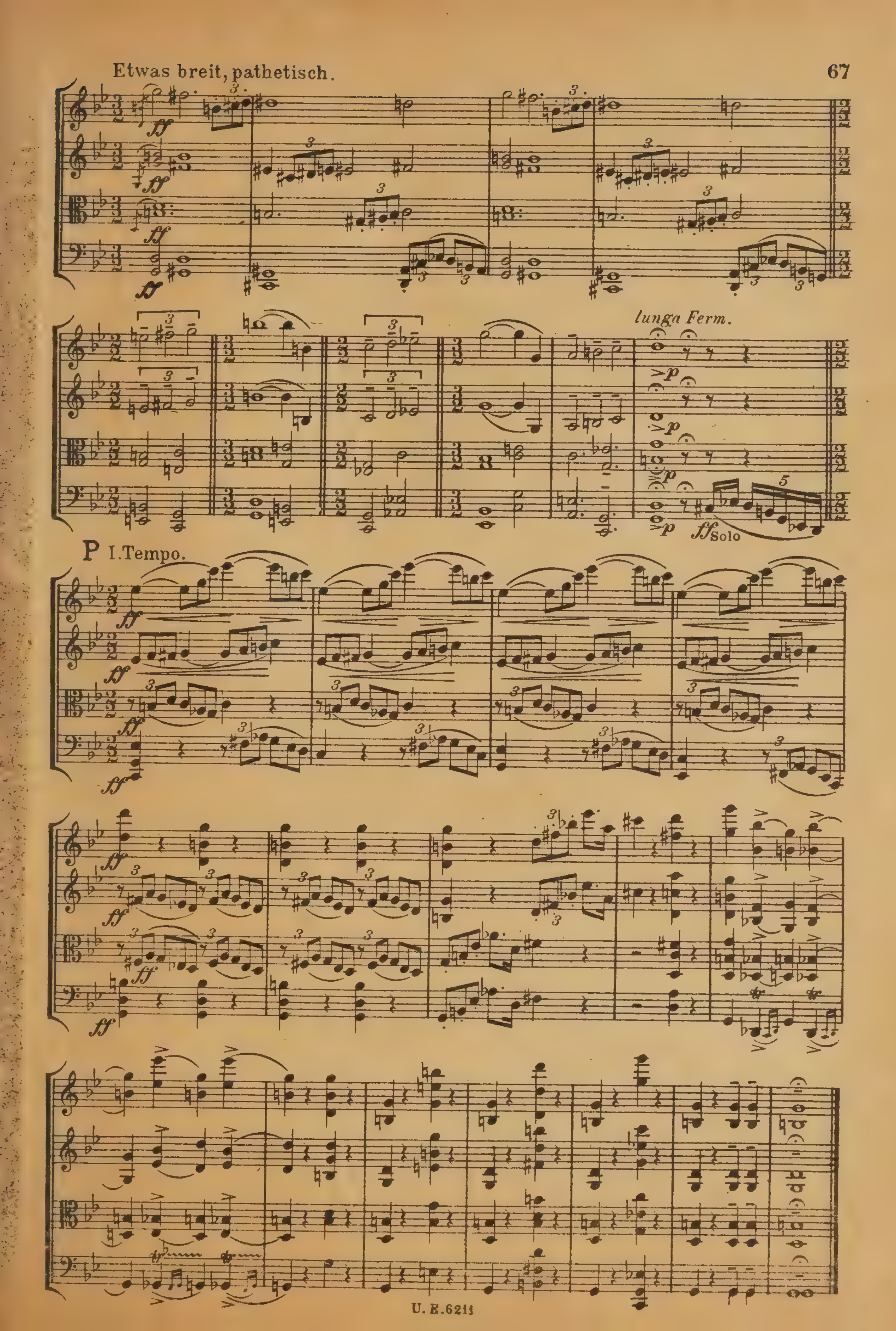
cresc.
cresc.
cresc.
cresc.
L


M Ruhiger im Zeitmaß.
cresc.
dim.


p
hervortreten
hervortreten


N I. Tempo.
f
p


O
molto f
più f
mf
ff
accel.
dimi
nuendo.
a tempo
p
mf
cresc.
f


Etwas breit, pathetisch.
ff
lunga Ferm.
p
ff Solo
P I.Tempo.
ff

21·11·73

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M 452 M85 op.19 Music

Moser, Franz Joseph
[Quartet, strings, no. 1, op. 19]